

416 Boylston Street, Boston, Mass.

SACRIFICED HIMSELF; WIFE WEEDS ANOTHER

Thompson Says He Gave Divorce Grounds So Friend Could Marry Mrs. Thompson.

Exceeding even the "romantic" case of Hartley Donnet and the H. Lincoln "Chase of four years ago," in the strange story of Ernest W. Thompson of Cambridge, who deliberately sacrificed himself to let his young wife marry his Harvard friend, Tyler H. Bliss of Springfield.

One paragraph of the story which Thompson relates to the Sunday AMERICAN yesterday about marital unhappiness carried to an extreme, as follows:

"Tyler H. Bliss, I knew, was very fond of my wife, and I felt that she liked him. I believed that, under the circumstances, it was best to give her up. I made up my mind to give her legal cause for divorce. I did not want to stand in the way of any one's happiness."

Boston was made familiar only the past week with the marriage of Mrs. Thompson and Mr. Bliss, and the marriage five weeks later of Thompson and Miss Marion Johnson of Dorchester. These weddings took place the first of the year, but did not become known until just now.

\$500 Damage in Chauncy Street Fire

Fire on the second floor of the six story brick building, No. 42 Chauncy street, last night, caused a damage of \$500 to the goods of the occupants. The second floor was occupied by Anderson & Connolly, manufacturers of tailor's trimmings, and the third floor by the Quilley Jewelry Company.

If Only My Husband Didn't Drink!

He'd Keep His Job and Make Our Home So Happy!

That's what so many wives think, and yet they go on suffering the cruelty, the misery and poverty that a drunken husband is almost responsible for. Why not try the simple cure that will make your husband sober, do it and neither he nor anyone else will ever know. It is a simple cure, for you can give him Humer's remedy, in his tea, coffee, soup, or any other food. Many thousands of wives are doing better, costing far less than the poison that robs you of clothes, food, friends, happiness and of your own peace of mind. Give him Humer's remedy, and he will be sober, and your home will be happy.

Get Humer's, at Haver-James' Drug Store, and, after you have used it, it will help you. It will give you a dollar package, with in confidence to the Humer Co., 244 Broadway, New York City, and you will receive a full refund of your money if you are not satisfied.

Eleonora Sears Has a 12-Year-Old Rival

200 Horse Show Trophies Already Won by Miss

DOROTHY FLYNN OF FALL RIVER AND DOWSEY, HER FAVORITE PONY



Eleonora Sears must look to her laurels. Dorothy Flynn of Fall River—though but twelve years old—has her eyes on Miss Sears' crown as the most athletic and the cleverest horsewoman in New England.

The little girl has started right out to overtake Miss Sears. She has twenty-two hundred cups and ribbons—which are the product of her own skill. Dorothy lives at No. 448 Highland road, Fall River. She carried away several cups at the Madison Square Garden horse show, and her riding was one of the features of that event.

When she was a little girl she began to read about the exploits of wonderful Eleonora. She read how Miss Sears rode a horse better than most men; how she could walk and run and motor and ride and drive in a way that made her masculine companions blush with shame.

And in those days was born the ambition. Miss Flynn is sure today, and the ambition she bids fair to realize. Before she was four she began to ride horses, and by the time she was eight she was full-blown.

It was not long before she began to appear in horse shows. Her father, George H. Flynn, is a millionaire Fall River property owner, and was glad to see the best of his daughter's talent. He encouraged it to the extent of establishing a stable for her. He stocked the stable with thoroughbreds, and today there are twenty horses there at the young lady's command. She calls them "Mamie" and her father does not dispute it.

Her first entries were in the Cotton Show, which is held at Fall River. Afterwards she appeared at the Chestnut Hill horse show, at the Brimfield Fair, at the Southwestern New England County Fair, and at Madison Square Garden, so to mention only a few of the shows on the North and South Shores.

Her two most famous horses are Polka-dot and Dandy—the former, a tremendous animal with a world-wide reputation, and the latter prouder and less well known. Besides these she has a fine ribbon-banded pony named Jackie, and another horse—Tomboy—which is one of her favorites.

Notables Gather at Clover Club Dinner

Galvin Reads Adventures of Another "Primitive Man."

Six hundred members were present at the banquet and meals of the Clover Club at the Copley Plaza last night, at which Governor-elect David I. Walsh, Lieutenant Governor-elect Edward P. Barry, Secretary of State Frank J. Murphy, Postmaster Edward C. Macdonald, District Attorney Pelletier and Dudley Field Malone, Collector of the Port of New York, were among the special guests.

A. Mitchell Baldwin, editor of the Waste Basket, read a "clippings" detailing the adventures of Van Hattin in the Maine woods, in diary form.

At eleven I was startled by a wild commotion nearby. I perceived two large men. I stepped out and saw one on the tall. He turned round and gave me the look and cried: "What! Knowles back again? O H—!" I killed him and tanned his skin with wild grape jelly picked from a wild grape vine and a handful of dust from the wastebasket. I missed my silk underwear very much.

"A bear came growling round. I climbed it, threw, dropped on his back, grabbed him by the ears, bent his head back until I heard it crack and said: 'Knowles has got nothing on me.'"

Found Unconscious at Door of Old Home

James J. McKay, twenty-nine, was found lying in the doorway of the house from which he had just moved at No. 1419 Columbus avenue, Roxbury, last night. Besides him was a bottle labeled "Cross Naphtha." Patrolman Frank Sullivan and him in the hospital, where it was reported he would recover. The McKay family moved yesterday to No. 1104 Tremont street.

EVERY MAN

Can purchase a suit, coat or any other wearing apparel from us for one dollar per week as cheaply as he could buy elsewhere for cash. No charge for alterations, no interest and no priority. We guarantee satisfaction if you are not completely satisfied. Every garment is manufactured under the supervision of our own designers and guaranteed to give you the latest and most stylish of the season.

We carry a complete line of outer garments for men, women and children. Clothing of men, women, boys, hats, shoes, etc. Opp. Henry Street, near Washington St.

HUB MANUFACTURING CO.
Opp. Market and Berkeley Sts.

Wine and Liquor Advertising on Page 50

TO PROTEST BAN ON IMMIGRATION

Two Big Mass Meetings Will Be Held in Greater Boston Today.

Boston will go on record today against the Burnett-Dillingham bill to restrict immigration to this country that is now before Congress. Mass meetings will be held in Faneuil Hall in the evening and at the Acme Temple, Blue Hill and Lawrence avenues, Boston, in the afternoon. Representatives of several races will speak.

It is the purpose of the Liberal Immigration Committee, under whose auspices the meetings are held, to adopt resolutions protesting against the bill. The principal speaker at both meetings will be Congressman James M. Curley.

Speakers at the Acme Temple will include Judge Louis Brandeis of New York, prominent member of the department of British American; Manuel J. Bohar of New York, Louis Levy of Philadelphia, Antonio Zucca of New York, John J. V. New York and Dr. S. J. Doolittle of Brooklyn.

WASHINGTON, Dec. 13.—After a bitter fight in the House Immigration Committee this afternoon, an amendment to the pending immigration bill designed to exclude Asiatics from the United States, was adopted by a vote of 219 to 191.

The amendment was introduced by Representative Barker of California, and other Asiatic people specifically, but refers to them under the name "Asiatics." Representative Barker of California and Representative Johnson of Washington led the fight for the amendment.

Bond Entitled to Office in Waltham

Judge Lane of Waltham decided that a legal resident of the city and entitled to hold office. Amosiah Cole, whose bond defeated, had questioned Bond's right to vote in Waltham.

Catholic Goods

Holiday Presents

PRAYER BOOKS IN FINE BINDING
GOLD-CHAINED ROSARIES
CATHOLIC STORY BOOKS
CATHOLIC CALENDARS
CHRISTMAS CARDS

A COMPLETE LINE OF FINE HOLIDAY GOODS

THOS. J. FLYNN & CO.
62-64 Essex St., Boston
25 CITY SQUARE, CHARLESTON

Buy Anything Pay Us 1 a Week

MY ORDER

will be accepted same as cash by Leading Department Stores in Boston

For all your Christmas shopping

Salway's
32 Boylston St.
Up One Flight Open Evenings

Do You Want This Grafonola for Christmas?

This Complete Outfit is yours for the asking on three days' FREE TRIAL.

OUR PRICE \$51.00

OUR TERMS
\$3 Down \$1 Week
Our Discount: \$6.00 if paid within 30 days

Your Own Choice of 12 Selections 1 Cabinet 300 Records 1 Columbia Grafonola

Latest 1914 Model

South Boston Graphophone Exchange
HENRY SCHULZ, Prop. 435 Broadway

Lowell Boxing Cases Continued

Walter J. Cunningham and his brother, Joseph L., appeared in Lowell court charged with conducting a public boxing exhibition. Their cases were continued one week.

Capt. J.P. Cotton Dies Suddenly at Newport

NEWPORT, R. I., Dec. 13.—Captain Joseph P. Cotton, under whose supervision the first electric trolley line was built here, died suddenly of heart failure today, aged seventy-six years. He leaves a son, Dr. Frank Cotton of Boston.

Lynn Is License by 36 on Re-count

Lynn will have license for a year. A re-count of the ballots cast at the city election last Tuesday, made last night, gave a tally of 36 ballots for no license and the majority for license was 30 votes at the end of the re-count.

N. SALLINGER REVOLUTIONIZES BUYING OF DIAMONDS ON CREDIT

He Issues a Triple Guarantee Certificate to Every Customer, Pledging Return of Cash on Diamonds Bought from the Peoples Credit Co. if Customer Wishes Money in 24 Hours or in Six Months.

30-Day Special Cash Guarantee N. Sallinger agrees to refund, within 30 days from date of purchase, full purchase price on all diamonds bought from him on a full payment cash basis.

SIX MONTHS' GUARANTEE N. Sallinger agrees to take back within six months from date of purchase any diamond bought from him and return full amount of cash paid by customer for said diamond. This guarantee is good for both cash and credit purchases of diamonds.

A 24 HOURS' GUARANTEE N. Sallinger, Proprietor of the Peoples Credit Company, hereby agrees to take back within twenty-four hours from date of purchase, any diamond bought from him, and to return full amount of cash paid by customer for said diamond. This guarantee is good for both cash and credit purchases of diamonds.

Open Every Evening \$1.00 A WEEK

Open Every Evening \$1.00 A WEEK

It is Mr. Sallinger's aim to place on a high plane the buying of Diamonds on Credit. The Diamond department of the credit business, in general throughout the country, has suffered from the unreliability of irresponsible dealers who sold inferior diamonds on credit for outrageously high prices and would not return the money when the customers found that they had been imposed upon. N. Sallinger is the largest credit house in Boston and will back up every sale of a diamond with his signature on his guarantee.

\$6.50	\$10.00	\$15.00	\$18.00	\$20.00	\$25.00	\$30.00	\$35.00
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LADIES' OR GENTS' FINE GOLD-FILLED CASES 6.50

17 JEWEL WALTHAM 8.75

14-K Solid Gold Waltham Movement 12.50

HOWARD WATCHES At Cash Store Price

HAMILTON WATCHES At Cash Store Price

SOLID AND GOLD-FILLED BRACELETS 1.75 Up

We Carry a Full and Complete Line of STAINLESS STEEL PARISIEN IVORY CROWNED TOILET SETS 3.00 SETS 75.00

Handing and Sewing Machine 2.00 Up

Solid Gold 18K in Gold 1.00

Solid Gold 18K in Gold 1.00

STERLING SILVER PARISIEN IVORY CROWNED TOILET SETS 3.00 TO 50.00

PRIVATE OFFICES FOR ALL CUSTOMERS

Peoples Credit Co. "DIFFERENT FROM THE REST"

501 WASHINGTON ST., COR. WEST ST. OPEN EVENINGS

PROVIDENCE ESTABLISHMENT, 303 Westminster Street

"You Will Smile"

when you see the appetite returning, the digestion becoming better, the liver working properly and the bowels regular. This means health. To bring about this condition you should try **HOSTETTER'S Stomach Bitters**. It is a real safe guard against all ailments of the Stomach, Liver and Bowels and will help you to maintain health and strength at all times.

DON'T FAIL TO TRY A BOTTLE

MEALS HIT BACK, DYSPEPSIA, GAS, SOUR STOMACH?—PAPE'S DIAPEPSIN

Try it! In five minutes indigestion goes and stomach feels fine.

Millions of men and women now eat their favorite foods without fear they have it is needless to have a bad stomach. Get a large fifty-cent box of Pape's Diapepsin from any drug store and put your stomach right. Stop being miserable—life is too short—you're not here long, so make your stay agreeable. Eat what you like and digest it, enjoy it, without fear of rebellion. Stop at the family end.

Pape's Diapepsin belongs in your home. Something which doesn't agree with you, or one of an attack of indigestion, dyspepsia, gastritis or stomach derangement, it is handy to give instant relief.

BARRY'S AMAZING STATEMENT CHARGES 'BIG FOUR' BROWBEAT JURORS PROBING MIDDLESEX

New Lieutenant-Governor Tells of Covert Threats
in Hunt for Facts of 'Ring' Rule.

Edward P. Barry of South Boston, who will assume the high office of Lieutenant-Governor of this Commonwealth at New Year, made to the Sunday AMERICAN yesterday the most amazing statement of Middlesex County "ring rule" that has as yet appeared in the front-light of publicity as that Southern district.

The lieutenant-governor goes on as far as to say that in the Grand Jury investigation of Middlesex affairs in 1911 four men dominated the jury, that covert threats were made against other jurors and that matters went so far that the wives of two jurors begged their husbands to quit handling the "ring," and they were harried.

Got Barry's Advice.

Mr. Barry was questioned as an attorney by attending members of the Grand Jury. These jurors asked for his opinion regarding threats they said had been made to them by other members of the jury. The lieutenant-governor's reply, making the threats were on the side of the defendants, Middlesex County.

The statement of the next lieutenant-governor would certainly stir up the case. A group of four men, known as the "Big Four" and their counsel, the "Big Five," had been browbeaten the attorney.

Barry said that the four men, who added covert threats of death and other threats to the jury, were the same four men who were the defendants in the case.

"Big Four" in Control.

Mr. Barry's interview in fact was as follows: The Grand Jury of 1911 that investigated Middlesex County affairs was controlled by a group of men known as the "Big Four."

"This quarter, according to testimony at some of the twenty-one jurors, together with their confederates, and only controlled but less than the minority."

Christmas Gifts
OF BEAUTIFUL
French Plumes!!

18 inches long, colors.....\$1.21
16 inches long, colors.....\$2.19
Bands, \$5.00 value.....\$2.79
Bands, \$3.50 value.....\$1.59
Bands, \$2.00 value.....\$1.09
Large selection of Plumes.....75c

Full line of breasts, wigs and stockings. Feathered curls on your hat while you wait. Bring your old feathers for estimate to be made into beautiful French Plumes at one-half regular price.

DYEING-CURLING
Cleansing-Repairing
At 1-2 USUAL COST

Mail orders by Parcel Post prepaid. Money refunded if not satisfactory.

United Feather Co., Inc.
29 Temple Place (Shaped Nose)

Miss Alice Hould, Who Caused Arrest of Former Fiance

South End girl says she was annoyed and threatened after breaking engagement.



T. P. GILL GUEST OF HOME RULE MEN

Secretary of Agriculture Department
for Ireland Here to Lift
Embargo on Potatoes.

Thomas P. Gill, secretary of the Department of Agriculture and Technical Instruction for Ireland, was entertained at dinner last evening by some Boston leaders in the Home Rule movement at the United States Hotel.

Mr. Gill's mission to this country is to induce the Department of Agriculture at Washington to exempt Irish potato crops from the embargo which at present applies to that nation from Ireland may be admitted to the American market at a time when, as Mr. Gill says, they will be particularly welcome, owing to the shortage of this crop in America.

Asked what was the cause of the embargo upon potatoes from Europe, Mr. Gill explained that there was a crop disease called "black rot" or "potato wart," which prevails in some of the countries of Europe, but which does not prevail in Ireland.

Jennings, Ex-Bandit,
to Run for Governor

OKLAHOMA CITY, Dec. 13.—Al Jennings, ex-convict, reformed bandit and train robber, attorney at law, will be a candidate for the Democratic nomination for Governor of Oklahoma next year.

A spectacular speaking tour sponsored by motion picture operators is being planned by Jennings' supporters and at the same time the film operators will make reels showing the ex-bandit's biography.

Machine Upsets in Lowell When
Fire Burns.

LOWELL, Dec. 13.—Charles Fuller, forty-five, of Billerica Center, was seriously injured when he was injured on a machine when he was driving a car.

Wine and Liquor Advertising on
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SAYS EX-FIANCÉE PERSECUTED HER

South End Girl Tells How She
Was Annoyed After Break-
ing Engagement.

Miss Alice Hould, a county South End girl, who caused the arrest of Fred H. Wagner on charges of annoyance, threats and attempts to extort money, says her former sweetheart would lay in wait for her in all sorts of strange places at No. 41 West Highland square, where she was living at that time.

"Wagner would hide and wait for me," says Miss Hould, "in the garages on the street, the elevator shaft, at street corners and in all sorts of places."

"I was not afraid of him," she says, "but I was annoyed and threatened."

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Boston's Greatest Christmas Store



ONLY 9 DAYS
BEFORE CHRISTMAS

Acceptable Gifts for Girls

Sensible and Practical Suggestions

Give the girl something to wear, but make it best from her standpoint as well as yours. Here are a few suggestions:

- Girls' \$2.50 Rain Capes—Red and navy, guaranteed aseason plaid lined hood; in pretty Xmas box. Sizes 4 to 14 yrs. \$1.98
- Girls' and Misses' \$2.50 Bath Robes—Red, blue and pink, with satin trimmed, with cord and tassels. Sizes 6 to 18 yrs. \$2.98
- Girls' \$5.00 Dress—Two tones, with velvet collar and Balkan belt, lined throughout. Sizes 6 to 14 yrs. \$5.00
- Girls' \$1.50 Wash Dresses—Cotton, pattern leather belt and velvet bow. Sizes 8 to 14 yrs. \$3.98

Dress Goods for Gifts

Dainty Patterns in Pretty Boxes

- \$3.50 Duventy—56 in. wide, extra heavy quality, all wool; in old blue, mahogany, emerald, brown and apricot. \$3.98
- \$1.00 French Cashmere—42 in. wide, fine Australian wool, full line of street and evening shades. 79c
- 50c Granite Cloth—36 in. in coppenhagen, navy, black and brown. 39c
- \$1.25 Cheviots and Serges—56 in. wide, guaranteed all wool, in myrtle, coppenhagen, navy, brown, taupe and black. 69c
- \$1.25 Black Storm Serge—54 in. wide, all pure wool, with neat self-striping. 79c

Gifts for Home Comfort

That Can Always Be Enjoyed

- \$1.50 Sofa Pillows—Famous subjects in tapestry with satin border, silk floss filled. \$1.19
- \$1.00 Sofa Pillow Slips—Rich poplin and tapestries with applique borders, dainty color. 75c
- \$2.50 Crotonne Covered Utility Boxes, lined with fine quality satin, at. \$1.89
- \$2.50 and \$3.50 Table Scarfs—For library table, mission styles in tapestry or rich colors. \$1.98 and \$2.98
- Tapestry Table Covers—For dining table, variety of patterns. \$1.50 to \$7.50
- Couch Covers—Tapestry and velvet, in Indian and conventional designs. \$2.50 to \$10

Linen and Blanket Gifts

Every Household Appreciates Them

- Fancy Bath Robe Blankets—Large variety of designs and colors. Each \$2.50
- Waxed Sateen—Compelling neck and waist girdles and neck frog. Per set. 50c
- Bed Puffs—Dainty silk null covering in pink, blue, lavender. Each \$3.00
- White Wool Blankets—For double bed; with pink or blue borders. Per pair \$3.00
- Satin Bed Spreads and Single Piece Shams. Per set. \$6.50
- Pillow Cases—Fine bleached considered cases, in color. Put up in boxes of one pair each. Per pair. 75c and 95c
- Pequet Sheets—Handsomely hemstitched. 21x21. Each \$1.00
- Pequet Pillow Cases—42 x 34 and 45x38. Each. 25c & 27c

Give Kimonos or Bathrobes

A Gift for Mother or Sister

Your list of gifts will be quickly checked up when you make a visit to this department.

- \$6.98 and \$5.00 Kimonos—Samples, made of wool, alpaca and plain and figured chiffer; trimmed with real silk ribbon and pipings of coordinating colors. \$2.98
- \$1.50 Kimonos—Made of serpentine crepe, both plain and figured patterns, empire style. 95c
- \$1.00 Kimonos—Long egyptian flannel empire or loose kimono, all colors. 75c
- \$4.00 Bath Robes—Beacon blank, in bordered effects, made of cash fluting collars and cuffs, satin trimmed. \$3.98
- \$5.00 Bath Robes—Blanket robes, with solid collar, satin trimmed, and cuffs; floral effects in all colors. \$3.98
- \$6.98 Bath Robes—Eldorado or blanket, high Dutch neck, ribbon trimmed; all colors. \$4.98

Legal Stamps

Save You Money on Your Xmas Purchases

A LEGAL STAMP WITH EACH 10c PURCHASE

GILCHRIST CO.

Washington St. Winter St. Hamilton Place

At Gilchrist's

Everything For Everybody

Veils a Becoming Gift

A Beautiful Thought for Xmas

- \$1.25 and \$1.50 Veils—Silk Chiffon Cloth Veils—21-yard size, hemstitched border; for street and auto wear; wanted colors. 98c
- \$1.00 Veils—Novelty chiffon, made with satin stripe border effect; white and wanted colors. 98c
- Chiffon Cloth Veils—Extra heavy quality, hemstitched border, 21-yard size; all colors. \$1.50
- Mesh Veilings—New beauty mesh effect; also Sheikland veiling, in white, black and magenta. At. yds. 25c and 50c
- 50c Crepe Chiffon—20 in. wide, heavy quality, with three-row border, in the most desirable shades. Per yd. 25c

Gifts for Little Folks

Bringing a Gleeful Appreciation

Show thoughtfulness by giving the little folks a gift that will delight them for months to come.

Infants' and Children's Fur Carriage Robes—Flannel and satin lined, carriage and goat car seats. \$3.98 to \$7.50

Children's \$1.25 Leggings—Wool and cotton; red, blue, white and black. Sizes 1 to 6 yrs. 98c

Children's \$3.98 Coats—Cotton and wool; navy, white, high neck, storm collar, flannel belt and pockets, lined throughout. Sizes 2 to 6 yrs. \$2.98

Children's \$1.50 Dresses—White cotton and ribbon trim, med. two pretty French styles. Sizes 2 to 6 yrs. \$1.98

Children's \$1.50 Bath Robes—Pink, blue and red, with cord and tassels. Sizes 2 to 6 yrs. \$1.98

Petticoats a Thoughtful Gift

A Delightful Surprise to the Recipient

50c Petticoats—Colored, satin, with plaid flounce. 39c

60c Petticoats—White and colored seersucker, with tailored flounce. Requires no ironing. 49c

\$1.50 Gift Petticoats—In his season's popular shades; made with tucks and, knite plaiting. 98c

\$4.00 Silk Petticoats—Tulle and mesh; with flounce, distinct styles, with tailored or plaited flounce; desirable colors. \$2.98

\$5.00 Silk Petticoats—Chiffon tulle and mesh, plain or changeable silk; deep knite plaited flounce with fine pin tucks, and silk underdrop. \$5.98

\$6.00 Silk Petticoats—Mesh, with inverted plait, trimmed with Dresden border, all colors. \$1.98

Klofist Petticoats—Mesh and silk, jersey tops, all the most desirable colors. \$5.00

Gifts That Men Appreciate

Suggestions That Will Please Him

Men's and Youth's \$15 Coats—Gray and blue chinchilla, with shawl collar. Sizes 34 to 40. \$4.98

Men's and Youth's \$10 Maclean Coats—Simple, not over one of a kind. At. \$7.50

Men's \$6.00 Raincoats—Double texture, in popular shades. Specially priced at. \$5.00

House Dresses Popular Gifts

A Woman's Delight

\$1.00 House Dress—One-piece, percale and gingham, trimmed with piping of coordinating colors. 79c

\$1.39 House Dresses—Broken lots, in linen, percale, chambray and striped madras. 98c

\$1.50 House Dresses—Percale and chambray, with small collar of striped percale, cuff and pipings of coordinating color. \$1.10

\$1.39 Flannel-Lined Wrappers—The most wanted colors, size 34 to 40. \$1.00

Sateen Wrappers. \$1.98

Gift Furnishings for Men

Things He'll Delight in Receiving

Men's Elastic Armlets—All popular colors, neatly boxed for Christmas gifts. 25c and 50c

Men's Suspenders—Reliable all well known makes, in individual gift boxes. 25c and 50c

Men's Combination Set—Consisting of one pair of suspenders and garters to match; a wide choice as to webbing and finish. Per set. 50c, 75c and \$1.00

Men's Combination Set—Silk four-hand tie and pair of suspenders to match, neatly boxed. Per set. \$1.00

Men's Combination Set—One pair elastic armlets and garters to match, in gift boxes. Per set. \$1.00

Men's Silk Hosiery—Knitted or plain; rich designs and colorings. 25c and 50c

Men's Negligee Shirts—Popular fabrics in pretty patterns; in gift boxes if desired. \$1.00 and \$1.50

Men's Sweaters—Heavy warranted and Shaker knit, coat models, in gift boxes if desired. \$2.98 to \$6.00

Men's Half Hose—Merinoized, with appearance of silk, fully reinforced. Four in Christmas box. Per box. \$1.40

Men's Silk Half Hose—Broad silk, reinforced late styles. Per pair. 50c and \$1.00

Store Open
Evenings
Until
Christmas

Thayer McNeil Company Gift Suggestions

Many pleasing selections may be made from our stock—

Opera Boots
Carriage Boots
Party Boots

Mules
Evening Slippers
Boudoir Slippers

In all current fashions.

Buckles
Of exquisite design in SILVER, RHINESTONE and CUT STEEL. These beautiful buckles make a most artistic gift.

Skates and Skating Shoes
Our Skate Department is now a feature of our business. We fit the Skate to the Boot.

And for the Men
CAVALIER and OTHER SLIPPERS, ETC., ETC.

MAIL ORDERS—We will be pleased to send catalogue.

Thayer McNeil Company

47 Temple Place 15 West Street

TRUTH ABOUT KNOWLES BY ONE OF HIS OWN PARTY

Knowles was fed while he was in the Maine woods on his "primitive test." He was supplied with tobacco, drink and food. He wrote his birch-bark messages from dictation. The charcoal was prepared for him. The bear-skin worn by Knowles out of the woods is the identical skin bought by Knowles' guide, Allie Deming, from Trapper Bill Hall, as described by Ford. Deming admitted to me that he lied when he signed the affidavit saying it was not the same bear-skin, and that he heard Ford endorse Knowles. Deming said he signed the affidavit, without reading it, at dusk.

The deer-skin pants worn by Knowles were made from the hides of two deer shot of season by another man. When the Fish and Game Commission of Maine fined Knowles for this they fined the wrong man. The man who shot those deer I know was not the same of the version Knowles did not kill the bear or deer. Knowles had to be driven into the woods to go out in the rain.—from station of the "Primitive Man" experiment.

MUST TELL WHY THEY GOT NEW HAVEN CASH

Deep Probe by Public Service Board Into "Underground Fund" Wednesday.

GRILL IS WARMED FOR EIGHT

The Public Service Commission on Wednesday will begin its investigation of the "underground fund" of the New Haven Railroad.

First lawyer, lobbyist, politician and newspaper man who got money from the New Haven under the cover of "other expenses," will be summoned before the Commission to explain, under oath, the exact nature of the service rendered. The "other" will be public.

Wednesday's session will open at 10 a. m. at the office of the Public Service Commission at No. 20 Beacon street. The following is a list of persons who are being "questioned" by the commission to appear on that day:

President Charles B. Melton, Attorney John J. Garfield, lobbyist; J. A. Alden, lobbyist; Henry E. Redmond, lobbyist; J. A. Alden, lobbyist; J. A. Alden, lobbyist.

Beneficiaries of Fund. The eight last named persons are beneficiaries of the so-called New Haven "underground fund," which is the subject of the investigation.

Every one of these men will be placed under oath and told in what will happen.

1.—His bill for services to the New Haven will be compared with the New Haven books.

2.—His bookkeeping and his check-book will be asked for and closely examined.

3.—He will be asked to tell UNDER OATH what he got the money for, who hired him and how he paid him.

4.—He will be asked whether his services to the New Haven were not in violation of the corrupt practices act and whether he is not liable to prosecution for not registering as a law lobbyist.

5.—He must tell in detail what his services consisted of.

President Elliott and ex-President Melton will be the first witnesses heard. They will be asked to explain the purpose of the so-called "underground fund" and to give as much information as possible concerning the nature of the work of the men who are the beneficiaries of this fund.

One of the several hundred letters that have been submitted to the Commission by the New Haven, in which the information disclosed is regarded as inadequate, will be taken up by the board and the persons named therein will be examined.

A special effort will be made by the Commission to ascertain the truth of the reports that the New Haven has spent some \$100,000 annually to help elect or defeat candidates for the Legislature and other public officers.

Judges to Announce Typical American Girl Next Sunday

Artist Who Is to Paint Portrait of Winner Will Also Be Revealed.

THE TYPICAL AMERICAN GIRL, as chosen by the three New England artist judges, Ernest Lee Mavor, Mrs. Marie Danforth Pace and William M. Faxon, will appear in next Sunday's AMERICAN. The judges have been carefully examining the hundreds of photographs that represent girls from 112 New England towns.

The decision when made will not be a hasty one; it will be the result of conscientious study and keen searching for what the artists believe to be American characteristics.

Not only will the typical girl be announced next Sunday, but the name of the artist who is to paint the portrait of the winner will be told.

A woman has been chosen who is herself a typical American WOMAN, as well as one of the leading portrait painters of New England. It is believed the typical girl should be painted by one of her own sex who may understand and sympathize with what is American and what is feminine.

The Boston AMERICAN has been fortunate to secure the services of one whose standing is such that she has already many calls upon her time. To paint another portrait at this season will be a tax upon her, but she has promised, and as soon as the choice has been made by the judges she will make arrangements for the sitting.

Watch next Sunday's AMERICAN.

Mrs. O. H. P. Belmont Suffered a Snub

Society Wonders How She Will Square Pundit Matter.

NEW YORK, Dec. 12.—Mrs. O. H. P. Belmont, whose presence and enthusiasm have kept the suffrage cause on the march, has suffered a snub, positively was not agreeable to those fashionable suffragettes over in Washington. Nothing that even Mrs. Belmont could do would make them accept Mrs. Belmont, and Mrs. Belmont retired indignantly.

New York's "Four Hundred" is wondering just how Mrs. Belmont will get even.

Mellen Denies the Rumor About B. & M.

Charles B. Melton has denied the rumor that he will leave president of the Boston & Maine after that road is divorced by the New Haven for non-support.

One of the several hundred letters that have been submitted to the Commission by the New Haven, in which the information disclosed is regarded as inadequate, will be taken up by the board and the persons named therein will be examined.

A special effort will be made by the Commission to ascertain the truth of the reports that the New Haven has spent some \$100,000 annually to help elect or defeat candidates for the Legislature and other public officers.

There is a possibility that action by the courts may follow as the result of the investigation. A number of those who have appeared in New Haven as recipients of money for legislative service were registered as law lobbyists.

The investigation to be begun by Wednesday is the result of demand made by Governor Faxon, following the exposure made during the New Haven probe by the Interstate Commerce Commission and in the vouchers filed by the New Haven with the Public Service Commission during the hearing on the bill for the right to make a \$100,000 bond issue.

Get Your Gift Suggestions from Boston American Advertisements

KNOWLES CASE PRO AND CON

Knowles Claims:

That he spent two months in the Maine woods. ADMITTED. That he received no food or help from others. UNTRUE.

That he dug a bear pit. ADMITTED. That he killed a bear in this pit. UNTRUE.

That the bear-skin he wore was from the bear he killed. UNTRUE.

That he caught a deer with his bare hands and broke its neck. UNTRUE.

That he corralled fish. UNTRUE.

That he lived on frogs' legs, berries and wild onions. UNTRUE.

That he prepared his own charcoal and drawing materials. UNTRUE.

That he only saw one man during his eight weeks of experiment. UNTRUE.

That he talked with no one and that the solitude was the hardest part of test. UNTRUE.

Affidavits by witnesses who took oath to issues not bearing on the "primitive test."

These witnesses were Paul Waitt, reporter, who wrote Knowles' book; "Ted" Williams, Knowles' motion-picture man; Clifton B. Carberry, managing editor, and Harry Center, sporting writer, who couldn't see any holes in that bear-skin.

Imposing petitions made at Megantic and at a Boston banquet by citizens who signed that they believed, "because Joe told them so."

These citizens, like Maine game wardens, did not go into the woods to make any investigation.

A Word to Mr. Knowles: If Knowles feels that the charges made by so many people against him are wrong he should demand an immediate investigation before some scientific body of fair minded men. Further, if he feels that Bert Ford or the AMERICAN has done him an injustice he may appeal to the courts. Both the AMERICAN and Mr. Ford are responsible, and both will accept service if any such suit is brought. This notice to Knowles was first made last Thursday.

5,600 in Christmas Rush for Europe

NEW YORK, Dec. 12.—The transatlantic Christmas rush set in today with the departure of the German mail ship, which will pass through the Panama canal en route to San Francisco.

Prize May Come with German Ships

BERLIN, Dec. 12.—The German government has notified the American ambassador that the German navy accepts with pleasure the invitation to take part in the international review at Hampton Roads in 1915. It is likely the royal prize will accompany the squadron, which will pass through the Panama canal en route to San Francisco.

Play Ball at Sixty Above in Minnesota

BRainerd, Minn., Dec. 12.—A warm weather winter record in North Minnesota was broken this afternoon when a baseball game was played between the Mankato and Brainerd teams of the Northern Pacific railway. The temperature was 60 above.

Miss Churchill Is Honored in France

NEW YORK, Dec. 12.—The transatlantic Christmas rush set in today with the departure of the German mail ship, which will pass through the Panama canal en route to San Francisco.

Witnesses Against Knowles:

Thomas A. Luke, photographer with Knowles' party. William B. Hall, trapper, who shot bear and sold hide to Knowles' guide, Allie Deming, for \$12.

Henry E. Redmond, one of the ablest trappers and woodsmen in Maine or Canada, who discovered bear pit with Ford and who said it couldn't hold a bear and that a bear never was near it.

James G. Harlow, Ford's guide, who, like Ford, saw bullet holes in bear-skin worn by Knowles and who found pelt to be that of five-year-old bear instead of a "yearling," as described by Knowles.

E. A. Sampson and George A. Collins of Flagstaff, who with Trapper Redmond and Guide Harlow inspected bear pit near Lost Pond as committee of experts and made affidavit that it never trapped or could trap a bear.

Frank Brown, former artist, who said he heard and saw enough to convince him Knowles was not suffering for want of food and covering at night.

William H. Bean, owner of Spencer Lake Camps, who admitted carrying large supplies of tobacco to camp of Knowles' reporter-manager.

Daniel Ford, fur buyer of Brighton, who has an interest in a fox farm in the Province, handled Knowles' bear-skin and noticed punctures which he concluded at once had been made by bullets.

Ferdinand Roth, head designer for one of the largest fur houses in Boston, who saw Knowles' bear-skin in Boston, said the pelt had been cured in a manner impossible without a knife or under primitive conditions; that the hide was that of an adult bear, that it had been pierced by bullets. This testimony was volunteered as a "citizen in search of truth."

Scores of woodsmen who doubted Knowles' experiment from start, and who can advance technical arguments that discredit the claims of the "Primitive Man" from Boston.

"If Allie Would Tell the Truth," Says Mrs. Deming

It Would Be All Over with Knowles, and Allie Would Be Home," Weeps Guide's Wife

By W. L. DOUGHERTY.

"O. B. If Allie would only tell the truth about the Knowles case, I know it would be all over with Knowles and Allie would be home with me and the children."

Mrs. Allie Deming, in tears and her face drawn with anxiety, half-whispered the remark to me in Flagstaff.

"I wish Allie would tell about the deer and everything else he knows about this case," she added. We had been talking about the deer skin chaps.

"Allie told me when he went away he was only going to Flagstaff for the Boston Post and would be back Tuesday. Now he's gone on to Boston."

"I told Allie before he went, whatever he did to tell the world I would defend him as long as I could. He told me he didn't want to be in that Boston Post affair. I don't want to see him get into trouble."

KNOWLES' OFFICIAL PHOTOGRAPHER SAYS FORD STORY IS RIGHT

Thomas A. Luke Confirms All of American Reporter's Statements, and Tells How Knowles Was Supplied With Food, Drink and Tobacco—How He Got His Bearskin and Deer Skin Pants, and Says He "Killed No Animals in Woods"

There has been much discussion about the Knowles case. The Sunday AMERICAN has been furnishing inside facts gathered by Bert Ford, one of its staff, who covered the same territory Knowles did in his "PRIMITIVE MAN" experiment in the forests of northern Maine.

Today the Sunday AMERICAN introduces the starting testimony of Thomas A. Luke, official photographer with the Knowles expedition.

Mr. Luke got closer to the secrets of that "BACK TO THE STONE AGE" test than any other person excepting Knowles' reporter-manager and his guide, Allie Deming.

Photographer Luke's impressions were received first hand. He knew the inner workings. His story is a complete confirmation of evidence discovered by Mr. Ford during the latter's search of seven weeks in the wilderness near the Canadian border.

Here is Mr. Luke's statement in full:

My name is Thomas A. Luke. I am now employed in New York. I was connected with the Boston Post as a photographer, for fifteen years, the last six of which I served as head of the photograph department of that news paper.

In the middle of October I was suspended from the Boston Post by T. L. Wingate of the Sunday department on a complaint that to me did not seem justifiable, therefore, I decided not to go back. That was how I happened to secure employment in New York in a large field, at increased salary.

I was discharged from the Boston Post. Within forty-eight hours I have been asked to return to my old job on the Boston Post at increased salary. My length of service on the Post is recommendation enough. I will stand on my record in Boston.

Until Bert Ford called on me in New York on Monday, December 3, I did not know that anything was being published by the Boston AMERICAN in Boston about the Knowles case. I had been home on Thanksgiving, but saw nothing in the AMERICAN at that time nor did I know anything of their plan to publish the story about the Knowles' experiment in the Maine woods.

Mr. Ford told me the evidence he had gathered. While in the Maine woods with the Knowles party I knew he had collected damaging facts and had things sized up right. We feared Ford in the woods. He asked me if I was willing to come out with the truth. I told him that I preferred not to mix with the matter. I returned with him to Boston on December 10.

I was connected with Mr. Ford's sponsors on the Boston AMERICAN. I told them that I would not give any information to the AMERICAN made it very plain that I did not consider it proper to do so in any way to blame.

I was a columnist for the Boston AMERICAN at that time. I permitted to make a public statement to the effect that the Boston Post entered into this Knowles affair honestly I would tell the truth. I do not consider the Boston Post should be blamed for the Post-management was ignorant of what really was going on in the woods, but to state right here that the sub-editor in charge of this matter must have suspected something some weeks before Knowles came out or they would not have telegraphed and written as they did.

WANTED GUIDE TO TELL THE TRUTH.

I have personal knowledge that certain features were suggested by one of the managing employees of the Sunday paper. I saw one letter from one of them who wrote "Wouldn't it be fine to have Joe fight a wild cat?"

I saw another letter to the Knowles' reporter-manager asking for more birch bark messages from Joe to use for "window display." I saw telegrams and a letter complaining that it was a mistake to change the plan to have Knowles come.

FIND DISEASE MAY MAKE A MAN WILL

Harvard Notified of Discovery of

Dr. G. A. Young of
Omaha.

WEIRD VISIONS OF PATIENT

That a disease may arise which causes a man to kill recklessly, and wantonly to kill—without any insanity or mental "breaking," was the remarkable result communicated to the Harvard psychological department through the Massachusetts Psychological Association, and through them to the Journal of Abnormal Psychology.

The report was an analysis of an examination of a patient, covering several months, in which the subject came to kill, with visions forcing the sufferer on to slaughter, were studied by Dr. G. A. Young of Omaha, Neb., and communicated to the Harvard specialists. The doctor became so interested in the case that for the past two years or so, investigation has followed the lines which Dr. Young outlined in his description of the "wrecking agent," or "temptation sickness," which Dr. Young was called on to heal.

Visions of bloody knives, of this mother in a coffin, of great powerful figures, which could kill and force others to kill, were among the delusions which Dr. Young described.

Had Weird Visions.
The patient, a male, aged twenty-two, intelligent, and of common school education, came to the writer in August, 1910. Dr. Young began his study of the case by having unobtainable thoughts and visions of violence and murder for the past four months, in which he could see himself killing his mother and sister.

These thoughts and fears did not come to him in a dream, but in a waking state. He was of normal height, weight, and strength, and had no other abnormality. He had started to kill his mother, and was in a constant state of committal violence, but was under restraint.

Dr. Young continued:
"The description of some of the visions is taken partly from the notes made during the narrative, and in part is taken direct from his own description."

Heart Floats By.
"While lying in bed at the house in May, an arm and hand carrying a knife of peculiar shape appeared to him as his mother came into the room. He saw the knife, floated a purple heart."

Dr. Young found out that in the early childhood the patient had been much in love with a girl of fourteen, though he had seen her but a few times, and actually got married to her, though the marriage was never consummated.

Submitting the report for inspection at the Psychological Association of Massachusetts, Dr. Young stated that the case was a new one, and that he had never before appeared in medical literature with such force.

**Rehearsal Sunday
for City Xmas Tree**

Churches and Schools Invited to Aid
In Exercises on the Common.

Rehearsals of the spirit to be sung at the Christmas tree exercises on the Common this year will be started at the English High School building on Montgomery street at 4:30 next Sunday afternoon.

All local churches and schools have been asked to be represented at the Sunday rehearsal, as well as the different vocal and musical clubs. Walter L. Plimpton of the park and recreation department is secretary of the committee in charge of the tree this year.

**Mass Meeting to
Plan 'Votes' Parade**

A mass meeting will be held next Tuesday evening in Franklin Hall under the auspices of the Boston Social Service Association. The matter to be discussed is the parade which is to be held here next May. More than 20,000 people have been asked to participate in the parade, and to give notice of the meeting.

Boston Schools First in Country to Adopt System of Dr. Montessori Twenty-Five Babies in South End Class Under Noted Italian's Method

ACTUAL scenes from the new Montessori "auto system" class, the first in the United States, in the Andrews School, where twenty-five tiny-children are being taught.



Dr. Maria Montessori came to Boston yesterday to tell two audiences that picked Tremont Temple meeting and evening of her "auto system" of training children.

With her coming it became known for the first time that the Boston public schools are giving a try-out to the revolutionary idea of teaching children to think at the age of three years. This is called the greatest undertaking of modern education to create a race of efficient men and women.

This new plan of training children—now being taught here for the first time in any public school anywhere in the country—will mean that the schools of the future will be the daily means of baby carriage and made-to-order.

The habits of the future are being taught at an early age, as the children of the future will be the children of the future. The children of the future will be the children of the future. The children of the future will be the children of the future.

Twenty-Five Being Taught.
Already twenty-five babies are being taught in Boston schools under the Montessori system. This is the nature of an experiment.

The "auto system" is being conducted in the Andrews School in the South End. The average age of the tiny pupils is four years. They are the children of the future public school class of the future.

The class is under the direction of Miss Maria Montessori. She recently returned from Rome, where she learned the natural or auto method of educating children from Maria Montessori. The new system of education all over the country is focused on her experiment, and the outcome is certain to be equal to her own.

Under the new method Montessori's little "Montessori" are learning to read in six weeks.

Develop Originality.
The idea is to develop the child's originality. A child does not have to work unless it wants to. One little girl was pointed out that has taken an interest in anything going on in the school since she came two weeks ago.

We shall not force her in the least, and she can do what she likes to do as well as any of the others," was Miss Montessori's confident assertion.

One principal result that should come from our way of instructing children, she continued, "is the child's ability to do things that are helpful to him. He has already learned to dress himself, and another can button and look her dress as well as to lace her shoes."

In the morning when the children first arrive they are supplied with dust cloth and glass, and are clean the room as well as put the cloths in order.

Explains Her System.
Dr. Montessori, founder of the system and in Boston yesterday for the first time, said last night:
My system is this. Discipline be-



**Bury Mother of
Father Hannawin**

The funeral of Mrs. John P. Hannawin, mother of Rev. Thomas P. Hannawin, will be held at the corner of Beacon street and Adams street at 11 o'clock tomorrow. The funeral will be held at the home of the deceased, 1111 Beacon street, at 11 o'clock tomorrow.

**Money Saved
by Making Your Cough
Syrup at Home**

Tables set a new standard in the home. Cough syrup is a common household remedy. It is a simple matter to make your own cough syrup at home. It is a simple matter to make your own cough syrup at home.

**Issue Police Order
on Child Labor Law**

Commissioner O'Meara Cites Rules to the Force.
As a result of violations of the recent child labor laws, Police Commissioner O'Meara last night issued a general order to the police force, directing them to enforce the law under which minors are not allowed to work.

Must Not Be Coddled.
In the home life, the infant must not be coddled into bad habits. Every movement made by the new parent must be along the line that the infant, as it enjoys its freedom, will respond to it.

**Preferential Vote
Proves a Tangle**

ATTLEBORO, Dec. 12.—The preferential system of balloting used here for the first time in Massachusetts at the election last Tuesday, has resulted in a tangle over the adoption of one of the four forms of the charter proposed.

LODGER DEAD, GAS ON.
John White, recently was found dead in his bed at 10, Jackson street, No. 22, Worcester street, Monday last. The gas was on.

COLORADO MINISTER COMING.
Rev. Roger Jones of Colorado, coming here, has accepted the ministry of St. Thomas Episcopal Church, North-

To Lay Cornerstone of Second Church "Believe Me"

Rev. Dr. Eliot to Precede at Ceremony Tomorrow.
The cornerstone of the new Second Church of Christ will be laid at the corner of Beacon street and Adams street at 11 o'clock tomorrow.

Dys-pep-lets
Sour Stomach
Distress, Nausea, Heartburn, Etc.

**December
Piano Sale
NOW ON**

**COME EARLY
PRICES
STILL LOW**

J. P. Collins
Founder of the Roxbury Piano Salesrooms. The man who has done more to keep down piano prices than any other dealer in Boston. The Largest Selection for Piano in America.

We guarantee saving on the best known makes, and we have many of them on our selling floor in this December sale. We seriously advise you very early attendance of our Sacrifice Piano Sales. We guarantee that the different lots contain some of the most pianos made in America.

Many of these high-grade instruments have exquisitely carved cases, the saving of which cost more than the price that we have placed on our Sacrifice Tag. Remember, there is no plan there is no bidding up the prices of piano here, no one completes with you to buy any piano. We early attendance and good judgment of a piano reward helps you to get a fine bargain. Any piano here means for the price marked on the Roxbury Piano Salesrooms Sacrifice Tag.

**December
Piano Bargains**

**The New
Frederick**

**Piano
\$300 Value
For \$175**

Guaranteed
In plan and other cases

Bargain List Uprights:
PRICES the same as Usual—Values Higher

Stainway Upt.	\$175	Haynes Upt.	\$185
McPhail Upt.	65	Fischer Upt.	60
Walter Upt.	60	Mason & Hamlin Upt.	60
Banning Upt.	50	Merrill Upt.	50
H. F. Miller Upt.	45	Knight Upt.	45
Ivory & Pond Upt.	45	McPhail Upt.	40
Dell & Bone Upt.	35	Knapp Upt.	35
Hallet & Davis Upt.	35	Chickering Upt.	35
Knapp Upt.	35	Schumann Upt.	35
Emerson Upt.	35		
Vose Upt.	35		
Everett Upt.	35		
Chickering Upt.	35		
Muntzing Upt.	35		
Radio Upt.	35		

**\$5.00 DOWN
\$1.00 A WEEK**

FREE DELIVERY
Anywhere in New England

Almost Any Day—Big Bargains in Following Makes
Wellington, Chicago-Barnett, Omaha, Neb.—Whitney, Chicago—Smith & Barnes, Chicago—Rogers Bros. Chgo.—Marshall & Wendell, New York—Kingsbury, Chicago—Cordbury, Lancaster—Geo. Stock, New York—Jacob Bros., New York.

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LOWELL BRANCH:
48 Middlesex Street, in the heart of the City

Sale Every Day—Open Every Night up to Christmas Till 9 O'Clock
Largest store in Lowell—Lowell branch in Lowell.
Lowell branch in Lowell—Lowell branch in Lowell.
Lowell branch in Lowell—Lowell branch in Lowell.

Free delivery, 2418 allowed in your home.

USEFUL GIFTS FOR CHRISTMAS GIVERS SKATING or 'STORM' BOOTS

IN TAN BOX CALF
Price \$3.45 Value \$5.00

Attractive Evening Slippers
In all colors to match the gown—French, Spanish, Cuban or Cuban heels. Prices

\$2.00 to \$2.50
VALUES \$3.00 AND \$4.00

Guaranteed Silk Hosiery
At 75c and \$1.00 per pair. The famous Mary Stuart brand—the only Silk Hosiery with a guarantee.

Ask for our coupon book and get your next pair of Shoes free

THE SAMPLE SHOE SHOP COMPANY
493 Washington Street Over Riker-Joyce—Take Elevator Corner Bedford

Storm Boots \$3.45 Pair
Evening Slippers \$2 and 2.50 Pair

Constipation

Torpid Liver, Headache, Sour Stomach

Caused by overwork! Overeating! Overdrinking! No part of the human body receives more ill-treatment than the bowels. Load after load is imposed until the intestines become clogged, refuse to act, worn out. Then you must assist nature. Do it with

Dr. J. C. Felt's
CANDY CATHARTIC.

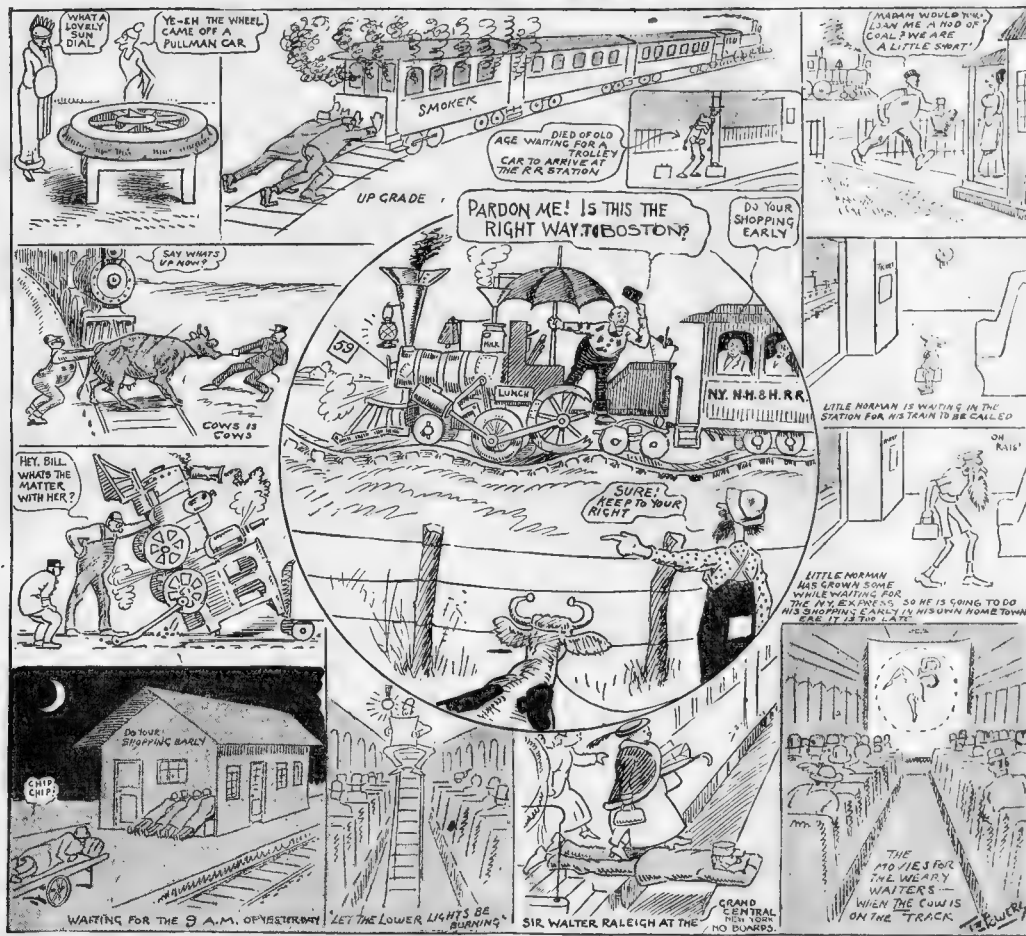
THEY WORK WHILE YOU SLEEP
10 Cents a Box
At All Druggists

Annual Sale Twelve Million Boxes

DO IT EARLY:

M

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A SPUG LITANY

A Few Things We Would Like to Dodge at This Season of Give and Get

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FROM must-headed boobs who go about getting up a subscription for money to purchase our millionaire boss a present when we need every sou; and from weak-minded chumps who send presents to friends who have explicitly explained that they are not going to make presents this year, thereby embarrassing said friends,

Saint Nick, deliver us!
From well-intentioned imbeciles who give us velvet neckties,
and from weak-witted ditto, who really expect us to wear them,
Saint Nick, deliver us!

From shopping-mad wives who insist upon buying an etching of Walt Whitman for Uncle Hod, when Uncle Hod doesn't know whether Whitman invented the gin rickey or discovered the Cape of Good Hope; and from those human hinges who give three cheers for the Salvation Army's grand work for the poor—and nothing else,

Saint Nick, deliver us!

From dear, fussy old aunts who give us three-legged tea-cups that tip over and break if you frown at them; and from the inhuman neighbor who gives his pale-faced son a clarionet,

Saint Nick, deliver us!

From the simple bluffer who gives us a silver water pitcher when he knows we always use a bathtub, and who cannot afford to give a postcard; and from the silly simps who exchange presents just because they got in the habit of doing it and not because they want to do so,

Saint Nick, deliver us!

From the millionaire cousin who sends us a tinsel postcard when we expected a check; and from the foxy coal man who sends us a bill in a fancy envelope just to make us open it,

From ash trays that tip over and get us in bad with the Missus; and from wife's idiotic relatives who give her a swell set of diamond-studded shoe buckles, so we will have to buy shoes and silk hose and new dress, coat and bonnet to go with them.

Saint Nick, deliver us!

From wives who give their husbands lace curtains for Christmas and who kick if they get a carving set; from the girl who says she was given nothing to speak of, when they really were a lovely pair, and from men who buy their girls garters, from the man who says he had an awful time in the crowds picking out his wife's present, when as a matter of fact his of fice boy bought it.

Saint Nick, deliver us!

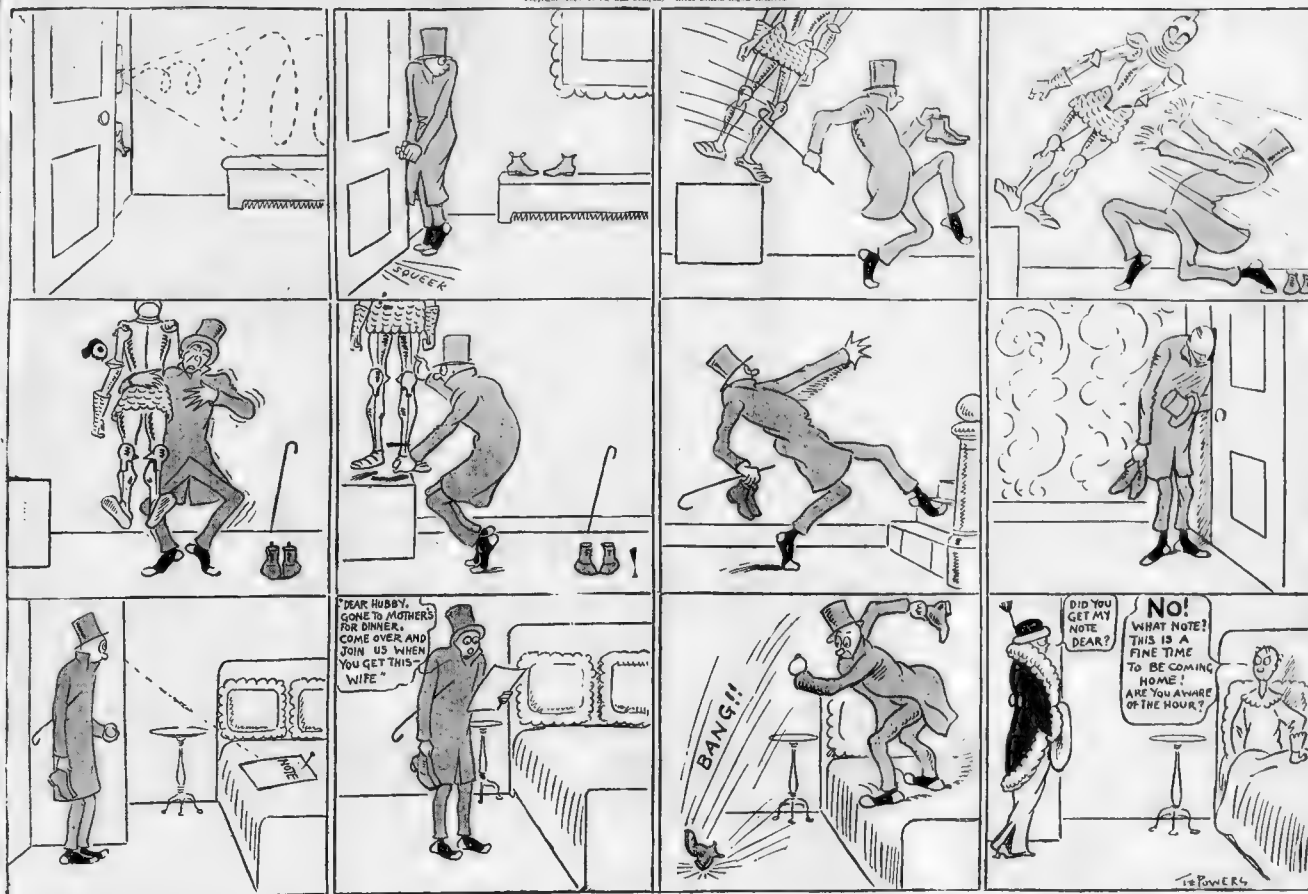
From framed "September Morns," and brownish mottoes done in tatting; from smoking stands that tip over if you sneeze, and flasks that won't hold half a pint; from blue plush slippers and yellow and green smoking jackets; from Yuletide cigars, and celluloid cigar-holders that explode when you use them; from ornamental pin-cushions that weigh three pounds, but take up the points of the pins when you try to use them, and from Tennyson's poems and some nine thousand other useless things.

Saint Nick, deliver us!

Has It Ever Happened to You?

By T. E. POWERS, the Famous Cartoonist

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An Xmas Alphabet

A is for argon they gave little
B is for buldog he wanted to
C is for candy dropped by
D is for doctor who gave who
E is Jack's engine with motor
F is for firemen who soon paid a
G is for gold piece the maid had
H is the horrible hat that is
I is for inkstand we all gave to
J is for joke—thought it an ash
K is for kiss Bill gave May in the
L is for list, twent on it at
M is for money Dad spent every-
N is for "Nix," representing my
O is for oysters in our Christmas
P is for ptomaine—it near killed
Q is for Queenie who wanted a
R is the ruff she got—she's a mad
S is for stocking hung up for a
T is for tree that soon went up in
U is for Uncle who gave us ad-
V is his V spot that made it so
W is for whiskers, with Santa's
X is for "cross" (for these whisk-
Z is for zest which we feel every
BEFORE, but not AFTER the
Yuletide "cheer!"

THE MORNING SMILE

Wex Jones, Editor

Boston, Sunday, Dec. 14, 1913.

Do Your
Christmas
Shopping
Early

or,
Better,
Go
Abroad.

Vol. III.

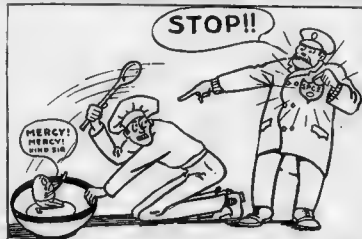
COOKING & THE ARTS.

Why Not Brighten Up Cook
Books and Make Them
Like the One Described?

"KITCHEN TALK" is the name of a booklet issued by the Queensborough Gas & Electric Company. In the book are directions for making sponge cake, roast-
ing turkeys, and, scattered through it, such things as this:

"My turkey, 'be of these
Sweet bird of cranberry.
Of thee I sing.
I love thy breast and wings,
Backs, legs and other things.
If ever, appeal to the
tired business man.
Why not run it more like this?
The words in brackets show
the ideas."

"VEAL CUTLETS."
Take one egg and beat it a
little (but not too much), beat
the S. P. C. E. gas after you;
roll the cutlets in it (being care-
ful not to roll it so much it will
get dirty); then cover with rolled
crackers. Have a lump of butter
and hard mixed lot in a skillet
(by the way, ever hear this
story? Two chorus girls shop-
ping. Says one: "I don't know
what to buy Hazel for Christ-



The Society for the Prevention of Cruelty to Eggs.

mas," other replies: "Why not
buy her a book?" First girl an-
swers: "But she's got a book,"
put in the meat and cook slowly.
I love thy good stuffings.
O, luscious bird."

Isn't that better than mere
dull instruction?
And in the department headed
"Household Hints" why not in-
terperse a few lighter para-
graphs?

The real "help"—Oysters,
chopped and served in the gravy
of a particularly juicy port-
house steak are very delicious.

The interpolated "help"—An
oyster may be fresh without be-
ing shaggy.
Another "help"—To clean piano
keys, rub with alcohol.
Interpolation—To waste al-
cohol, put it on a piano.

Our Weekly Health Hint.

Don't lick the paint of Christ-
mas toys.

IN THE SMILE'S LETTER BOX

HENS AND EGGS.
TO THE EDITOR—I have 3
fresh hen's eggs. What would
you advise doing with them?
MRS. HENRY BIRD PULLEY.
Riverbank, Cal.

(Sorry to hear your
hens are fresh. Have
you tried turning the
hens on them. That
should sober them
down.—Ed.)

HATS AND FURS.
TO THE EDITOR—In some of
the late fashion papers I see
that women now wear a small
hat perched on one ear, like the
old Tommy Atkins cap. Why
do they do this?

JIM SMITHERS
(It is obviously
impossible to wear
one hat over one ear
and not slight the
other ear. Only
thing we can see for
them to do is to
wear two hats, one
over each ear.—Ed.)

ASSAULT AND BATTERY.
TO THE EDITOR—While
meditating on the mutability
of human affairs, I was struck
with an idea. If I knew who my
sincerely assailant was I
should have him arrested. I was
going to keep the idea as evi-
dence, but unfortunately I lost it.
ROBERT O'HOOIGAN.

Hints for the Farmerette

By F. P. Pitzer

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IN response to the 50,000 letters sent out by Secretary of Agriculture
Houston to the wives of farmers, requesting suggestions as to what
the department can do to help them, several inquiries have been
received by Secretary Houston which cannot be answered intelligently
by the latest in his office, and consequently he has forwarded them to
the City Life Section for reply. With the aid of the bacillus highbrow
and suburban sages on our staff, we give the following excellent advice.
CONCERNING COWS.

Estelle Crosby of Echo Cottage, writes: "With what should
I stop a cross-eyed cow kicking?"
This question is rather involved. By all means do not use your body.
Our wife has not been able to wear an opera gown ever since she
stopped down behind a cow that had not been introduced to her, for the
purpose of picking up a pin for good luck. Of course, you can see the
cow's legs off and thus put an end to her kicking, but the more humane
way is to make her stand ankle-deep in vinegar until her hoofs become
soft, and then you can permit her to kick you with impunity or any
thing else.

Pearl Terpenning scribbles from Methuen: "While milking
our cow she continually switches her tail and disarranges
my hair. How can this be stopped?"
Take your hair off while milking her. We admit it is annoying while
needing against the warm port side of a cow, whistling a ragtime aria
and keeping time at your job like a Swiss bellringer, to have a cow's
fly-swatting bang you continually. Of course, the nuisance can be avoided
by tying a tombstone to the tail. Putting the tail in a straight jacket
is also effective.

Elise Lane of Franklin County, inquires: "Our cow's hide
seems to be about three sizes too large for it. How can I make
its hide fit better?"
Stand bravely in back of the cow, lean over, grab a few folds of the
surplus hide, place your right foot on the back leg of the cow and pull.
Keep on pulling until you have rolled the excess epidermis down to the
edge of its tail, when this has been done soak the same in water until
it shrinks to the proper size. Then, again, maybe if you feed the beast
it might do some good.

Hazel Barber of Blessed Valley, writes: "How can I make a
cow give twelve quarts of milk whose capacity is only six?"
By purchasing a healthy pump.

Mrs. O. Whitaker of Cheese Hollow, inquires: "I have about
one hundred chickens and they are wearing their legs short dig-
ging for worms in my back yard. If they keep on they will be
waddling around like ducks. I do not know what they are dig-
ging for. My land lies on the side of a mountain that hasn't got
enough soil on it to bury a beetle in. The only things we can

raise on it are Plymouth Rocks and natural tombstones. A worm
couldn't frisk around in that soil without having a Rand drill go
ahead of it. So, therefore, will you kindly let me know how I
can stop my chickens from digging? I know, Mister Secretary,
that you must be a busy man sending seeds to see if the inside
are fertile or unfertile, but I trust you will give enough time to
my inquiry to answer it intelligently."

There are many ways in which this annoyance can be remedied and
a recitation of only a few of them will suffice.

1. Put boxing gloves on the feet of your hens. They couldn't dig
a hole in a plate of clam chowder with their legs so encased.
2. Sow your land with ticks, for ticks is nothing more annoying to
a biped than a punctured hoof.

3. By keeping your chicken coop full of dampness your feathered
friends will contract rheumatism. A chicken with rheumatism in its
pedal extremities feels about as much like digging as a man with his
shoulders saturated with neuritis or some other exasperating affliction.

Put Russell, the prominent architect of Mud Flats, asks
"What can I do with two acres of frost-bitten corn?"
(Consult a chiropractor.)

How They Marry -- By Jane Burr

No. 2—THE PREACHER

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THE preacher sits down in his quiet study
And says: "I must mate with a woman," says he
"And what sort of woman shall my woman be?
Who'll do all the things that are necessary?
She must be good, she must be pure;
She must know how to work—for sure;
She must be charitable, too,
And trusty as my Winter shoe;
She also must be most refined,
And plain and healthy, dull and kind."

And though the community corridors are blocked
With made of this quality—people are shocked
To find the good, reverend people looked
To a girl all barbed and ruffled and smothered
She's fresh as summer morning light
And will not come to church for spite;
She's pretty as a butterfly
With glints of devil in her eyes.
He needs the coming Sanhedrim—
But golly! she looked good to him!

POSITION	FIRST TEAM	SECOND TEAM	THIRD TEAM
End	Harsett, Dartmouth	Britt, Cornell	Solon, Minnesota
Tackle	Hallin, Princeton	Fauler, Wisconsin	Halligan, Nebraska
Guard	Penneke, Harvard	Busch, Carlisle	Munns, Cornell
Centre	De Jarden, Chicago	Marting, Yale	Peterson, Michigan
Fullback	Brown, Navy	Ketchum, Yale	Talman, Rutgers
Tackle	Bohler, Yale	Wells, Harvard	
End	Mercill, Army	Hardwick, Harvard	Kooken, Notre Dame
Quarterback	Huntington, Colgate	Wilson, Yale	Miller, Penn. State
Halfback	Craig, Michigan	Spiegel, Wash. and Jeff.	Baker, Princeton
Halfback	Brkeley, Harvard	Guyon, Carlisle	Norrgen, Chicago
Fullback	Mahan, Harvard	Eichenlaub, Notre Dame	Whitney, Dartmouth

STON



Lively Bouts Rule at B. A. A. Meeting

Several Very Likely Amateurs Appear in Finals
of Big Tounney.

Full of good, bad and all other kinds of fighting, the finals of the amateur boxing tournament at the B. A. A. last night were thoroughly enjoyed by several hundred members. The fireworks started with the opening bout, and kept blazing until the thirteenth and final bout had been concluded. There was but one real knockout, though several of the bouts concluded just in time to save some victim from a trip to dreamland.

YOUNGSTERS FURNISH VERY LIVELY BATTLE.

The banner bout of the evening was the final of the lightweight class, which found Tony Hines of Brighton pitted against Charles Mitchell of Boston. Both youngsters were fast and clever, the former having a slight shade, but there was more than a touch of the healthy kick that Mitchell packed in either hand. The young men were fairly even, though Mitchell got across several haymakers that shook up his very opponent in the third round. Hines, made an aware, was forced twice by canny dashes of his opponent to take a back seat. The third round, however, saw the Brighton youngster come back like a tiger, and his lightning and catpaw punches caused a disconcerting number of jolts and an extra round was ordered. The two girls were sent off to the first and last of the lower in an effort to start to finish. A few minutes later the decision in the last of the heavyweight class, which was a battle for the title, was made.

The winner in the heavyweight class was Joe Smith, of Dorchester, who defeated Jack Harlow, of Boston, by a decision. Smith, a former professional, was a very clever fighter, and his punches were very effective. Harlow, a former professional, was a very clever fighter, and his punches were very effective. The winner in the lightweight class was Tony Hines, of Brighton, who defeated Charles Mitchell, of Boston, by a decision. Hines, a former professional, was a very clever fighter, and his punches were very effective. Mitchell, a former professional, was a very clever fighter, and his punches were very effective.

Joe Smith, of Dorchester, defeated Jack Harlow, of Boston, by a decision. Tony Hines, of Brighton, defeated Charles Mitchell, of Boston, by a decision. The winner in the heavyweight class was Joe Smith, of Dorchester, who defeated Jack Harlow, of Boston, by a decision. The winner in the lightweight class was Tony Hines, of Brighton, who defeated Charles Mitchell, of Boston, by a decision.

Tech Seniors Easy
for N. H. State, 50-9

MILLER'S GAMECOCK

THE KING OF ALL WHISKIES

FILL YOUR DECANTER
With Miller's
Gamecock
You have at
once a
delicious
and
refreshing
drink.

Miller's
Gamecock
Rye or Bourbon
Special Label
\$1.50
FILL QUART BOTTLE

Miller's Gamecock
RYE OR BOURBON
\$1.00
FILL QUART BOTTLE

JOHN MILLER & CO.,
22, 24, 26, 28 High Street, Boston
Between South & Federal Streets
Tel. 4221 North Hill.

THE BOSTON AMERICAN'S 'FOR SALE' Column
is all Boston's great general
merchandise store. It's
crowded with brisk bargains
every day in the year. Keep
your eye on this busy mar-
ket. The whole town supplies
it with items of interest.

BOSTON AMERICAN
Boston's "Want Ad" Directory

Swimming Stars in Water Carnival Speedy Mermaids Ready for Battle in Great Feature 4-Team Relay Race

Crack Amateurs Expected to Set Up Records



The 4-Team Relay Race, which was the feature of the water carnival at the Revere Water Carnival, was a very exciting event. The swimmers were very fast and clever, and they set up records in the race. The winner was the team from the Brighton Swimming Club, who finished the race in a record time of 10 minutes and 30 seconds.

The Brighton Swimming Club team, consisting of four crack amateurs, set up a new record in the 4-Team Relay Race. They finished the race in a record time of 10 minutes and 30 seconds, which was a very impressive feat.

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WORK ON HULL OF DEFENDER TO START AT ONCE

Now Herreshoff Race's New
Laid Very Successfully at
British Yard

MISS HERRESHOFF SPONSOR

The new hull of the Defender, which is being built at the British Yard, is expected to be completed in a few weeks. The hull is being built by the British Yard, which is a very experienced shipyard. The hull is being built by the British Yard, which is a very experienced shipyard.

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Food for Sport Fans

making an exhibition of itself.

The Federal League has brought about at least one reform. It is no longer considered proper for a manager to jump on a ballplayer's back when he is on the bench.

While big league managers prefer to be amused by the professional league, an investigation would reveal the fact that there is a definite shift in the stadium's of their feet.

Washington's baseball managers that will arrive in our midst early in January. And we had been expecting a happy New Year.

There is no surprise in the fact that Parker and his team have agreed to take on the team. It is a battle of the titans.

We made that the Reds are now in the hands of the team. It is a battle of the titans.

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**LAWRENCE SOCCER
WIN A SURPRISE**

Andover Suffers First Defeat in
Thirteen Games by Score
of 5 to 1

LAWRENCE, Dec. 13. — Lawrence sprung a big surprise by beating Andover in the farmhouse from Mount Pleasant.

The Andover team reached their second defeat of the season after winning twelve straight games.

Lawrence played without two of their star players, Tarrin and Shaw, who were replaced with substitutes, which weakened the team considerably. Weston's outside right played a fine game for

LAWRENCE		ANDOVER	
Barrie g	...	g	Moore
Law rth	...	th	Jackson
Andover th	...	th	Rea
Law rth	...	th	Moore
Law rth	...	th	Moore
Law rth	...	th	Moore

[illegible]

& DITSON

SUGGESTIONS

Out or Indoor Implements to make the
and Women

Happy and Strong
SUGGESTIONS
Well developed and muscles strong and elastic
Shadow Dumb Bells, Indian Clubs, Boxing
Bags, Rowing Machines
ART SUGGESTIONS

**Tennis Rackets,
Racket Cases,
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REVIEW OF THE REALTY MARKET OF PAST WEEK

Number of Sales Decrease, but Several Deals Closed of Noteworthy Character.

SUMMER ST. ESTATE SOLD

While in number of miles the real estate market of the past week furnished nothing extraordinary, the consummation of a number of important transactions made the week noteworthy.

Trades in the suburbs, with the exception of Brookline, showed a falling off, but in downtown property a number of unusually important deals were closed. A feature in downtown property, which has been gradually increasing, has been the activity of the market for the past few weeks, and should continue to improve rather than diminish. In fact, buyers (not last, notwithstanding the unfavorable condition of the money market, the realty business shows a tendency to increase week by week.

This optimism is based on the unfortunate experience of investors during the past year in stock and securities of all kinds, and the increased tendency of investors to place their money in real estate.

By far the most important deal of the week was the sale of the parcel numbered 140 to 142 Summer street, known as the Hayes building, by Messrs. Williams, John D. Long and Charles F. Smith, trustees under the will of John C. Hayes. The property comprises a six-story drop roof, granite, mercantile and office building and 4,354 square feet of land, situated on a valuation of \$338,200, of which \$211,200 is on the land. The purchasers were Fred H. Underwood and Robert D. Farrington.

Another important deal was the purchase of the property at No. 238 Franklin street and Nos. 17 and 20 Oliver street from the Lowell Institution for Real Estate by Messrs. Brown. The parcel comprises a five-story brick mercantile structure and 7,824 square feet of land having a total valuation of \$164,000, of which \$50,000 is on the land.

DORCHESTER.
PARVANEH STREET, No. 10, 11 and 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

ROXBURY.
WILLOW PARK, No. 11 to 13, Edward F. Brown, owner. The property comprises a five-story brick mercantile structure and 7,824 square feet of land having a total valuation of \$164,000, of which \$50,000 is on the land.

SOUTH END.
REINHOLD STREET, No. 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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LAWRENCE STREET, No. 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 6

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WANT to buy a new, must be in good condition and cheap, go to **Charles E. ORANELLI, 127 Hammond st., Birmingham.**

BABY GRAND PIANO, pure grand, beautiful tone; good sell, \$125. 8 **Barrett st.**

WHEN you are looking for a piano bargain, call with Clark he has **Pianos** for sale. **Wagner** better than any other. A little over \$1000.00. **Wagner** and **Wagner** for cash, terms if desired. **Colonial Bldg., 110 Dayton st., this evening.**

Buy Your Christmas Liquors Direct From Us

When you buy from us the middleman gets none of your money—you save his usual profit—our guarantee goes with all our goods—which means—SATISFACTION OR MONEY BACK. On this policy we have developed the largest DIRECT MAIL ORDER WINE AND LIQUOR business in New England.

Holihan's Reserve

A mellow 3 year old Whiskey reduced in proof full of flavor—and New England's finest-best at, per gal. \$2.00

KENTUCKY "V" This Whiskey is a good buy—3 year old 100 proof Kentucky Whiskey. CON- TAINS NO SPIRITS. 2 gals. \$5.00
You pay the express, we can't afford to at this time.

HOLIHAN'S XXXX RUM This is the "straight Two Stamp" kind—it is strong—you add water yourself—this is the sort your forefathers liked. CONTAINS NO SPIRITS. The gallon \$3.00

Tawney Port A genuine importation from Oporto. Rich and heavy. You can almost taste the grapes. Best ofcial Wine for invalids. Per qt. \$1.00
Flint Brook Whiskey A New Brand big seller. Attractive package and satisfactory goods. One dozen Full Quarts, \$6.00. Per qt. \$2.00
Old 56 The best known \$1.00 Mail Order Whiskey in the country. Creating friends every day. 100 proof old Kentucky Whiskey. Try some at once. CONTAINS NO SPIRITS. Per gal. EXPRESS PAID \$3.00

OTHER GOOD WHISKIES

Banquet Special 100 proof, 40 and 50 year old. CONTAINS NO SPIRITS. \$1.00
Old McDowd 100 proof, 40 and 50 year old. CONTAINS NO SPIRITS. \$1.00
Banquet Gin 100 proof, 40 and 50 year old. CONTAINS NO SPIRITS. \$1.00
Old Colony Rum Another of our old time favorites. Slaps to some customers for over ten years, speaks well, doesn't it. Try a little if you want a good medium priced rum. Per gallon \$2.00

Don't put off sending your Christmas order—you know this year's business men's slogan. "Shop Early"—we ask you to "Order Early."

REMEMBER—SATISFACTION OR YOUR MONEY BACK.

Holihan Brothers

CHRISTMAS
Is Almost Here—
DOYLE'S

Liquors are Best. If you trade with us you KNOW that, if you do not know it is time to BEGIN.

\$5.00 COMBINATION

2 quarts Charlesworth Whiskey, \$2.00
1 quart Med. Rum, \$1.00
1 bottle Imported Brandy, \$1.00
1 quart Imported Port Wine, \$1.00
1 quart Imported Sherry Wine, \$1.00

\$6.50

All for \$5.00; Express Paid.

Mail Your Order Today.

F.M. DOYLE & Co.

182-188 Commercial St. Boston

**THINK OF IT
ROXBURY RYE**

BOTTLED IN BOND
STRAIGHT MARYLAND
PURE RYE WHISKY
7 YEARS OLD

1 Full Quart . . . 85c

4 Full Quarts . . . 3.30

12 Full Quarts . . . 9.00

Ky. Taylor, Qt. . . 75c

Duffy's Malt . . . 75c

Overholt (Bottled) Qt. 1.00

Oldest Mail Order House in N.E.

D.F. FLAGG & Co.

Established 1836
165-167 Blackstone St., Boston

Important

The advertising man has been crying on our track. He is a persistent cuss, but we admire him for it.

He says the people of New England should know through the press what the patrons of this old store, 169 and 171 Blackstone St., have known for over sixty years.

The story of this store is easily told and may be summed up in two words: **ALIBI** and **HONESTY**.

Certainly everything that untolded capital, tireless energy and honesty of purpose could accomplish has been done by us, not only to advance the quality of our immense stock of liquors, etc. (native and imported), but also by the employment of the highest attainable skill in the selecting of the same.

No doubt you will want some liquors for the holidays. Why not send us your Xmas order? We maintain a complete bottle department where ladies will be sure of courteous and satisfactory treatment.

All mail orders are packed by our competent packers in plain boxes and shipped to any part of New England within one hour.

BERGIN WINE CO.
100 & 112 BLACKSTONE ST., BOSTON.

Jas. Collins Co.

Established 1847

Wholesale Importers

Fine Whiskies

Our Special No. 6, 75c

Best Lot . . . \$1.50

Morphy . . . \$1.00

Bellevue . . . \$1.00

Hammer of Conner's . . . \$1.25

Cash or Money Order Mailed

Accompany All Orders

BEACH & SOUTH STS.

FAIRBANKS' ROCK CORDIAL

The only Rock Cordial in the world. It is the only one that is both a tonic and a stimulant. It is the only one that is both a tonic and a stimulant.

The story of this store is easily told and may be summed up in two words: **ALIBI** and **HONESTY**.

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BEACH & SOUTH STS.

BEACH & SOUTH STS.

BEACH & SOUTH STS.

THE GINTER CO. Christmas Wines, Liquors NINE DAYS' SALE, DEC 15-24

We do a larger family liquor business than any five other firms. Our many stores are most conveniently located, our quality pure like U. S. Government Standard, and prices 15% lower than elsewhere. We guarantee Quality and Satisfaction, or return your purchase and we will refund your money and all charges.

FREE DELIVERY BY EXPRESS ORDERS 15 Miles of Boston and 25 EXPRESS or 44 FREIGHT ORDERS THROUGHOUT NEW ENGLAND. Write for Complete Free Liquor Price List, Special Christmas Issue.

Popular MONEY-SAVING Combination

RYE, PORT Both 99c For 2 Bottles. Port or Sherry 2 Bottles. Special for 99c 1.35

Pure Whiskies

Whiskey "Antar" Pure 40c. Whiskey "Antar" Pure 40c. Whiskey "Antar" Pure 40c.

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Coal Bill Reduced Leskole

Wasted Coal Means Wasted Money

LESKOLE burns up every particle of coal and means LESS SMOKE, NO GAS, NO CLINKERS, NO CINDERS, and leaves nothing worth selling.

LESKOLE is perfectly safe; makes coal burn twice as long, gives more heat, better heated oven, will not injure grates, linings. Stoves, furnaces need less attention.

Hot Oven Means Well Cooked Dinner

If You Want More Heat Use Leskole

Saves 1-3 to 1-2 Coal & Money

At this season there is a lot of extra cooking being done on account of the Xmas holidays—this gives the housewife a chance to test the value of LESKOLE from her standpoint.

LESKOLE helps to pay the rent. Use one hod or one shovel where you now use two.

SEND 10 CENTS AND 4 CENTS POSTAGE for a trial package today.

If LESKOLE does not do all we claim in this advertisement we will refund your money.

LESKOLE is easy to use; directions on every package. If your nearest storekeeper does not have it we would appreciate his name and address.

DEALERS AND AGENTS WANTED EVERYWHERE.

AMERICAN CONSERVATION COMPANY, Ltd.
85 BROAD STREET, BOSTON, MASS.

CHAMPION \$3 (IMPROVED) COMBINATION

EXPRESS PAID BY US TO ANY PLACE IN NEW ENGLAND

Number Bottles

8 Star Brandy . . . \$1.00

Scotch Whiskey . . . 1.00

Irish Whiskey . . . 1.00

XXX Whiskey . . . 1.00

Derby Malt Whiskey . . . 1.00

Rock & Rye Whiskey . . . 1.00

Port Whiskey . . . 1.00

Private Stock Whiskey . . . 1.00

Fine Old Port Wine . . . 1.00

Fine Old Sherry Wine . . . 1.00

Fine Old Anglica Wine . . . 1.00

Fine Old Muscatel Wine . . . 1.00

Fine Old Claret . . . 1.00

ANY FIVE BOTTLES of the above fine old liquors, usually retailed at \$1.00 per quart (your own selection) \$3.00, express paid to any station in New England.

SPECIAL OFFER

3 Qts. Very Old Greywood Whiskey . . . Express paid, \$3.00

6 Qts. Very Old Vines (your own selection) . . . Express paid, \$2.00

Port, Sherry, Muscatel, Anglica, Claret, Malaga, Madeira, Catawba. These fine wines usually retailed at \$1.00 per quart, \$6.00 for the above.

SEND FOR COMPLETE MAIL ORDER CUT PRICE LIST

WELSH & FALLON 186 MAIN STREET

THOMPSON SQUARE, BOSTON

DIRECT IMPORTERS—WHOLESALE

CHRISTMAS GREETINGS

Good Liquors—Christmas time—what you get when you buy of a Wholesale Liquor and Direct Importing House of over 30 years standing as we are. There are some better liquors and more complete list over here than at any other place in the New England States. Compare prices with cheap houses.

TWO SPECIAL OFFERS

6 Quarts Hunter Club \$5

6 Quarts Colonial Club \$4

A Great Holiday Combination

2 Qts. Hunter Club \$5

1 Bot. Hennessy Brandy \$5

1 Bot. Special Rum \$5

1 Bot. Old Blended Whiskey \$5

1 Bot. Tarragona Port \$5

Only one special offer and this is the Christmas offer, so the time may be on order or disappointment. Sent by P. O. Money Order or Registered Letter.

MIDDLESEX WINE CO. Sullivan Square, BOSTON, MASS.

T. FAWCETT

IMPORTERS AND DEALERS IN

Gins, Brandy, Wines

CORDONS & CIGARS

157-159 Blackstone St. Boston, Mass.

TELEPHONE—RICHMOND 1016

CHRISTMAS, MAIL AND EXPRESS ORDERS WILL RECEIVE CAREFUL AND PROMPT ATTENTION

During the Holidays

11:00-12:15 Dine At

Faneuil Hall Cafe

Ales—Wines—Liquors—Cigars

Spaghetti a Specialty

—Choice Italian Wines—

2-4 Faneuil Hall Square

MONAHAN'S

Family Wine Store

Lincoln Club Whiskey 75c

FULL QUARTS

Monahan's 5X Whiskey 1.00

FULL QUARTS

OLD ABBEY BRANDY 75c

FULL QUARTS

California Wines

Port, Sherry, Anglica, Muscatel

FULL QUARTS 25c

MAIL ORDERS SHIPPED BY NEXT PRESS PREPAID

SPECIAL ATTENTION TO THE LADIES

210 Friend St., North Station Boston

LAMB CLUB WHISKEY

Is a pure whiskey—our reputation of over 20 years is selling it.

Pure Wines and Liquors

For Family Trade and Mail Order best use our Receipt

PETER H. DONOHUE & CO.

40 CHURCH STREET,

LOWELL, MASS.

"Before Train Time"

"Die Bierstube"

D. J. BERGIN & CO.

PART BLUE RIBBON LABEL

GUINNESS' DUBLIN STOUT ON DRAUGHT



Jimmy--Father Has Not Yet Seen Everything!





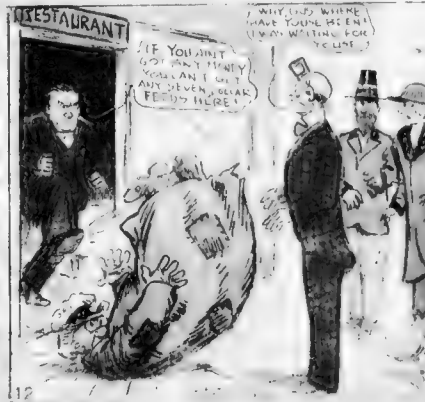
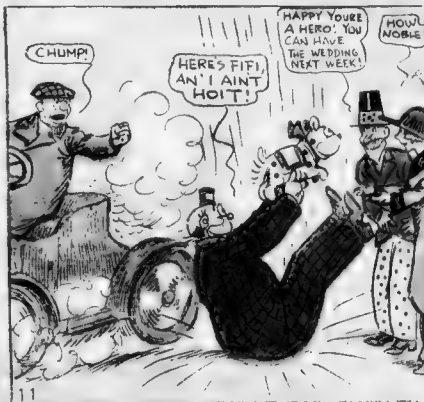
THEIR • ONLY • CHILD.

HE WANTED TO PLAY WITH
THE BURGLAR.



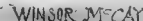
Extra! Happy Hooligan's Wedding Next Week!

And Gloomy Gus Gets What Is Coming to Him!



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Flip Finds a New Fountain. (And It Is Some Fountain!)



Loveless Royal Marriages to Seal the Balkan Peace.

Three Pretty Princesses from
Russia and Roumania
Who Will Be Sacrificed
to Help Selfish Inter-
ests and Subdue
Barbarous
Warriors

EUROPEAN diplomacy has achieved another triumph. It has planned to marry the young princesses and princes of the Balkan nations to one another in order to preserve the peace between these peoples, who have been engaged in cutting one another's throats during the past year.

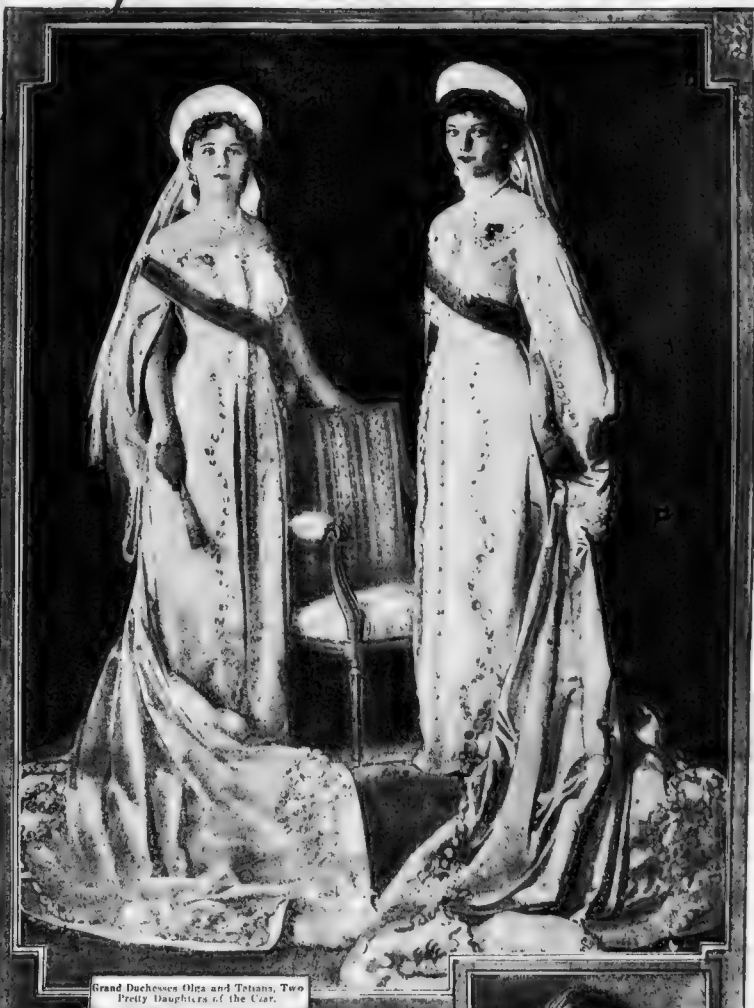
A young princess from one country will be married to a foreign princelet for whom she has no love and whom she may not even know. As the Balkan nations have conducted war with more ferocity than has ever been displayed in modern times, the lot of the loveless brides seems a gloomy one. It is very difficult to keep the Balkan peoples from flying at one another again, and the young princesses will be placed between them, as it were, in the hope that the rude warriors will hesitate to shoot or stab them.

Chief among the victims will be the Czar of Russia's daughters. It is announced that the Czar's oldest daughter, the Grand Duchess Olga, will marry Crown Prince Alexander of Serbia. His second daughter, Grand Duchess Tatiana, will marry Crown Prince Charles of Roumania. Olga is eighteen and Tatiana seventeen. They are both very pretty, sensitive and delicate looking girls.

Crown Prince Alexander's father, King Peter, seized the throne of Serbia as a result of the horrible murder of his predecessor, King Alexander, and the latter's wife. The conspirators,



Crown Prince Alexander of Serbia,
Who Will Wed Grand Duchess Olga.



Grand Duchesses Olga and Tatiana, Two
Pretty Daughters of the Czar.

The Beautiful
Princess
Elizabeth
of Roumania,
Who Is
to Be Married
to the
Crown Prince
of
Greece
to Preserve
Peace
Between
Greece
and
Roumania.



Crown Prince Charles of Roumania, to
Whom Grand Duchess Tatiana
Has Been Assigned.

who included friends and partisans of King Peter, were not satisfied with killing the young King. They nearly tore his wife to pieces as they stabbed her to death. Photographs were published showing how the assassins cut and slashed the furniture of the bedroom, where the poor woman was hiding, in their rage to kill her.

King Peter took the throne directly from the men who perpetrated these crimes. On account of his more than dubious associations, the royal families who stand for "outward decency" boycotted Peter for a time. The Czar took a leading part in censuring him, and consequently his daughter, the Grand Duchess Olga, has no acquaintance with Crown Prince Alexander. Yet now apparently the Czar is willing to marry his daughter into this ill-reputed family for the sake of a political advantage in the Balkan peninsula.

Crown Prince Alexander's other brother, George, was deposed from his position and exiled for murder and other criminal and disgraceful conduct. The Serbian throne has a shocking and barbarous record in many ways. Enlightened people may well feel indignant at the sacrifice of a helpless young princess to this

family. It has been arranged that Crown Prince George of Greece shall marry the Czar's Princess Elizabeth of Roumania.

Greece and Roumania are considered more civilized than the other Balkan nations, but the attitude of Roumania during the war was remarkably selfish and cold-blooded. She stayed out of the war until the other countries were exhausted and then stepped in and snatched some of the fruits of victory.

There can be little happiness in store for a princess who is used by this nation in a game of political intrigue.

There remains one important Balkan nation—Bulgaria—which has not been provided for in these arrangements. Prince Boris, the heir to the Bulgarian throne, is only seventeen years old, and it is considered too early to arrange the marriage of a prince of that age. It is intimated, however, that the diplomats hope in a few years to arrange a marriage between him and the Grand Duchess Marie, the Czar's third daughter, who is now fourteen years old.



Crown Prince George of Greece, Who
Is to Wed the Lovely Roumanian
Princess as a Bride.



NEW SCIENCE

How Science Is Making MARGES Less Dangerous

The latest discovery of the microbe of hydrophobia by Professor Hideyo Noguchi, of the Rockefeller Institute, is rapidly clearing up the mystery of this disease and putting an end once and for all to the persistent denial of its existence. London, Berlin and other large cities have virtually rid themselves of rabies or hydrophobia by the simple expedient of muzzling all dogs. Well meaning but misguided individuals and societies in America have presented the boards of health with resolutions to the following effect, and the result is that more people are said to die from hydrophobia in America than in all Europe.

The American physicians have been told over and over again to prove there is a microbe of rabies before they may hope to have dogs muzzled, and this is exactly what Professor Noguchi has been able to do after eight years' months of unceasing study.

The microbe is so tiny that the ordinary microscope cannot possibly reveal it. It passes through filters and avoids all the common traps of bacteriologists. But the Japanese scientist called to his aid the ultra-microscope. This instrument differs from the common high power microscope chiefly in the way the objects are illuminated.

The great difficulty in seeing the infinitesimal "rabies" is the fact that high power lenses are "near-sighted." In other words, a powerful microscope must push its lens so close to the germ it examines that it

Hydrophobia Easier to Detect and Cure Now That We Know the Germ Which Causes It

shuts off the light. Of course, light can be flashed up from below, but this shines in the observer's eyes and blinds him.

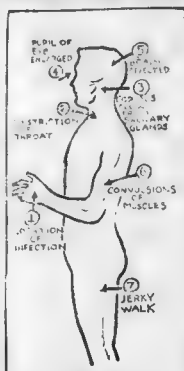
The ultra-microscope concentrates a light of great power and spreads it out in a plane many times thinner than a hair. These rays sent across the field of a microscope are able to squeeze in between the lens and the object, illuminating the object without blinding the observer. In this plane of concentrated light Professor Noguchi brought to a focus the search which has been pursued for twenty-seven years by Pasteur and his disciples.

Most germs belong to the vegetable kingdom and are therefore in a form of plant. They live by destroying animals and eating them, just as the animal kingdom lives by consuming the vegetable kingdom. The rabies microbe is of the lowest form of animal life and therefore grows upon its own kind. It is seen as a tiny double or triple drop of jelly-like substance. A thin capsule surrounds the drop, and it contains a few grains of some harder substance which can be seen with the aid of a microscope. This little drop, called a plasmodium, is able to kill the healthiest human being.

The great Pasteur reasoned that a rabies microbe must exist, and though he never found it, he prepared a serum which is the only remedy known to-day. At the time the Pasteur treatment usually prevents the disease from appearing in the victim of a mad dog bite. Unfortunately, there has always been a small percentage of cases in which the Pasteur treatment, even when given under ideal circumstances, has been of no avail. With the discovery of the microbe a new serum will soon be made which is expected to be a certain cure when taken in time.

Rabies catches the directly most from dogs, but cats, cows, sheep, horses, horses, cows, dogs and foxes, and, above all, wolves produce a more virulent form than that from the dog's bite. It is not necessary for the animal to bite in order to transmit the infection. A bite which causes a wound upon which or around which the virus is present, or a scratch or wound in the skin is sufficient.

The prevalent idea that dogs in hot weather go mad



How Rabies Affects Its Human Victim.

If they can't find water in a mistake. A dog may die of thirst, but he cannot contract hydrophobia except from another animal. The disease is called hydrophobia, which means fear of water, because of the behavior of its victims. The sight or sound of water will throw a rabid dog or human being into convulsions. The res-

sum for this is the inflamed and irritated condition of the nerves and muscles of the throat.

Water or anything which suggests swallowing through the throat muscles into the trachea. The patient whether he be man or dog, dreads to swallow and as a result saliva collects and runs out of the lips, causing the well-known "frothing at the mouth."

Dogs with hydrophobia do not always get "mad." The so-called "dumb" hydrophobia is perhaps the more common, especially in dogs with gentle natures. This animal is nervous, uncomfortable, seeks quiet and darkness and refuses food and drink. In this stage his saliva is as likely to cause rabies in a human being as if he were actually "mad."

Until proper laws are passed, every dog showing signs of mysterious illness should be muzzled and confined until his ailment is definitely diagnosed. In case there is good reason to suspect hydrophobia-exposure in a human being, the patient should lose no time in presenting himself for the Pasteur treatment.

Professor Noguchi, who has made the important discovery of the rabies microbe, was born in the little town of Watanabe, in the north of Japan, of an old and noble family of Samurai, on November 24, 1874. The favorite amusement of Noguchi as a child was to play powder, when he was a great gunner. One day, when he was old, some powder exploded in his left hand. To-day

Why It's a MISFORTUNE to Be an ONLY CHILD

A MISFORTUNE has lately been collected to prove that if a boy or girl is to be an only child, the chances which such children have of growing up to be normal, healthy, useful members of society are, it seems, far less than they would be if they had even one brother or sister.

It is that a boy or a girl is an only child would be a misfortune. It surrounds their early years with conditions which make their normal, high-strung, enthusiastic, and idealistic, and in the best of cases, tendencies lead to drunkenness and other evil habits, to hysteria and insanity, and not infrequently to suicide.

There are many sound physiological reasons why this is so. One is that the only child is brought up under the special care of his parents, and is often never allowed to see or play with other children. This unnatural exclusiveness makes him a nervous and a parrot-like imitator of his parents.

He begins to care only for persons who are like them. He is, in fact, to talk and act like them, and finds the society of children of his own sex is distasteful. He never gains the independence which other boys and girls acquire by association with their equals, but instead grows dependent, credulous and utterly lacking in character and initiative.

The only child, too, is apt to be spoiled by his parents, who, having no one else to lavish their affection on, coddle him, gratify all his whims and never punish or oppose him. This superfluity of attention develops an abnormal egoism in him, and he becomes the ruler of his parents. And all this so weakens him that when he finally has to face life alone he is powerless to cope with a proper course of conduct.

Dr. A. A. Brill, the well-known American neurologist, has recently completed a study of 400 men and women, each of whom was an only child. Of these no less than 38 per cent were abnormal, some even showing 18 per cent of abnormality. The study was conducted by the use of various types of insanity. Drink and the drug habits and all sorts of irregularities claimed the remainder. Not one of the hundred was in any way successful, although many of them had been reared in wealthy homes and had the advantage of the best of education. Physicians who have made a special study of sufferers from the drink and drug habits say that they finally have been able to trace the cause of these habits to the parents of the victims. A surprisingly large number of the victims of these habits are found to be only sons, who were an idol to their parents that they never learned how to face life's problems for themselves.

When finally overwhelmed by the mercenary shocks and disappointments of existence they sought relief in alcohol and morphine.

According to Freud, the great German authority, a large percentage of the weaklings who figure in divorce trials and in dissolute circles owe their abnormality to the fact that each was an only child. The care with which they were shielded from contact with anybody less favored and the way their normal impulses were suppressed have driven them to the conception of love, marriage and other relations which makes them the pitiable figures they are to-day.

"The only child," says Dr. Brill, in summing up the results of his investigations, "is a morbid product of our present-day civilization. He is usually the offspring of wealthy parents, who, having been brought up in luxury, are anxious that their children have the same fate. By their extraordinary attention and love, the child is over-developed and unfitted for battle. His normal manhood is perverted, and he becomes a neurotic and a weakling."

How SUICIDES Show That TIMES ARE GOOD

Suffering is usually considered an important factor in leading people to kill themselves, and it would therefore be natural to expect that cities subject to the greatest extremes of heat and cold would show the highest suicide rate. But almost exactly the opposite is true.

Three California cities have the lowest suicide rates, with a rate of 10 per 100,000. San Diego, with more than 40, and Sacramento, with 37. Then come Los Angeles, with 32, and Oakland, Cal., with 31. St. Louis comes in between the last named two. Thus five cities of California, where the climate is delightful, have a high suicide rate.

The cities of the country having the lowest suicide rate are in the old settled portions, especially in the South and in New England. In the last twenty of the hundred cities Massachusetts has shown a rate with a suicide rate of 10 or less per 100,000. Augusta, Ga., has the lowest rate, 3.7, and the fourth from the end of the list is Charleston, S.C., with a rate of 10.5. The average of the hundred cities is only 9.7 per 100,000, or less than one-half the average for the hundred American cities at large.

The cities of the West and Middle West

have as a rule a much higher suicide rate than those of the East and South. Springfield, Ill., is second on the list, with a rate of 18. The first Eastern city is McKeesport, Pa., which, with its large foreign population, is sixteenth on the list. Chicago is twenty-sixth, with a suicide rate of 12.3 for the decade, while New York, with its very mixed population, has the same average as the whole country for the decade, 9.2. Atlantic City, N. J., is in the same class.

It has been shown over and over again by the comparison of suicide records of cities with reports of their weather bureau that suicides are considerably more frequent on bright, sunny days than in dark, cloudy weather. Thermometer has the lowest suicide rate of the year and June the highest. It is perhaps, not physical, but a progressive trend towards suicide. The moment at which there is a deep feeling of the contrast between their own unhappiness and what they imagine, at least, to be the happiness of others, is the time chosen by the discouraged to end it all and get away from what to them is unbearable.

The highest suicide rate is not found among the very poor, but among the middle class, who are absolutely without resources. Even those who have been ruined, but still have enough money to continue life on a more moderate scale

How You Can Find Out if Your BRAIN IS NORMAL

If Your Brain Is Normal You Should Be Able to Tell in Fourteen Seconds Just How Many of These Faces Have a Normal Expression.

VARIOUS ways of proving whether a person's brain is normal or defective have been tried, but the one that is giving the best results is the series of tests devised by Dr. Howard A. Knex for the Ellis Island to determine which immigrants are feeble minded.

The tests are entirely pictorial, and involve no talking, writing or reading on the part of the person who is being examined. They are so arranged that for the most hopelessly uneducated, for the dumb and for those who are unfamiliar with English.

The first test is to separate and pair ten

of leaves. Five of the leaves are numbered 1, 2, 3, 4 and 5, and four are lettered A, B, C, D and E. Dr. Knex has found that a normal intelligent person is able to pair leaf 1 with leaf A, leaf 2 with B, and so on, in twenty-eight seconds.

There are six of these tests. One consists in telling how many of a group of faces look and how many happy. This should be done in twenty seconds. Another is to select from a group of faces those which are turned to the left. Still other tests are the sorting of envelopes of different size, and the pairing of simple geometrical figures.

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How FISH Display COMMON SENSE

RECENT studies of the habits of fish show that most of them are possessed of considerable common sense and display, in many particulars, as good judgment as human beings could.

Take, for instance, the common catfish. They have sufficient sense to build a nest for their eggs and carefully watch their young when they are hatched out. During August you will see the male taking care of a swarm of small fry, while the mother fish floats around and takes things easy. The male catfish is more than twice the size of the female, and he is a very good father. He will keep them until they hatch. He will be a good father, for the little catfishes there will be trouble for the daddy fish is always ready to battle for them.

The catfish in their native ponds and brooks always build their nests in the water. They will lay their eggs, building a nest in the sand and covering with a thin spawn. The male fish will hover around and take things easy. The male catfish is more than twice the size of the female, and he is a very good father. He will keep them until they hatch. He will be a good father, for the little catfishes there will be trouble for the daddy fish is always ready to battle for them.

in Palestine and in Texas. They are so plentiful in the Sea of Galilee that the fishermen catch them at the time when Saint Peter fished there. They are so plentiful in the Sea of Galilee that the fishermen catch them at the time when Saint Peter fished there. They are so plentiful in the Sea of Galilee that the fishermen catch them at the time when Saint Peter fished there.

In the early Spring a pair of these fish will clear away near the shore a circular spot a foot or two in diameter, removing the stones, and then the male will clear the female lays her eggs. This done, the male immediately takes charge, hovering over the nest and driving away any fish that come near the spot until the eggs are hatched.

The pipe fish take care of their young in a manner that is entirely peculiar. The newly-laid eggs are taken care of by the male fish. He will lay them on either side of his body. Beneath these "flaps" he secretes the eggs, and when the young are hatched he continues to carry them in the pouch until they are old enough to look out for themselves.

In the case of all fish which take care of their young, a curious adaptation of natural law to circumstances is found. Those which take the greatest pains and care of their young are the fewest eggs, perhaps less than one hundred at a time, while on the other hand, species of fish which may not elicit attention for their young produce hundreds of thousands, and even millions of eggs, at a single lay.

The gigantic devil fish of southern waters, which will grow to twenty feet in length, bears but a single young one at a birth, the mother remaining to incubate her single young for four or five months. The youthful devil fish coming into the world so big is but little danger of an enemy.

Mrs. Lorillard Spencer of New York's "400"

Mrs. Vanderbilt's Next-Door Neighbor to Give Up Social Frivolities and Become a Missionary Among the Savages of the Philippines

MRS. LORILLARD SPENCER, one of the most beautiful and charming as well as one of the wealthiest women in the fashionable Newport colony, will close her lovely home on the harbor front and go to the Philippines as a missionary.

At present Mrs. Spencer's nearest neighbors are Mrs. John Nicholas Brown, mother of the "richest boy in the world," and Mrs. Elsie French Vanderbilt, the former wife of Alfred Gwynne Vanderbilt. In the future her nearest neighbors will be the warlike, ferocious and ignorant Moros, many of whom live on tree tops on the island of Jolo.

Could any contrast be greater than that between Mrs. Spencer's present and future?

The members of New York and Newport society are still dazed with astonishment over her decision. Her only son, Lorillard, Jr., who married pretty Mary Smith, is aghast, but no one is able to make Mrs. Spencer change her plans.

"Think of the opera you will miss," say her friends, to no avail.

"Think of the loneliness of life away from all your friends," say the Junior Spencers, but to no avail.

"Think of the money you will spend on wretched, dirty savages," warn her financial advisers, but their warning, too, falls on stony ground.

No worldly consideration weighs with this high bred, brilliant woman, who might lead the Newport set if she wished, and who has long been a brilliant member of what Ward McAllister named the "400." Knowing her firm determination to go to the Philippines, it is interesting to discover her reasons for giving herself to such a mission; and equally interesting to see what she gives up.

Before her marriage, Mrs. Spencer was Caroline Berryman. Her parents were enormously wealthy, and her fortune far exceeded that of the man she married, the popular "tarty" Spencer, a grandson of old John Lorillard. Their combined fortunes placed them among the wealthiest members of the New York-Newport set. From the day of her marriage, which took place before her eighteenth birthday, Mrs. Spencer became an important factor in society. The Newport mansion, which had belonged to Mr. Spencer's father, fell to the bride and bridegroom, and their entertainments were lavish and delightful.

As time passed, the Spencers became more and more firmly entrenched socially. Their beautiful house on Fifth avenue was a favorite place with the exclusive members of society, as was their Newport home. Their opera box always held the gayest parties. From a social viewpoint, Mrs. Spencer could desire nothing else.

Three years ago Mrs. Spencer died, and his fortune was left unconditionally to his widow. This, with her own fortune, made Mrs. Spencer one of the richest widows in New York. To fill in her period of mourning she took a companion and went for a trip around the world. On this trip she visited the Philippines. Because of her wealth and social position she was entertained in an elaborate fashion as the Manila and other posts could devise.

One day she expressed a desire to see the fierce Moros in their native island. She was taken to the island of Jolo, which is the farthest point of all the Philippines. There she met Bishop Charles H. Brent, the Protestant Episcopal head of that wild diocese, and there she saw savagery at its worst. Generously she gave to the various missions, but she returned to New York overborne with the feeling that there was something more for her to do.

When the Newport season opened she threw herself into its gayeties. It seemed as though she wanted to test herself, as though she must see just how strong a woman the Philippines had on her imagination. But even at the gayest dance she would

have those savage Moros on her mind. The next winter, when she gave opera parties, she was still thinking of what seemed to her the wretchedness of the natives on the island of Jolo.

Then a few weeks ago, during the great Episcopal Convention, held in New York, Mrs. Spencer was again brought in contact with Bishop Brent, and almost before she realized it she had announced her intention to go to Jolo and work as a missionary, paying all expenses for herself and a companion worker.

Society was properly staggered. Her son was dumfounded, but nothing could, and she frankly says that nothing can, sway her from her decision.

In the most savage corner of this barbarous island she will found and support a social mission. Every cent of expense will be borne by her. Her financial advisers and her friends say, "What a fearful waste of money." She says, "Not at all." That it is a greater waste of money to entertain society as she has done in the past. The amount of money which this

Mrs. Lorillard Spencer.
From Miniature by Anna Kusner.

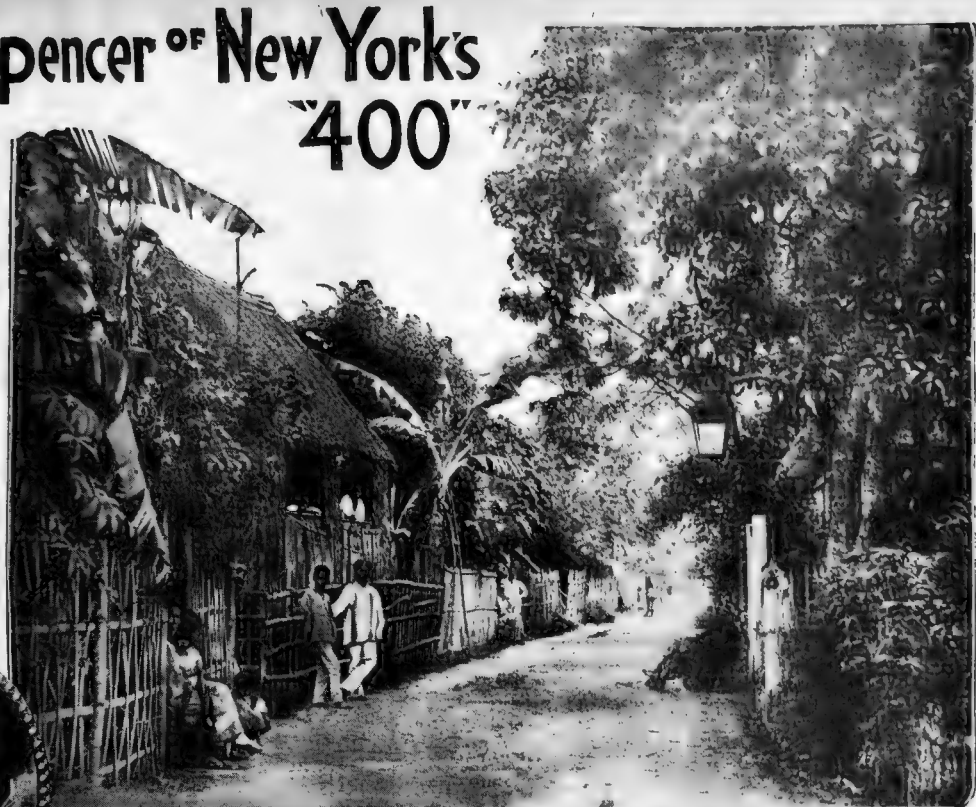
Instead of cruising in Mediterranean waters on a perfectly equipped steam yacht, as in the days when her husband was living, this beautiful widow, who is still youthful in face and spirit, will cruise in and out among the southern islands in rude native canoes, facing danger every day of her life.

Thinner? Yes. Not alone the pale danger of disease, encountered by the folk of the island, but the active dangers, due to the warlike character of the Moros, the wild men of the hills, as they are sometimes called. When the United States took over the Philippines, it was not charged of these Moros, but because they are Moro Mohammedans. They have caused the Government to evacuate them from all the other islands combined. They are divided in groups, each group dominated by three or four lawless leaders. One group of 350,000 are the descendents of pirates and cannibals. It is this group that has been in constant rebellion, and has killed many Americans who have gone to them only to help them. And it is to this group and its civilization that Mrs. Spencer intends to devote her time and wealth.

They are the cultivated, high bred, educated social class in which she has always moved. Mrs. Spencer will go to Jolo, where her companion will be a sister, where her companion will be a sister, where her companion will be a sister.

One of the unconverted natives settlement will cost a large fortune than the annual expense of a New York house, her son, a New York and her friends abroad.

Mrs. Spencer has figured every thing out. Instead of being an opera box for the season, she will open a hospital for the Moros. In stead of opening her Newport mansion and lavishing money on her friends, she will support a school where Moro children will be taught the three R's and habits of personal cleanliness. Instead of spending thousands on expensive evening clothes for herself, she will spend that money clothing the savages.



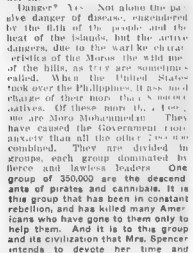
The Village Where Mrs. Lorillard Spencer Will Live Among the Wretched Natives.



One of the Unconverted Natives

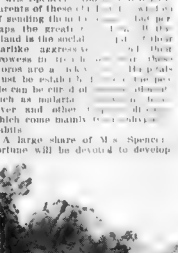
A Native Tree House.

Boat Used by the Missionaries to Reach the Natives Far Up the Rivers in the Interior

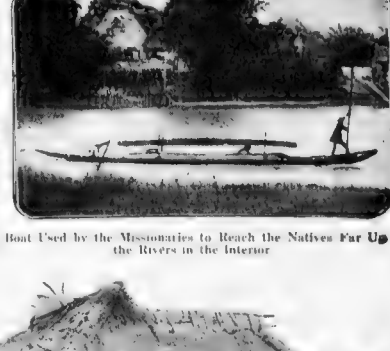


Native Hut—Mrs. Lorillard Spencer Will Carry the Teachings of Christianity in These Homes

tion of the interior of the island of Jolo, where she will carry the teachings of Christianity in these homes.



Native Hut—Mrs. Lorillard Spencer Will Carry the Teachings of Christianity in These Homes



Native Hut—Mrs. Lorillard Spencer Will Carry the Teachings of Christianity in These Homes

A Poem That Offended a Poet

THE poetry editor of one of the New York publications recently selected one of Andrew Lang's poems, "The Odyssey," to enlighten his readers. But Mr. W. J. Lang, who is himself a poet, read the editor's poetry column and said something to say. This particular stanza especially attracted Mr. Lang's eye:

As one that for a weary space has lain
Lulled by the song of Circe and
her time
In gardens near the pale of Proserpine
Where that Aegean isle forgets the main,
And only the low lutes of love complain,
And only shadows of was lovers' place,
As such an one were glad to know
the brine
Salt on his lips, and the large air
again.

A poetry poet read this to me in reproofous tones, writes Mr. Lang, and with heated breath, and when I asked him what the dickens it meant he said he didn't know; that it just swept him up. When I asked him what the "pale of Proserpine" was, he said it was the pale of Circe. Circe it was located, and where were the gardens of Circe, he was stumped. Then I wanted to know how an island could forget the main, seeing that everybody in this country remembers the Nation—which is no joke—and why the low lutes of love should complain, in view of the fact that Circe wasn't a married lady and Proserpine didn't want to be; and how the shadows of was lovers, or any other kind, could pine and why one should be especially glad to know that brine was salt on his lips, when brine never is anything else but salt—except possibly in my insistent queries he failed to reply, and gloried in his failure. When I asked him at last about the "large air," he merely threw his arms around the windmills and made no answer.

Next I asked him why "Proserpine" should be made to rhyme with "wine," and he said it was merely a matter of pronunciation, and had nothing to do with the poetic feeling. I admitted the matter of pronunciation, but argued that as authorities, as well as poets, differed on that, and Proserpine was sublimated euphony, why make a frivolous word of it and get a cacophonous result that was harsh to the ear. "Wine" to rhyme with "Proserpine" might I not as fitly have written:

I and these three
Lost Persephone
Of course, I might, for Persephone is the original Greek of it, and a poet who would make a rhyme like that ought to have his feet sawed off. The Latin of it is Proserpina, and it doesn't rhyme with hyena, either. He sat before me waxing his head and crooning the lines of Lang to himself ecstatically. But I kept right along, putting the plain facts up to him. Following Mr. Lang's pronunciation—his dead and it isn't alive that he isn't here to defend himself—I handed out this classic bit:

I might adore
Fair Terpsichore

Did I not hope
That Persephone
Would be my fate;
Tales I hear
Of something worse—
That she eat Circe—
Got in her cure,
And fired my shades
To her eyes.
But to proceed. Among the six lines of Mr. Lang's, not mine, I find two errors.
So gladly from the songs of modern speech,
Men turn and see the stars and feel
The fire
Shrill wind beyond the close of
The fire
"Which gets my goat," as the Satyr said to the boy. Nothing short of a search warrant or a magazine editor for could get the meaning of that, in my judgment. What is a shrill wind beyond the close of heavy flowers? What shrills the wind and closes the heavy flowers? I am belated to think the late Andrew, who was something else besides a poet, was turning out a puzzle to the posterity now.

Native Hut—Mrs. Lorillard Spencer Will Carry the Teachings of Christianity in These Homes

Native Hut—Mrs. Lorillard Spencer Will Carry the Teachings of Christianity in These Homes

BRIGHT SUNSHINE ABOVE FOG.

FOGGY ATMOSPHERE CONTAINING MANY TONS OF COAL PARTICLES.

COAL PARTICLES DRIFTING DOWN.

Criminals Are Most Active on Clear, | But, Curiously Enough, School Chil

The Soot-Filled, Smoke-Stained Lungs of a Man
Who Lived Most of His Life in a Smoky City.

Cool
Sunshiny
Days,
and on
Bright
Days
When There
Are High
Winds.
On Gloomy
Days
They Grood
Over
Crime, but Have Not
the
Energy
to Carry
Out
Their Evil
Ideas.

dren Are
Best
Behaved
and
Most
Studious
on
Dark,
Wet, Gloomy
Days.
They Are
Most
Mischievous
and Unruly
When
"Tonic,"
Sunshiny
Weather
Follows a
Period
of Overcast.



The Clear, Healthy Lungs of a Man Who Lived

Diagram Illustrates What Happens to New York on a Smoky, Foggy Day. The Particles of Soot and Smut Cast Up by the Chimneys Collect Watery Vapor, thus Forming a Thick Fog. At the Same Time There is a Constant Fall of the Heavier Irritating Particles of Earth. The Heavier and Poisonous Gases of the smoke Sink Also to the Level of the Streets, and Gases and Particles Are Inhaled by the City Dwellers.

often parasitic-like in intensity—and hence he becomes more aggressively criminalistic.

For many days he has a bearing upon crime and suicide, however. It would appear that they foster dark, gloomy, and morbid thoughts, fears and despair. The saving clause is that the same words are also uttered by the sane mind in so devastating that the thinker hasn't energy enough to follow the inquiries. His simple

mas of absorption by the human system of the poisonous products of imperfect smoke combustion. This insensibility to the nature of the smoke is definitely recognizable acute disorder or specific disability. But the process is not a simple one. It is like a mild cancer at the vital tissues of the body, which does not destroy the body, thereby making it impossible for body and brain to function at their normal level. The extent to which an impaired brain the mind cannot react at highest levels of creative insight and

"It has often been a matter of comment," says Professor Mullin, "that people who live in cities where there is no free cities after coming to live in a city like Pittsburgh have experienced a definite improvement in work or a source of chronic ennui.

"A Pittsburgh man writes that people who come to Pittsburgh from the great depression; likewise many residents of Pittsburgh, on visits, find they feel instantly better and busier when working for periods in cities where there is not the same smoke, find they can do much more."

Equally astonishing as the conclusions regarding the weather are those concerning the effect of smoke in the air

we breathe. The average adult consumes about 30 cubic inches of air in each inhalation, or possibly 864,000,000 cubic inches

every day. The smoke pall causes an increased use of artificial light and harmful eye-strain.

Not the least detrimental effect of the dark smoke strata is the fact that they

the report, that more persons are devitalized, disabled and poisoned by the impurities contained in smoke-polluted air than by any other cause.

The solid and vaporous ingredients of smoke-burned air — noxious compounds of carbon, sulphur, nitrogen, chlorine and bismuth — irritate the respiratory membranes of nose, throat and lungs and thus aggravate or cause inflammatory diseases of these organs,

or increase their susceptibility to the bacilli of bronchitis, pneumonia and subacute phthidias.

Irritating, acrid soot particles and poisonous smoke compounds may become factors in causing premature decay, untimely death, exaggerated fatigue, frequent sickness, instability of attention,

robs the women of leisure moments which might be used for pleasure and improvement.

Smoke also tends to foster habits of personal uncleanness. The children playing in the streets in grimy cities become so used to soot and smut that "they learn to glory in grime and revel in

It is also probable, Professor Mallin finds, that there goes on a gradual pro-

The Steeple Hat of Joan of Arc's Time, Which Inspired the "Skyscraper."

Paris, Dec. 10.
THE very newest, weirdest creation in hats is the "sky scraper," the invention of one of the famous French millinery "ateliers." The

"skyscraper" gets its name from its resemblance to the terraced and towering buildings that make New York famous, but its inspiration was really in the headgear of the ladies in Joan's earlier films. These have been revived in the elaborate production of "Joan of Arc" in London, and the "skyscraper" promptly followed. Others borrow from the same source are in its train, with more, no doubt, to follow.

The "skyscraper" at its smallest measures fifteen inches from base to tip of feather. Its total height, however, is twenty-eight inches, and there are a few creations—that's the right word for it, too—which measure as much as thirty-six inches.

The usual form is in terraces, like a pagoda. Turbans, for instance, tower in tiers two feet or more high, and there are



The Whiskers 'H Parisian

caused by the "skyscrapers" are many. For instance, the problem of what to do with them in automobiles. The long feathers of this fall are bad enough, but feathers will bend. The big mass



hard new gown and wade to match it.

But other horrors are to follow. There is already showing its head a hat that looks like a squarer split through the middle and falling on each side. If this becomes popular women will not be able to ride in public conveyances at all, or else will have to buy three coats at once, one for herself and one for each side of her hat.



The New "Skyscraper" Hat: Tier Upon Tier of
Filled Nearly 3 Feet High.

The Whiskers Head Dress, Another Parisian Horror.

**The New "Skyscraper" Hat; Tier Upon Tier of Fabric
Filled Nearly 3 Feet High.**

British Clergymen Warn Against Indecent Dances and Plays Which Bernard Shaw Defends

The movement began with a protest to the Lord Chamberlain by the Bishop of Kensington against a dance at one of the larger London theatres. The Lord Chamberlain, who has control of all theatre licenses, threatened to withdraw this par-

Protesta against other theatres, and lowered, and immediately London became divided into rival camps, one claiming the fullest liberty for the stage, the other clamoring for a fuller censorship and restriction.

Great folk and little folk alike have taken part in the discussion. Among the former is George Bernard Shaw, the distinguished playwright and essayist, who has unlimbered his needle guns of satire and logic against the Bishops. His interesting explanation of his attitude is printed upon this page.



A Pose of the Famous English Dancers Vera and Phyllis Monkman in "Keep Smiling," Objected to as Offensive in Its Intimacy.

And Below
The "Hello, Honey
Scene from the Sam-
Entertainment, Which
Was Declared "In-
cent" by the Bishop of
London.

Bernard Shaw's Curious Plea for Tolerance

As a working playwright, I wish to ask the Bishop of Kensington a few questions concerning the criticism he has published of the music hall performers. I am sure he has weighed the question he is dealing with—that is, he has assumed that there can be no possible difference among good citizens concerning them. He has used the words "theatre" without any apparent sense of the fact that the common thoughtless use of it by vulgar people has made it intolerably offensive. And he uses the word "objectionable" as if it were a general adjective applicable to anything and everything that is not, in spite of the fact that the very entertainments to which he himself objected had proved highly attractive to large numbers of the British public whose taste is large and catholic.

the son does it at the instigation of a woman
for the daughter of the law here. But he
intends to show that he is wrong and
that then he is wrong to do it. He
will be banned. He is assuming that what he
approves of is right, and what he disap-
proves of is wrong. Now, I have not seen
the particular play which he so much dis-
likes; but suppose I go to see it to-night
and write a letter to you to-morrow to say
that I approve of it, what will the Bishop
have to say?

He will have either to admit that his epithet of objectionable means simply disliked by the Bishop of Kensington, or he will have to declare boldly that he and his stand in the relation of God to the world may well be justly and with good reason may recoil from this extremity, when it is stated in plain English, I think he has got there without noticing it. At all events, he is clearly proceeding on the assumption that his conscience is more enlightened than the Bishop of Kensington's. The Palace Theatre and enjoy what they see there. If the Bishop may shut up the Palace Theatre on this assumption, then the Nonconformist patrons of the Palace Theatre (and it has many of them) may shut up the Church of England by turning the assention inside out. The danger of persecution always has two edges.

By "suggestive" the Bishop means suggestive of sexual emotion. Now, a Bishop who goes into a theatre and declares that the performances there must not suggest sexual emotion is in the position of a playwright going into a church and declaring that the services there must not suggest religious emotion: The suggestion, gratification and education of sexual emotion is one of the main uses and glories of the theatre. It shares that function with all the fine arts. The sculpture courts of the Victoria and Albert Museum in the Bishop's diocese are crowded with naked figures of such extraordinary beauty, re-



The "X-Ray Ballet" at the London Alhambra, the Largest London Music Hall. This Parody of a Freakish Fashion Has Been Denounced by the Campaigners, Who Assert That the Display Is Most Indecent.



The "Corsetiere Parade"—These Girls, Attired as Shown Here, Marched Through the Audience of One of the English Theatres at Each Performance. The Feature Was Strongly Objected to by the "Purity Campaigners" and Has Now Been Withdrawn.

ment and expression of the higher human qualities that our young people, contemplating them, will find baser objects of derision. The Gallery before and behind is full of men and women fallen in love with a voluptuous side to their ugliness, and to the notion that only in dress is the opportunity who seeks to disshow that the passion which exalted them was in its abuse capable also of degrading sinners.

Now let us turn to the results of cutting off young people—not to mention old ones—from voluptuous art. Their children are the beneficiaries but the victims of the ban. The first is that a girl or a young who looks at a picture by Paul Veronese is corrupted forever; that the theatre in which "Tristan and Isolde" or "Romeo and Juliet" is performed is the gate of hell, and that the dress of a woman is the only thing that dressed or revealing more of its outline than a Chinaman's dress does is an act of the most profligate indecency. Of this

new sex morality I must now write in the pages of a newspaper.

Of the English and Scottish sex morality, that is produced by this starvation and blasphemous vilification of vital emotions, I will say only this: that it is so much the more successful, so satisfactorily answered by the things that tempt it, so utterly useless in its persecution of all the innocent which grows in the soil of our institutions when they are not deliberately perverted and poisoned, that if it could be made to prevail, it would be a blessing. If they could, on the whole community, for a single generation, the Bishop, even at the risk of martyrdom, would reap the

THE SLIT-SKIRT.

This fashion is a nasty, shameless trick,
 'Tis nothing less—"tis simply scandalous!"
 'T would make a pirate blush to th' very quick.
 Or, eke, a Puritan, or a Quaker, or a Jew.
 'T would make the ghost of Nero yelp with fright
 And he him to the shades of blackest Hell
 And once got back, shout out—"I've seen a sight
 That in this company I'm 'shamed to tell!"
 The vilest days of dark Imperial Rome,
 The most debauched epochs of the East
 Kept naked women clothed at all times
 In the Slave-Quarter, or, to grace a feast,
 'T was left unto the present century
 To bare female beauty to the passer-by!

"A fecund sight for a philosopher—
Rich as Golconda's mine in lessons rare—
That gem-bedizen'd 'horse-shoe' at th' Opera,
Replete with costly hags and matrons fair!
His votareesses doth Mammon then array,
His Amazonian Phalanx there to face!
To Mammon there do they their homage pay

MR. JOHN ARMSTRONG CHALONER, once the husband of Amelie Rives, the novelist, and who escaped from Bloomingdale Insane Asylum in New York, where he was confined as a lunatic, has published a book of curious sociological and satirical sonnets from which the four printed below are selected.

Spang'd with jewels, satins, silks and lace,
 Croues whose odd bosoms in their corsets creak;
 Heldams whose slightest glance would fright a horse;
 Ghouls—when they speak one hears the grave-mole
 squeak—
 Their escorts parvenus of feature coarse.
 A rich array of Luxury and Vice!
 But in spite of them, the music's very nice."

Hard's a "pelter's" is its physiognomy!
And just about as bad as "pelter"—some.
At this some critics may cry out, "Oh! my!
How can be, 'The 400,' so sore sum!"
To which I swift reply, "Not all, my friend,
Are thus intended to be limped by me

Tho' some—if truth be told must be so pained
 Altho' the penning grieves me grievously,
 Purse-proud conceit, and coldness— hearts of flint,
 Mean-birth by fortune's wheel made sudden rich—
 Are on their faces stamped by Nature's mint,
 Whilst of charity show they less than witch.
 The daughters of the poor, distressed, shew

As thy sung features, Madam, we do scan
Tip-like nose and bouy, horse-like jaw
We say, "Nature surely meant him for a man -
Here catch we Nature in a fatal flaw"
But thou dost say "So little is Nature deep,
Her way pass finding out in many think,
Such has as these are built for husbands neck -
For whiffing, piffing, little mannikins"
Your husband's weak as water in a ditch:
Ask his opinion - he will say "So, So May!"
So Nature made thee, Madam, near-as-witch
Who, "Hibby-b" part in politics might play
As spiritual and hard-hearted as you're made

THE STORY OF MY LIFE—

By Evelyn Thaw

Twelfth Instalment of the Most Extraordinary
Human Document Ever Written—Stranger
Than Any Story in Fiction or Drama

Interesting Comment by a Clergyman.

The Moral It Teaches.

By Rev. NATHAN SEAGLE, D. D.,

Rector St. Stephen's Church, New York.

IGNORANCE is always dangerous, and should be dispelled. Evelyn Thaw's story, told by herself, is certainly that of experience, and it is only the experienced who are fitted to teach the ignorant. Out of this woman's sin and sorrow and suffering and repentance she has distilled wisdom, and that wisdom the young may take as a solemn warning against following her youthful example.

While the ugly facts of life may be hidden for a longer or shorter time, and while there may be serious doubts as to the benefit of throwing them into the foreground of the mind—in other words, causing the young to think of what they might not otherwise have thought—yet the story of Evelyn Thaw is not open to that criticism. Every one who can read English knows her pitiful story; has known it from the time the tragedy she caused was a matter of widespread public news. Every one, it may be said, knows her story, and the work of drawing from it morals and guiding principles and warnings against the pitfalls of life seems to me a good one.

Chapter XII.--When Harry Thaw Exclaimed, "I Suppose I Will Have to Shoot YOU Next!" Her Love Died

Written by Evelyn Nesbit Thaw.

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I APPROACH now the real crisis of my life. Whether Evelyn Thaw would sink or rise had become a question that must soon be decided. I realize this with ever increasing vehemence and I began to search through the wreck of things for a way out.

In my last chapter I told of the marriage annulment proceedings brought at the suggestion of the Thaw lawyers—that sinister force of which the real object was to rid the Thaws of me, but which was to operate as one of the strongest factors to keep Harry in Matteawan. They had left me without a shred of hope to my husband's family.

Clearly, all the Thaws wanted was to drop me as quickly as possible. Very well, I had not, after all, married my husband's family. Their attitude did not really matter.

What hope was there for me in my husband?

And if he failed me, then what hope was there for me in myself?

Was Harry the incurable lunatic the verdict had declared? If he was, then I must face forth single handed to fight my battle. But I must definitely KNOW. I would not abandon Harry if he were sane—indeed, I would not abandon him if he were not incurably insane.

And so I threw myself into the study of insanity. I, of course, knew that it was the severable and learned by Austin Flint, perhaps as great an alienist as the world has produced, who had first declared that it was wrong to try Harry Thaw for murder because he was not sane. So I "went to school" with Dr. Flint.

He taught me many things about the manifestations of various forms of insanity, especially of paranoia—of which he pronounced Harry's case a typical example. Also I read every authority I could find. I wanted to do Harry every justice.

In the light of these studies many of Harry's peculiarities gained significance. I now understood the meaning of his care and zeal as he used to enter the trial room and go to his coat. Nobody who saw him at such times could fail to note how he rubbed along as though the floor had some invisible attraction for his toes, and how he carried his head to one side, with an inclination of his body in the same direction.

My studies informed me that these were among many other signs which, set up at least a suspicion of insanity. As I knew very well, there were many other signs, such as his habit of carrying crumbs and bits of stale bread in his pockets during the trials.

My visits to Harry in Matteawan had, however, made me very cautious about arriving at definite conclusions—and there were times when I discarded the whole proposition that Harry was a paranoiac or afflicted with any other kind of insanity. Let me explain.

There were a number of paranoiacs among the criminal patients of Matteawan. Every one of them showed distinct abnormalities either in their carriage, their gait or their other movements. Every one showed various marked idiosyncrasies. But in every instance these peculiarities were individual. No two cases were entirely similar. It seemed that paranoiacs only intensified its victim's individuality instead of branding him with a standard set of symbols whose plain reading must be insanity. Each case had to be judged by itself. I could compare Harry with none of them because you cannot compare unlike things. And so I again grew hopeful that Harry was after all not insane.

These systematic efforts to make up my mind regarding my husband's true condition and what it predicted for our future went along with serious efforts to decide upon some career that would make me independent of Harry, of Harry's family—of everybody. The undercurrent of my desire—it had now become really a determination—for independence did not waver; it grew constantly stronger.

At the same time, I repeat, I was devoted time and time again, and clung repeatedly from the new broad track of self-

help into the old sidetrack of hopefulness about a secure and happy future with Harry.

And right here it is very necessary for you who read to understand that, although the breach with Harry's relatives, was constantly widening and Harry's own attitude toward me was growing more and more discouraging, there were intervals that were marked by apparently complete reconciliation between my husband and myself.

As late as the early months of 1910 there were in Harry's life and mine cases of many happy hours spent together within the walls of Matteawan!

Do you imagine that these intimate self-revelations are easy for me? Are they not the most conclusive proof of her conduct that any woman could give in presenting to the public such a story as mine?

"Is there nothing consistent, nothing steadfast in her character?" I seem to hear you asking yourself. And I answer:

"Consider the nature of her experiences set forth in the pre-

2
"Please telephones Mr. H. incognito. Here what she has to say then shut up phone. Please call me all know about her fully my opinion our"

Written by Harry Thaw.

This curious portion of a letter shows two surprising elements in spelling. The word "there" he spells "therr," and "news" he spells "knews."

ending chapters of her narrative. Consider the complicated troubles with which she was now beset. Consider her youth and her temperament, and then—put yourself in her place!"

But an inconsiderate statement or cruel act on Harry's part at any time was becoming enough to change me in a moment from a trusting and hopeful wife into a disillusioned woman, with nothing to rely upon but her own endeavors. And after such happenings I would again plunge feverishly into the consideration of ways and means of becoming really free. If Dr. Flint and all the hosts of experts were right, my husband was hopelessly and incurably insane. Very slender and remote was the likelihood of his ever being released from confinement. With my husband a lifelong lunatic and, of course, not in control of his own private means, there was no very bright future in his direction. And of his mother and relatives—I already had discovered what to expect from them.

Several tried and trusted friends, each capable and successful, even in some instances eminent in his or her settled calling, gave me at this time candid enlightenment concerning this or that way of earning a living.

"You must write," declared one of the most brilliant of the writing journalists in America.

He would back me into a corner, gesticulating, asserting, arguing.

"You have a clear and logical mind. You are analytical, and you can philosophize. The creative impulse is strong in you.

You have a genuine sense of humor—which will hold you back from over-sentimentality. Writing is your game. Get to work and learn the trick."

"Fine!" I would retort. "I can see myself toiling for a week over some pretty little idyll! I can see the intelligent editor to whom I send it hurrying a persuasive gentleman of his staff to find me, cover me with compliments on the literary charm of my little story—which, unfortunately, is not precisely suited for your needs at present!"—and then making me a princely offer to write about the "Thaw case."

From an established woman star in legitimate drama: "My dear, you are for the stage. Your soul has been tortured. You have endured all that a woman can endure and retain her reason. You have passed through fires which have refined—separated the gold from the dross. Your character is formed—you are strong. No other vicissitudes of this life will have power to deflect you from your chosen path. Remember the great Rachel and the miseries and injuries she suffered in her youth. Remember that achievement in art nearly always obeys the Law of Compensation; that compensation for the miseries and the injuries you have endured must be achievement, success—and, if not happiness, at least contentment. The stage will reward you, my dear."

Had the Matteawan Sentence Saved My Life?

From a rising young painter: "If you're not prepared for a career in art, no woman with inclinations in that direction ever was. It is an axiom in all the world-famous ateliers and academies that a woman is no good at painting until Fate has slapped her in the face—good and hard. I don't recall an instance in contemporary life, or in history of a girl whom Fate has slapped harder than it has slapped you. All the foolishness, and girlish dreams and illusions, and purely personal conceits, have been slapped out of you. If you want to paint, get to work and paint—and good luck to you!"

So it went. I was grateful for this plain speaking, for I knew that it was based upon truth and was well meant. Besides, I gained from these friends much information in detail about the technique of their several specialties, and about the stages of study training and practice I would have to pass through before I could hope to earn my living by any of them. And yet not one could really answer my problem for me!

A happy chance at length decided the matter in a way that fired me with enthusiasm. If only I could find a little money to defray preliminary expenses, I felt assured of success. How this decision came about, and the influence it gained over me— which will last as long as I live—is material for a chapter by itself.

Well, the thing being again possible, I went to my husband and confided in him. As will be seen later on, I came away from that interview broken hearted, feeling that it was the most egregious folly to place any further dependence upon Harry Thaw.

I returned from that interview determined that my husband should be put out of my life altogether. Still I wished to do him no injustice in my memories, in my future judgments. More than even I felt urged to decide for myself whether he was a lunatic, deserving of sympathy rather than blame—or was something else.

I had been a girl when Harry Thaw had determined to marry me. Men cannot conceal their true characters forever, not even from their wives. Was it possible that the Matteawan sentence had spared my life as well as his?

Horror! I must not let my mind dwell upon these phantoms—not when I had come fresh from a probably a final rupture with my husband, flaming with anger, disgust, contempt for him, and—I must admit it—an unwholesome self-pity. In my personal, final judgment of him I wanted to be as charitable as possible.

So I sat down and tried calmly to array all the evidences which, in the light of my studies of the authorities, would tend to disprove of Harry Thaw in my own judgment, once and forever, as a hopeless lunatic, and therefore not to be held responsible for any of his words or deeds.

you will bear with me if I repeat myself, here. I owe it to myself, at this stage of my story, for grave reasons, frankly to picture the state of my mind and heart regarding my husband.

The time surely had arrived when the mind should take control and henceforth govern the heart. I could still be charitable—at least I wished to be—still moved to pity; but no longer at the expense of my future.

I remember that first I went over in my mind things not of hearsay, but the direct evidence of my own eyes and ears. I realized that I wanted Harry held in Matteawan so long as I lived, because, as you will read later, he had threatened to kill me should he be liberated! But that was only a feeling based upon a dread of personal calamity. It would not be fair to let it sway me. I must confine myself to an unemotional consideration of the legal reasons for keeping Harry Thaw locked up.

One reason stood forth in a very clear light. I knew of my own knowledge that when Harry drank champagne he was, always unquestionably insane—dangerously insane. I also knew that, without keeping him locked up, there was no guaranty that he could be kept away from champagne—quite the contrary. You could no more keep him from champagne than you could keep a fish from water.

There was not, in the year 1906, a headwater on Broadway who would not have declared Harry to be insane. They knew of his refusal to drink the liquors that affected him only as they affected the average man. There seemed to be a link in his brain that made him affect to the drink which, curiously, always inflamed him after the same dangerous, maniacal fashion.

Harry Kissed the Man Who Slapped His Face.

I recalled instances where a single glass of champagne wholly changed his ordinary individuality. When sober Harry was a physical coward with men; but let him drink a few glasses of wine, and he would immediately imagine that he was the real and only "white hope"! Very much later on, while in that same condition, I am sure he would have had no hesitation in starting a fight with Jack Johnson.

As a result of such champagne delusions about his physical prowess, he was often in trouble, and was always whipped. Once when he was dining at a famous Broadway restaurant, and had had a glass or two of champagne, he noticed Mr. Morgan sitting at another table, and began making insulting remarks to him. Mr. Morgan is an artist and a splendid athlete.

Mr. Morgan stood the abuse as long as he could. Then he got up and walked over to our table and slapped my husband's face.

One would have expected Harry to jump up and pitch into him. Perhaps the small amount of champagne he had had thus far to drink had not yet taken effect, for he did nothing of the sort. Instead, he rose slowly, walked over to the indignant gentleman and—kissed him! Mr. Morgan promptly knocked my husband down, and that closed the incident.

Another restaurant fad of Harry's, when he was in champagne, added to his Broadway reputation as a trouble-maker. He would refuse to let the waiter brush the crumbs from the table. Let the waiter so much as raise his arm and Harry would launch in sudden rage, grab the table cloth and waltz all the number on the floor. He repeated these performances to my nation's humiliation in various restaurants of Paris and London. Was that evidence of real insanity? I wondered.

On this point I recalled with loathing, the testimony of the Merrill woman at the insanity hearing before Judge Mills, in July, 1909. She had sworn, among other things, that when Harry had lived at her house he would act like a gentleman when alone; but when he had company he would often pull the cloth off the table, spilling the food on the floor. Then he would run frantically out of the room, striking at her as he left.

In analyzing for myself the evidences of Harry's insanity, I



Mrs. William Copley

In this comfortable home Harry's imprisoned son—but Evelyn, the wife,

Evelyn Thaw's Own Frank Revelations of Her Kaleidoscopic Career Which Touched Life at All Points--The Innocent Little Beauty Who Almost Starved to Death in Forlorn Poverty and Suddenly Burst Into the Most Brilliant Star That Ever Illuminated New York's Gay World

and that I had to sit out and discard even certain of my old letters. For instance, Mr. W. M. K. O'Leary, of counsel for Harry in the second trial, testified that I had told him that I loved Harry Thaw because he was the best of the evils of the world. I told him about my father. I never wrote that statement to Judge O'Leary or to any one else. Such a remark would have been silly, as neither I nor any one else could have been in the least degree. His mother, sisters, brothers or friends had the slightest chance to avenge him once he made up his mind to pursue a certain course. I could readily make up my mind on that point. The only way to control Harry Thaw, insane or not insane, was to keep him locked up in charge of keepers with official authority to treat him!

Was not his Matteawan experience already proof of that? No, a better than I knew the effects of the asylum discipline in giving him to live a decent life for the first time since manhood. It showed in his improved personal appearance, although a lesser extent in his mental operations.

Letter That Gave Me Hope.
Yet, in his quieter moods, after his sentence to Matteawan, was capable of writing moderately expressed, coherent letters. Here is one. I found it as I was looking last night through mass of letters and other papers on this subject. It is written by Harry on a typewriter, which he quickly learned to operate at the asylum. It reads:

"Dear Evelyn:
"You promised to come to Fishkill last Monday week, August 10th. Then when Mr. Morschauer telephoned you that the hearing was postponed until Friday, August 14th, you changed your mind.
"Next Monday I have to go for another hearing at Fishkill, and if you care to come to the Holland House Mr. Gordon will know how to get me by telephone, if we are busy at the Refectory when you arrive.
"Please let me know if you are coming. I shall be glad to see you.
"I'm sorry to hear that you had grippe, but I heard that you are well again. I have had a bad cold for over a week. It got better, but now is rather worse again."

"HARRY."
This letter was extremely interesting to me, and I studied it and pondered it. It seemed to indicate many evidences of improvement in his mental condition. How well I remembered the very different kind of letters Harry wrote while we were united and at the time of the Stanford White tragedy. These letters were wild, incoherent, strangely abbreviated, confused in sense, and, to me, stranger of all--absolutely misspelled.

Elsewhere on this page I present a little fragment of one of Harry's old letters. Please note the "here what she has to say" and "Gable me all knows about her." To misspell "here" and "Gable" was to me astounding.

But here at last was a letter that was calm, coherent, well pressed and correctly spelled. How could I account for two such letters from the same individual? Was it possible, after that the experts were wrong? Would Harry get over his insanity? Was there yet to be a serene and satisfactory life for the wife of Harry Thaw--Harry, the recovered lunatic?

On the other hand, I recalled my own observations of Harry's tense and officious interest in persons and affairs that were not his own. He was quick to accuse any one else of "butting in," but when he did it, it was a case of the rightful engineer of the universe fixing things as they should be--and if the universe entered his interference, or exhibited ingratitude, he was just!

Just a moment of digression. Harry insisted that I leave the house. He wouldn't have me before the public, and I was in my way deficient in the requirements of the acting profession, way, he said. He could be sure of that, although I had never gressed further than a place in the chorus. Well, today to audiences at the best theatres appear to credit me with success in what old professionals agree is the finest, and at difficult department of the actor's art--pantomime. I am

the heroine of a drama in three scenes, playing a full hour, in the course of which I will be slain.

"LIST OF PRISONERS CHARGED WITH HOMICIDE"

Undoubtedly he was studying their cases for purposes of comparison with his own. But I knew it did not end there. He interested himself personally in each person accused, studied the evidence against them, and showed them how, on the authority of H. K. Thaw, to set their lawyers right when they went wrong--which usually would be the case.

Was a man sane who could sit calmly in court and permit his young wife to lay bare to the multitude the innermost recesses of her heart and soul, in order that he might be spared the awful penalty for murder?
Would not a sane man who had killed a fellow being for the reasons which H. K. Thaw claimed for the kill tag of Stanford White have risen from his prisoner's seat at the lawyers' table and cried out:
"Wife, come down from that witness chair. You shall not do it. Not an other word. Rather will I go to the electric chair!"

His Duty to Me.
And, being saved from the death penalty, would he not, being a sane man, have said to her:

"You alone have existed. I owe it all to you. My thanks are too insignificant an offering. To you I owe the unrequited devotion of a lifetime--love, comfort, happiness, support--and I will pay the debt to the full!"

Was Harry Thaw crazy because he had loved and lost? But remotely resembling that?
My notes of the hearing before Judge Mills in July, 1909, were available, and I looked them over to compare my ideas of Harry's mental state with those of several witnesses who testified there--some of them obviously having seen and talked with Harry Thaw only during his unexcited moments.

Evidently while he was in the Tombs Harry held Keeper Otto Metz hypnotized by his eloquence. Thaw impressed him as being sane; that he had argued with him regarding politics, and his arguments on the money question were so good that he had changed his opinion to that of Thaw.

William W. Smith, a philanthropist, said he had visited Thaw at Matteawan; he impressed him as being sane, showed a large knowledge of the Bible.

I have stated more than once in these pages that Harry Thaw had his religious side and was able to quote liberally from the Scriptures. Harry considered philanthropy one of his strongest points--and as the Bible is undoubtedly our greatest, our, in inspired authority on philanthropy, I have no doubt that Harry and his philanthropic caller thoroughly enjoyed each other.

Was it the act of a sane man when Harry distributed chocolate eclairs and hymn books among his fellow inmates of Matteawan? Dr. Baker testified to this. He thought there was real need for the hymn books.

I knew of Harry's habit of carrying newspaper clippings around in his pockets. Dr. Baker testified that he searched Thaw's clothes at one time. He had found many of such clippings referring to girls who had strayed; he also found a copy of Lincoln's Gettysburg address. Harry's pockets were usually contradictory as to the nature of their contents.

Some time before this hearing I had written some "Insanity Notes," based upon my own observations of Harry's peculiarities. They were before me now, together with some notes from authorities. Both sets of notes lead me to that part of my narrative which all along I have approached with dread.

Here are some of my own observations, given just as they were originally written:
"H. K. T.--Eccentric, too impulsive, erratic."
"Drunk; excessive wild rages."
"Later: Musical excitement. Chronic delusional insanity. Exaggerated ego."
"Marked nervous temperament. Hereditary neuropathic state."
"Lucid--semi-insane. A certain tendency toward religious hesitations."
"In fits of anger--violent, sudden movements of the body--a fixed glare, face contorted, hissing breath. Afterwards hours of silence, constant gnawing of the finger nails."
" Muttering to himself."
"With these strange outbursts of wicked and criminal passions--a complete manifestation of evil."
"Never shows any signs of regret, or that his conscience was tortured."



The Episode That Killed Evelyn's Love for Harry Thaw.

"Have you been drinking?" I demanded.
"Certainly not," answered Thaw. "I have spent half a million dollars to prove Stanford White was a scoundrel, and you do not appreciate what I have done for you. I suppose I'll have to shoot YOU next!"

Thaw. Surely all these bits of evidence seemed to welch the scale in the direction of Harry's insanity. The thing was very clear--in either case it was best for him to be where he could not readily harm himself or others!

But I still loved him--I was sorry for him, and pity some times retains love even as it creates it. There were moments when the old love and comradeship which had been ours in the happiest days of our association rekindled, and I had recollections of happy as well as of unhappy moments amidst the grim and repressive surroundings of Matteawan.

Yes, in spite of all the injustice and neglect, I still loved him. I must again repeat what I said in an earlier chapter:

Love Does Not Quickly Die--It Fades.
Love does not die of a sudden. It fades in patches--there were still patches which appealed to me very strongly. No woman possessed of womanly feeling can be a cynic in practice, however much she may be convinced of the utility of egoistic principles in theory. Reason would depopulate the world, but no human brain can push itself to comprehend the greater Reason of Nature. The pity love of humanity can run with Nature's scheme just so far and no farther--no more. Later it finds itself in conflict with the down-out logic and goes lamely to the wall.

This is no apology for the continuance of relationship other than purely business relationships with Harry. To have cut him off because he was a prisoner of the State, as to all wives and purposes he was--would have been wicked! To have changed my attitude even in the slightest degree would have been cruel. Though he tried my patience, though he was at times brutal, though there were moments when the patch of love glowed very feebly, I was a good and faithful wife to him. But I could not continue giving, giving, giving. The everlastingly strain was sap-sapping me--destroying me. There were times when I could have screamed from sheer nerves at the fatality of his talk, at the extraordinary absence of any sense of proportion he displayed.

And while my mind was slowly digesting the evidence for and against the hopeless insanity of Harry Thaw another thing happened. My heart was suddenly frozen by my husband's deliberate threat to kill me as he had killed Stanford White, and coolly revealed to me for the first time a startling fact which I had never suspected--that he had deliberately planned the murder of White and had narrowly missed accomplishing it only the day before he finally did shoot him.

To be very exact about this episode, I will quote directly from my notes made in my diary immediately after I left the asylum that day. Daniel O'Reilly, the lawyer, was present.

"Thaw sat there and deliberately told me he had missed shooting Stanford White by a few minutes the day before the tragedy actually occurred!"

"I stared at him in bewilderment, horror-stricken. So then--he had deliberately planned and premeditated this murder. And I strictly remembered that not one of us ever seemed to think of accusing him of premeditation."
"There was no again state," he exclaimed. "It was not 'momentary insanity'--it was the duty were led to believe!"
"O'Reilly's face was a study--he looked hard at Thaw, but said nothing."

"Suddenly I thought: 'Thaw must have been given something to drink in Matteawan; no man in half his right mind would talk like this.'"
"Have you been drinking?" I demanded.
"Certainly not," answered Thaw. "I have spent half a million dollars to prove Stanford White was a scoundrel, and you do not appreciate what I have done for you. I suppose I'll have to shoot YOU next!"

"You are mad?" I cried. "You talk like a raving maniac, and if you continue this way you will never get out of here!"

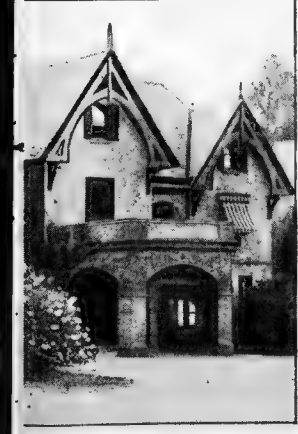
And then it was at last that my love for Harry Thaw died. Pity for him I have never lost, sympathy for him I have had, but the flickering flame of love has extinguished with his own words.

I had reached some opinion of Thaw's mental state, however, it was then that I stopped having any expectations regarding my future with Harry Thaw as one of his family. To criticise in that direction would have been to do exactly what have abhorred. Invariably overabundant the woman in the case. The histories of nearly all great criminal trials show that the woman, guilty or innocent, is almost invariably rarely raised for head again.

She had a good deal of sense, down, down. Drink, drink, the hundred and one wild delusions which epileptic sorrow and another heartache had done to me--I was a wreck, and the poor light had flickered out of my eyes. I was a wreck.

It was a shocking fact, but I faced it. Not only were these women the most common of fortune's caprice, but in the vast majority of cases the innocent victims of their innocence did not save them from ruin.

I said to myself: "Evelyn Thaw, you shall do better than that."
I had already told my foot in the road to independence--the narrow but plain road of self-reliance, and the next chapter will tell all about it. I will tell you my last disillusioning interview with Harry Thaw at Matteawan, which drove me out into the world alone.



The Cottage Near the Asylum.
settled herself so she might be close to her invited to share it.

Next Sunday Evelyn Thaw Tells How She Began Life Anew with the Serious Purpose of Accomplishing Something Worth While

The Liqueur Business

SURPRISING FACTS About the LIQUEUR BUSINESS

THE "Liquor Traffic" assumes a far more important position than what we have always been led to believe. When we realize that a large share of the revenue of the nation goes to meet the expenses of the various institutions of our government, and when we view in this light, the liquor business, we find it is a very important factor in the financial life of the nation, and it is not, as we are led to believe, a mere source of revenue for the government.

Why We Really Ought to LIVE IN GLASS HOUSES

By Dr. L. K. HIRSHBERG, M.D., M.A., Johns Hopkins University.
I want to be healthy and happy you know. I keep on the sunny side of the street. I am not, however, as healthy as you are. The more you know about the liquor business, the more you will realize that it is a very important factor in the financial life of the nation, and it is not, as we are led to believe, a mere source of revenue for the government.

RUDDERS to Keep AUTOS from SKIDDING

THE front wheels of a motor car are the most important part of the car. They are the only part of the car that are in contact with the ground. They are the only part of the car that are in contact with the ground. They are the only part of the car that are in contact with the ground.

If Your BUTTER TASTES BAD, Perhaps There's IRON IN IT

THE flavor of butter is a very important factor in the quality of the butter. It is the only factor that is in contact with the ground. It is the only factor that is in contact with the ground. It is the only factor that is in contact with the ground.

All the Expenses of Our Prisons, Police, Courts, and Even Our Public Charities,

Are Paid by Whiskey and Beer Taxes

The Federal Government on beer, wine and liquor. And after a long time, it has been found that the revenue from the liquor business is a very important factor in the financial life of the nation, and it is not, as we are led to believe, a mere source of revenue for the government.

Why We Really Ought to LIVE IN GLASS HOUSES

In short, the consequences to life from these rays are so tremendous that many birds, butterflies, moths, flies, and even a few insects are attracted to the light. They are attracted to the light. They are attracted to the light. They are attracted to the light.

How You Can Tell an EGG'S AGE

THE age of an egg is a very important factor in the quality of the egg. It is the only factor that is in contact with the ground. It is the only factor that is in contact with the ground. It is the only factor that is in contact with the ground.

How You Can Tell an EGG'S AGE

THE age of an egg is a very important factor in the quality of the egg. It is the only factor that is in contact with the ground. It is the only factor that is in contact with the ground. It is the only factor that is in contact with the ground.



A large share of every dollar the saloonkeeper takes in goes to help pay the cost of running our prisons, police forces, courts, hospitals, asylums and almshouses, all of which are supported by revenues from the liquor business.

How MORE BABIES Alone Can't Make NATIONS GREAT

SOME people persist in believing that a nation must continue to increase in population in order to keep pace with its rivals and be able to maintain its independence and influence. But Dr. Woods Hutchinson, who has studied the question of population for many years, says that a nation must not only have a large population, but it must also have a high intelligence and a high moral standard.

How YOU MIGHT TRY... To Clean Brasses.

HALF a lemon dipped in coarse salt and rubbed thoroughly over the surface is an excellent way to clean brasswork. It is a very simple and effective method. It is a very simple and effective method. It is a very simple and effective method.

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All the Expenses of Our Prisons, Police, Courts, and Even Our Public Charities,

Are Paid by Whiskey and Beer Taxes

The Federal Government on beer, wine and liquor. And after a long time, it has been found that the revenue from the liquor business is a very important factor in the financial life of the nation, and it is not, as we are led to believe, a mere source of revenue for the government.

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Explains Why They Whip Prisoners



It is a well-known fact that the British government has been using the whip to punish prisoners in the Indian prisons. This is a cruel and inhuman practice, and it is one that should be abolished. The cartoon shows a British official, with a long white beard and a top hat, holding a whip and standing over a shirtless, cowering man in striped pants. The man in stripes is leaning against a stone pillar, and his body is marked with numerous scars and wounds. The cartoon is signed 'W. H. P.' in the bottom left corner.

By Hon. Charles R. Miller,
Governor of Delaware.

Those who criticise the whipping post adversely overlook the fact that Delaware is the broad highway between four chief American cities.

Our unthinking critics include those who do not know that time or the loss of time means nothing at all to a very large proportion of our

Within recent weeks, in Philadelphia, Judge Norris S. Barratt declared from the bench that nothing except a thoroughly good whipping at a public post would serve to ade-

**A Thief in Pillory--Jeered at
by the Crowd Just as He
Was 100 Years Ago.**

"Doubtless the men of science, the psychologists, have a definite name for this condition. I don't know it, but I do know that burglars and highwaymen are not the only ones who are capable of 'blatancy' or any other large letter 'B' crime. I will even consider a 'job' in hotel work as a 'blatancy' if the hotel is asked why. Invariably reply that they will take no chance of the shipping company. I have seen a man who was more than fair. I do not quite know, but I think he was a 'blatancy' who wanted to reform prisons, but am a

It is quite likely that the
 vegetation on the edge of

At the Whipping Post in Dover Jail, "Thirty Lashes on the Bare Back."

1. The first step in the process of creating a new product is to identify a market need. This involves conducting market research to determine what consumers want and what problems they are facing.

2. Once a market need has been identified, the next step is to develop a concept for a product that addresses this need. This involves brainstorming ideas and selecting the most promising one.

3. The third step is to create a prototype of the product. This allows the designer to test the product's functionality and make any necessary adjustments.

4. After the prototype is complete, the next step is to conduct a feasibility study. This involves assessing the product's potential for success in the market, including factors such as cost, production, and distribution.

5. Once the feasibility study is complete, the next step is to develop a business plan. This document outlines the product's marketing strategy, financial projections, and other key information.

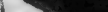
6. The final step in the process is to launch the product into the market. This involves creating a marketing campaign to promote the product and ensure it reaches its target audience.

[illegible]

Some of our good friends
themselves are going to
the hospital and
the hospital is
the hospital is

Another Pretty Song and Dance Actress to Join the British Nobility

The occurrence lends great interest to the newly published play by Bernard Shaw, to which reference was made in the columns last week. In this remarkable play Mr. Shaw makes an attempt of exactly this character take place under the new social conditions into which England is rapidly passing. General Kithenier in the play—his name evidently is a slight disguise for General Kitchener—is discussing the social questions of the day with Mrs. Farrell, the scrubwoman of the War Office, when this reference to marriages between lords and variety stage performers occurs:

[illegible]

A few words about the Hon Richard Brinsley Norton, whose name most of us will find familiar. His father, Lord Great Geyre, comes from an old Gloucestershire family. The title was created in 1782. His lordship owns 3,600 acres and three hunting estates. He is a descendant of Richard Brinsley Sheridan, the most noted novelist of the eighteenth century.

MITCHENER—Mrs. Farrell, how is your daughter?
MRS. FARRELL—Which daughter?
MITCHENER—The one who has made such a gratifying success in the music halls.

Miss Maggie Jarvis, a London Stage Favorite

Who Will Marry Lord Grantley's Heir.

himself, came from an old Gloucestershire family. The title was created in 1782. His lordship owns 3,000 acres and three country estates. He is a descendant of Richard Brinsley Sheridan, the most noted novelist of the eighteenth century.

The 1-Cent Lunch New York School Children Get

Attractive and Nourishing Dishes
Provided Little Students in the New
Campaign to Protect Them from
Poverty's Lack of Food and
Ignorance's Wrong Food



School Children with Their Penny Lunches. Note the Generous Size of the Bowls for the Soup

Well-Fed for a Penny Each.

THERE are about twenty-five thousand school children in New York who do not get enough to eat. Whatever they may get for breakfast, if anything, they go to school and put in the day with not any provision whatever for getting any luncheon. Whatever, if anything, they get at home for their evening meal is not very clearly known.

There is no escaping the fact that this little army of school children go to school every day in New York without luncheon. While the boards of education in many other American cities take care of this situation, the New York school authorities do not bother themselves with the matter. In New York the school authorities spend fifty dollars every year for each child in instruction, but they do not concern themselves with the fact that a hungry child makes a poor student.

What the New York school authorities neglect has been done by the consciences of a number of private citizens, who have formed what is known as the New York School Lunch Committee. This committee, through the generosity of Mrs. Elizabeth Milbank Anderson, has worked out a scheme which enables it to supply lunches to school children for one cent apiece.

What kind of a lunch can possibly be served for one cent? Well, that will be seen by the bill of fare printed a little farther on.

Of course, there is no money being made out of these one-cent lunches. The truth is that the children get a little bit more than one cent's worth of food, but the lunch committee

never mention this fact, because they are very anxious not to have the children suspect that there is any element of charity in this matter. When the poor little child walks up and pays his penny he feels just as independent and just as entitled to everything that is handed him as anybody who pays his check at a Fifth avenue hotel.

The one-cent meals are nourishing. Malnutrition is never nearly the result of insufficient food. The condition is just as likely to be found among the wealthy as among the less fortunate. It may be due to overeating of rich things, as well as eating an insufficient quantity of nutritious foods. It is the result, too, of wastefulness of home economies on the part of parents; neglect or want of foresight; congenital, hereditary diseases or physical defects in parent or child; or decayed condition of the teeth and consequent deterioration of the mouth.

No matter from whatever source malnutrition results, this private lunch committee had undertaken to correct it wherever possible. The service provided is intended primarily to meet the need frequently occasioned by the inability of the mother to prepare the noon meal for the child. This inability is the result of a number of other evils, all of which in some way or other menace the public health or welfare.

It may be that Mary's mother is out working in a factory from early in the morning until late at night, and that Mary must eat a cold lunch of doubtful nutriment while the mother prepared lunch before Mary gets up from her bed, and which stands until Mary comes home at noon hour to gulp it down.

Or it may be that Mary's mother is pressed by poverty, and she has no money to buy food for her child. Or it may be that Mary's mother is so busy that she cannot get time to prepare lunch for her child. Or it may be that Mary's mother is so poor that she cannot afford to buy food for her child. Or it may be that Mary's mother is so ignorant that she does not know how to prepare food for her child. Or it may be that Mary's mother is so sick that she cannot prepare food for her child. Or it may be that Mary's mother is so old that she cannot prepare food for her child. Or it may be that Mary's mother is so young that she cannot prepare food for her child. Or it may be that Mary's mother is so poor that she cannot afford to buy food for her child. Or it may be that Mary's mother is so ignorant that she does not know how to prepare food for her child. Or it may be that Mary's mother is so sick that she cannot prepare food for her child. Or it may be that Mary's mother is so old that she cannot prepare food for her child. Or it may be that Mary's mother is so young that she cannot prepare food for her child.

It is required that children receive the penny lunch must not eat a bowl of soup. This is for the purpose of insuring to each child a substantial portion of warm, nourishing food. The soup supplies approximately one-third of the needed noon nutrition for a normal child.

In the service of these lunches it must be taken into consideration that the committee are dealing with three distinct nationalities—American, Jewish and Italian. In order to satisfy national habits and dislikes, they have provided in the districts predominantly Italian, soups of that nation, and similarly with the American and Jewish districts. In the American schools a half pint bowl of the following soups may be consumed: Cream of tomato, split pea, tripe, clam chowder, rice soup, vegetable, potato, Scotch broth and macaroni.

The food values in these soups measured by calories vary from 71.2 in vegetable soup to 147.5 in potato soup.

In the Jewish schools the variety

of soups is much greater. The soup variety consists of potato, split pea, rice and lentils, haricots and fava beans, and rice, lentils, beans and pasta, minestrone, rice and tomato, and rice.

These soups have food values ranging from 126 in the rice and tomato to 207 in the peas and rice, the average number of calories being 178.41.

The penny lunch has also a variety of two or three things which are chosen from the following list: Bread fritters, rice pudding, potato salad, tomato salad, corn meal pudding, cabbage salad (with boiled dressing), ice cream, vanilla cake, sandwiches made of jam, egg and onion, lettuce, meat and bologna, pot cheese, bologna (with roasted peppers), American cheese, butter, radish.

There are also baked apples, lentil salad, chocolate pudding, crackers, apples on sticks, apples, apple sauce, prunes, sliced bananas with milk, grapes, cocoa, bread pudding, sweet chocolate squares, jelly cake, apple pie.

It was found necessary to direct the choice in respect to soup in order to prevent an indiscriminate

selection of food. The children must select one of the soups and one of the other things from the list.

The cost to the committee of each lunch was approximately \$0.045. The children paid for each meal \$0.01, leaving a deficit of \$0.035 for each meal served. This deficit is made up by the sale of the lunches to the children for a price of \$0.01 each.

As a result of this service of the committee is the service of lunches to the children of the crippled classes. These children, deprived of so much of the happiness of normal children, are at least saved the uncomfortable journey in the stages provided by the school for conveying them from home to the school and back to lunch. As it is, they have their good food served to them in the school building, and it is making them very

SUNDAY AMERICAN EXAMINER PATTERNS

NO. 9811—LADIES' SHIRT WAIST

Lingerie materials, madras, crepe, flannel, satin, silk, velvet or corduroy may be used for this design, which shows some new style features.

The pattern is cut in seven sizes: 32, 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 3 1/4 yards of 36 inch material for a 34-inch size.

NO. 9802—LADIES' BOLERO AND VEST IN TWO STYLES.

The bolero is broadened velvet would be very effective over a lace waist, while the vest made of satin. The pattern comprises all the styles illustrated and is cut in three sizes: Small, medium and large.

NO. 9791—LADIES' SKIRT (IN RAISED OR NORMAL WAIST-LINE) WITH SIDE DRAPERY.

The left front is cut in pleats and draped in deep plaits over the right front. The back has a neat finish of cross tucks between two dart tucks over the centre.

NO. 9808—A COMFORTABLE DRESS FOR THE GROWN-UP GIRL.

Down serge with trimmings in king's blue and self covered buttons is here portrayed. The blouse closes at the left side and is finished with a broad collar in sailor style, a popular girlish feature.

Cap is cut in five sizes: 8, 10, 12, 14 and 16 years. It requires 4 1/2 yards of 44-inch material for a 10-year size.

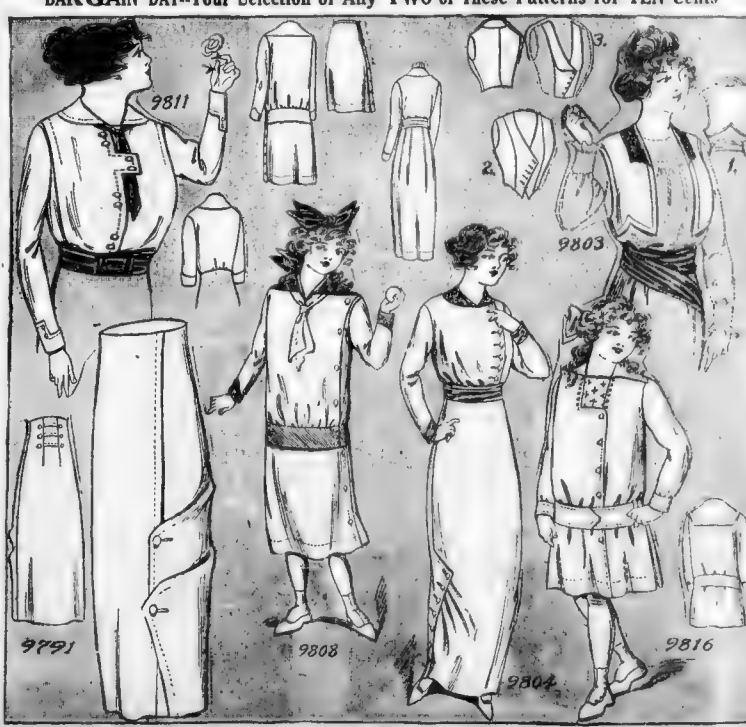
NO. 9804—A SIMPLE BUT STYLISH CROWN. LADIES' COSTUME.

Gray woollen poplin with trimmings of green satin and fancy buttons is here portrayed. The pattern is cut in six sizes: 24, 26, 28, 30, 32 and 34 inches bust measure.

Don't Wear a Truss!

Brooks' Appliance, the modern scientific appliance, the new, useful, new discovery will cure ruptures, will be sent on trial. No obvious appliance.

Brooks' Appliance, the modern scientific appliance, the new, useful, new discovery will cure ruptures, will be sent on trial. No obvious appliance.



BARGAIN DAY—Your Selection of Any TWO of These Patterns for TEN Cents

NO. 9811—A SIMPLE SCHOOL DRESS. It is so simple and easily made.

NO. 9802—A COMFORTABLE DRESS FOR THE GROWN-UP GIRL. Down serge with trimmings in king's blue and self covered buttons is here portrayed.

SUNDAY AMERICAN EXAMINER PATTERNS.

NO. 9811—A SIMPLE SCHOOL DRESS. It is so simple and easily made. NO. 9802—A COMFORTABLE DRESS FOR THE GROWN-UP GIRL. Down serge with trimmings in king's blue and self covered buttons is here portrayed.

THE NATIONAL MARKET PLACE

BUSINESS OPPORTUNITIES SONGS

PATENTS AND INVENTIONS

TELEGRAPHY

EYE REMEDIES

ANTISEPTIC LINIMENT

ASTHMA

PLAYWRITING

THE FAIRY OR LUCKY STONE

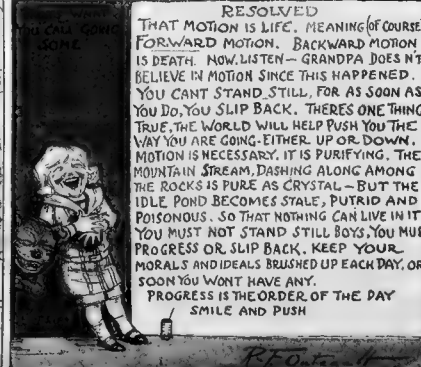
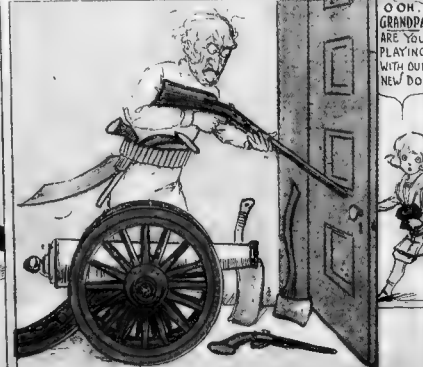
TRICKS, JOKE, PUZZLES

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THIS THEN IS COUSIN CURLY'S "NEW DOG" "WALDEMAR"

Copyright, 1934, by the Hearst-Picador Service. Great Britain Rights Reserved.



The Madman on the Shore of Time



Copyright, 1913, by the New Company, Great Britain Rights Reserved.
AGORE, the Indian poet, whose first name is Rabin-dranath, has received this year the Nobel prize for the best work in literature.

Nobel was the Scandinavian who invented nitroglycerine. He gave to the world dynamite that destroys life and makes war dangerous.

He left to civilization his vast fortune that prizes might be given each year for the best work of the human mind.

Tagore, the poet, who wrote his poems in the Bengali language of India, receives the prize this year.

And we give to you here, as the text for a Sunday sermon which you yourself can write, one of Tagore's stories.

An old man believed in the "touchstone" or "Philosopher's Stone."

Somewhere, he thought could be found that magic stone with the touch that would change base metals to gold.

He went along the shore of the ocean, with his right hand he picked up one stone after another, one pebble after another—thousands, tens of thousands, hundreds of thousands of them.

Around his neck he had a chain of iron.

And as he picked up each stone he touched it with the chain.

The Philosopher's Stone, if he found it, would change that iron chain to a chain of gold.

Day after day, and through the long years he hunted for that magic stone that was to make gold of iron and make of his restless, yearning heart a happy and contented spirit.

One day a boy asked the old man where he got that chain of gold on his neck.

And the poor, sorrowful old hunter looked down to find that the iron had changed to gold. **AND HE HAD NO KNOWN WHEN THE CHANGE CAME OR WHAT STONE IT WAS THAT WORKED THE MIRACLE.**

He had got so much in the habit of picking up stones and touching them against the iron chain that he no longer thought to look for the change from iron to gold.

**In Vain He Searches for the Chance PASSED BY.
 Like Him, in Vain YOU Will Search for the Opportunity
 That You Have Let Fall.
 To Keep Watching, to Keep Working, to Let Brain and
 Hand Go Together---That Is the Secret of Success.**

At some time during his search HE HAD PICKED UP THE MAGIC STONE AND DROPPED IT.

The stone had done its work, the iron had changed to gold. But he did not know WHEN the thing had happened or WHICH was the stone that had accomplished the wonder.

Back he turned on his path. Old, bent, weary and hopeless, he started on the return journey along the shore of the ocean, which is THE SHORE OF LIFE AND TIME, and hopelessly sought to recover the opportunity neglected and missed.

Are you this man searching for the touchstone of success and magic AND NOT KNOWING WHEN YOU PICK IT UP?

Millions of human beings once actually hunted for the Philosopher's Stone, believing that it would change iron to gold. The beginning of the science of chemistry was the work of the ancient alchemists, who, in their struggles to manufacture gold artificially, discovered many important scientific truths that are now of great value to mankind.

They did not learn how to change lead, iron or copper to gold; but they learned how to change human thought and experiment into pure golden, priceless, scientific knowledge.

One single experiment resulting in the discovery of a new scientific truth was worth more in actual wealth to the people of the earth than would have been the creation of a mountain of gold a thousand miles high.

There is a limit to the use that men can make of gold, but no limit to the use

that men can make of that better gold, ABSOLUTE TRUTH AND KNOWLEDGE.

What a fine parable is this Tagore story of the miserable madman retracing his steps to pick up the lost Touchstone.

How many of us, in our old age, are doomed, like that miserable creature on the seashore, to turn back, grope and search vainly and pitifully for the chance that we dropped from our hands in our youth!

What a lesson for the young, in the dreadful face of that old man as he comes back, retracing his steps so miserably, hopelessly and uselessly!

We no longer search for the Touchstone or the Philosopher's Stone. We know that work, not magic, must change the heavy, dull iron of toil and monotony to the gold of success and opportunity.

But millions of us are like the madman in Tagore's story. And, like him, we find in old age that we have held the magic stone in our hands only to drop it without seeing what it was.

When that poor madman began his search for the touchstone HE DID THE WORK WELL AND CAREFULLY.

His mind was alert, keen and attentive, like the mind of an ambitious boy. As he picked up each stone and touched it to the iron chain around his neck he looked at the stone and he looked at the chain to see if it had become gold.

He believed then. AS YOU BELIEVE NOW, that he would CONTINUE to do his work attentively and seize the chance,

seize the precious stone of opportunity as soon as it came within his reach.

But little by little he grew careless—DO YOU GROW CARELESS?

Little by little he began to do his work mechanically—do you do your work mechanically?

He picked up the stones but did not look at them. He touched the chain of iron but did not look to see if it had changed to gold.

His work had become a mere routine of the body, and the brain played no part in it—has your work become a mere routine in which your brain plays no part?

To all of us, or nearly all, opportunity comes. To that madman the Touchstone came. He held it in his hand. He touched the chain of iron and it turned to gold.

But he had become tired of careful work, tired of watching for that which he sought. He had changed from a seeking mind to a dull machine.

He did not see the stone, he did not see the iron change to gold.

Some one else must tell him, old and worn and bent, that he had missed his opportunity. He turned back along the shore, hopelessly seeking for that which he would never again hold in his hand.

Here is a lesson for you, young or old. At any moment a chance may come. ARE YOU KEEN AND READY TO SEIZE IT?

Opportunity does not come to the dull hand or the heavy foot. It comes TO THE OPEN, EAGER MIND.

The brain must be rested, well fed, normal, attentive, PERCEPTIVE.

If you dull it with dissipation, if you dull it with drink, if you dull it with tobacco, if you dull it with lack of sleep, lack of fresh air, stupid living, YOUR BRAIN WILL NOT NOTICE THE CHANCE WHEN IT COMES.

And in late life some younger man will tell you, as the boy told Tagore's madman, "You had the chance in your hand and you let it fall."

Here we give you word for word as he himself translated it from the Bengali dialect, Tagore's story of the madman. Read it, and make it a useful lesson to yourself, or to some young man or woman near you who needs it.

THE WANDERING MADMAN.

A wandering madman was seeking the touchstone, with matted locks, tawny and dust-laden and body worn to a shadow, his lips tight pressed, like the shut-up doors of his heart, his burning eyes like the lamp of a glowworm seeking its mate.

Before him the endless ocean roared. The gurgling waves ceaselessly talked of hidden treasures, mocking the ignorance that knew not their meaning.

Maybe he now had no hope remaining, yet he would not rest, for search had become his life—

Just as the ocean forever lifts its arms to the sky for the unattainable— Just as the stars go in circles, yet seeking a goal that can never be reached—

Even so on the lonely shore the madman, with dusty, tawny locks, still roamed 'in search of the touchstone.

One day a village boy came up and asked, "Tell me, where did you come at this golden chain about your neck?"

The madman started—the chain that once was iron was verily gold; it was not a dream, but he did not know where it had changed. He struck his forehead wildly—where, oh where had he, without knowing it, achieved success?

It had grown into a habit to pick up pebbles and touch the chain and to throw them away without looking to see if a change had come; thus the madman found and lost the touchstone.

The sun was sinking low in the west, the sky was of gold.

The madman returned on his footsteps to seek anew the lost treasure, with his strength gone, his body bent and his heart in the dust, like a tree uprooted.

The Business of Virtue By Cosmo Hamilton

Author of *Adam's Clay*

(Continued from Last Sunday.)

THE whole of life assumed a new aspect, a new perspective. He had seemed to himself, hitherto, to be one of the hideous, out-of-proportion figures in the landscape, so self-conscious had his abominable training made him. Now everything had suddenly sprung up round him, and he had descended to his proper size.

He stood on the threshold of the old house, and looked out across the garden and meadow and thin white line of road, hedges, and poplars to the setting sun. He did not put any of his thoughts into grandiose order. He just felt, with a wave of intense relief and thankfulness, that with the setting sun the last of his ugly days was disappearing.

He looked at the slowly sinking red globe triumphantly, almost defiantly, and he clenched his fists and set his teeth. "The governor shall see," he said to himself. "I've got my chance! I've got my chance—at last!"

Bill trotted round from the kitchen garden on seeing a stranger on the top step, without a hat and looking very much at home, he stopped and examined him coldly.

"Hello, young fellow," said Archie, cordially. "How do you?" said Bill, with the proper politeness of a well-bred dog. His manner was still chilly.

"Come up and have a paw," said Archie. He mounted the steps, put two feet on Archie's leg, and looked up into his face, with an immensely friendly air.

"Well, you haven't taken long to wash yourself," said a voice behind Archie. The boy turned quickly, and caught Cookie's one good eye smiling at him.

"No," he said. "How do you do?" "Oh, don't go out of your way to be polite to me. Did you think I was Mrs. Pemberton?" "No. I know who you are. You're the one who took on earth."

Cookie burst out laughing. All the same, her vanity, of which she possessed the ordinary quantity, was extremely tickled. "Don't know about that," she said. "I'm sure Tell me after you tasted my mince sauce."

She passed into the dining room, leaving a trail of chuckles after her. "Queer old bird," thought Archie. Under the closed doors of the dining room trickled the soft notes of a piano. "That's Mrs. Pemberton," he thought. "I'll introduce myself. Everybody seems to be glad to see me here!"

He opened the door quickly, went in, and drew up quickly with a catch in his breath. Seated at the piano he saw a tall, slim girl with a sun-kissed oval face, large eyes full of restless spirit, and a mass of rich brown hair parted with streams of copper. Her long bare neck, set divinely upon her shoulders, was slightly bent over the keys. Her fingers came down firmly, with a sense of strength upon them, and the music the wrong foot was not them, and the music the wrong foot was not them, and the music the wrong foot was not them.

Absorbed in the air, she did not see Archie enter, but played on, unconsciously reflecting in her face the questions the music brought to the air. Effie looked up suddenly and caught Archie's eyes. Her fingers fell meaninglessly upon the keys. A discord hummed through the piano and died away. For a moment neither spoke.

Then Archie went forward boldly. "By Jove!" he said, "that's what I call playing!" Effie rose and gave a little shy laugh. "I beg your pardon," said Archie, suddenly surprised and stiff. "I'm Graham. I'm afraid I disturb you."

"I was only playing to amuse myself," said Effie. "I'm Edna Pemberton," she added. The boy stretched out his hand in his best conventional manner. "How do you do?" he asked.

"I'm very well, thank you," replied Effie, in the same tone. Then she sat down to the piano. Archie stood on the rug in front of the old-fashioned fireplace.

"I've met the dog and cock," he said, "and admired the view. It makes a Leader picture from the steps. Are you—or are you—the vicar's sister?" Effie showed two rows of small white teeth, and her eyes danced merrily. "No, I'm his pal," she said. "I mean his daughter."

He could feel it—now that he had a chance.

CHAPTER XIII.
Effie Likes the Boy of First Sight.
HARRY layette on the go and then then flung upon the drawing room door.

"Effie—Archie," he said. "Archie—Effie," said Archie. "We've met," said Archie. The girl entered.

"Archie—Bill," said Harry. "We've met, too," laughed Graham. Cookie poked her head in.

"What is the good of my being punctual when you let everything else go?" "Mr. Archibald Graham—Cookie," said Harry. "We've met, too," said Graham.

"Well, you've not wasted much time, have you?" "No, said Graham, "not a moment." Helen entered.

"Am I to take it that you've chummed up to my wife as well as to every other member of this house?" Graham looked across at the little, neat woman, whose face was still pretty, and whose eyes still sent out the expression of kindness and trustfulness that had won her the friendship and drawn forth the instant confidence of men and women, children and dumb animals.

Then he went up to her and took her hand and held it slightly over it. "Yes," he said. "Please." Helen took his arm and led the way into the dining room.

With a beaming smile the person watched them cross the hall. Then he turned to Effie. "Well," he whispered, "what do you think about him?"

"I've not had time to think about him yet," she replied. "But do you think you'll like him?" "I didn't have to think about that," she said. "I liked him at once."

"Good! That's exactly how he affected me. Come along or he'll guess that we're exchanging notes about him."

He put his long arm round the girl's waist and led her into the dining room. The boy was so surprised and delighted with the simplicity, the absolute unaffected friendliness of her reception, the extraordinary way in which he had been made to feel that he was one of the family, that his presence in the house was as delightful to every one in it as it was to him to be there, that he continually found himself hoping anxiously through dinner that it was not all a sort of dream. And yet this boy was twenty-two!

If he had been at home he would have been sitting opposite to his father at a long table in a large old-fashioned room hung with dim old paintings in faded gilt frames, casting generally antagonistic, sometimes appealing, glances at the seated old man at the head of the table. He would have listened impatiently to his father's obvious attempts to make conversation, and believed himself to be examined cursorily, discontentedly, during the many painful silences.

If some accident, some disaster, some wave of sympathy, had caused either his father or this son to overcome the reserve that each had allowed to grow up like a stone wall between them, that house would have been cold and silent no longer.

As it was the father dined alone behind his closed door, and wrote miserably, while his boy opened like a bud in the sunshine, in the warm and friendly atmosphere of East Breton vicarage.

CHAPTER XIV.
The Boy Finds a Mother.
MR. PEMBERTON had a way inherent and unconscious—it amounted to a gift of drawing a most instant confidence from nearly every one who might be with her for fifteen minutes. Well under the first fifteen minutes of meeting her for the first time the boy had told her that he had never known his mother.

Whatever prejudice against him she had formed finally faded out of her mind. "Poor boy," she thought, "how could he be expected not to make mistakes? He never had a mother."

Already, in her quiet, determined and unobtrusive way she had begun to mother Archie, and as is the way with genuine mothers, born mother, irascible mothers, her first great anxiety was to discover whether he was wearing wool next his skin.

"No, to wear." "I couldn't. They'd drive me mad." "You'll soon get used to them."

"I'll never, never, never." "Yes, tomorrow—to please me." The boy laughed. "I want to please you," he said. "But—"

"Then that's settled. Is that settled?" "Yes," he replied. They found Cookie waiting for them at the hall door.

"Rain-ter-morrer," she said. "Oh, bless you, no!" said Harry. "There's no ring round the moon!"

"Can't slip no ring round the moon. What about my feet?" Harry and Helen followed Cookie into the house. Bill followed Harry, yawning. Effie stood on the top step and looked out at the sky that was alive with stars. Archie stood by her side, and breathed in the scented air.

"How quiet it is," he said. There was a pause. From the distant road there drifted the sound of whistling. A bird in one of the collared elms was piping throatily. "What time do you usually get up?" asked Effie.

"What I used to do doesn't matter now," he answered. "What time do you get up?" "I shall be out tomorrow at seven."

"So shall I," said Archie. Effie held out her hand. "Good-night," she said. "Good-night," said the boy. "By Jove, you do play the piano stunningly."

"If a man knows he deserves punishment, he doesn't grumble when he gets it, and, ten to one, it's a good thing for him. Punishment only has a bad effect on the wretched beggar who doesn't deserve it."

"And you sing awfully well." There was another pause. No whistling came from the road. The bird in the pollard was asleep. Far away in the distance the sound of a train whistling was carried on the breeze.

The wistful, restless expression had gone out of Effie's face. "Good-night," she said. "Well—good-night," said the boy.

CHAPTER XV.
Archie and Pemberton Have a Showdown.
ARCHE picked up his cap on the bench in the hall and watched the girl go elegantly upstairs. Harry jumped up from his seat and his old Zingari blazer, under a slipper. He looked the door, put up the shutters, and taking the boy's arm led him through the hall down two steps and then three and along the passage to his boy.

Harry lit a pipe and handed the tin to the boy. "Load up, old fellow," he said; "bring your chair you fancy into the light, and talk or listen, just as you like."

Archie started his pipe, chose a chair with a straight back and arms, brought it forward, sat down and looked at Harry.

"What made father send me to you?" asked the boy. "Providence or luck?" "I don't believe in luck," said Harry. "I believe in luck. I don't believe in Providence. An old friend of mine, Bunny Thorngate—"

"Oh, by Jove, Lord Thorngate! He was dining with the governor one day last week—Thursday, I think. I didn't like him, but I'll make up to him for this, if I can."

"Why didn't you like him?" "Oh, he was the wrong side of politics." Archie looked at him sharply, caught the twinkle in the parson's eyes and chuckled. "I've not been jollied," he said. "Since I came down—that is, was sent down from Oxford."

He paused uncomfortably, determined to give the parson every chance to ask him why he was sent down, as he had a perfect right to know. He could not suppose that he would care to harbor under his roof a man who might have done something discreditable or unpardonable.

Harry struck a puff. "Loads of men," he said between his teeth, "are sent down who don't deserve such drastic treatment."

"I did, though," whispered in the boy.

"Glad to hear it," said Harry. "If a man knows that he deserves punishment, he doesn't grumble when he gets it, and, ten to one, it's a good thing for him. Punishment only has a bad effect on the wretched beggar who doesn't deserve it, and gets it, he either develops into a criminal or degenerates into a sloppy creature with a perpetual grievance."

The boy blew out several big clouds of tobacco and braced himself up. "As I want to start fair with you, sir," he began, hesitatingly, "and as I couldn't possibly even dream of staying in this—this awfully kind house under false pretenses, I must tell you exactly how I was sent down, unless father told you, as I hope he did."

"No," said Harry. "Your father didn't tell me, and you're not going to tell me. I don't want to know. I am absolutely certain that whatever it was that you did was not done deliberately. I'm not your judge, my dear chap. I'm your friend, and I believe in you. What you have got to do is to forget all about the incident. You've had your knock-out blow, and you're on your feet again. The thing's over. Your pipe's out."

He handed the boy the box of matches. "Thank you," said Archie, clearing his throat. "Oh, by the way," said Harry, "are you a rich man? I mean, are you going to read with me in order to learn a living?"

"Yes," said the boy. "That's all right. A man who doesn't have to earn his bread and butter and golf club subscription misses the joy of life. What are we reading for?"

"The Bar," said Archie. "Oh! excellent. Have you passed the law prelim.?"

"I just scrambled through." "Better and better. I'll look out all my old books. Some of 'em will be useful."

"Did you read for the Bar, sir?" "Yes," said Harry, "tremendously hard. I was going in for the Bar and politics at one time."

The boy threw his eyes over Harry's big figure admiringly. "What made you chuck it and go into the Church, sir?" he asked, respectfully.

Harry rose abruptly. He bent over the empty grate and knocked out his pipe. Then he looked at the boy.

"I may have to tell you one of these days, Archie Graham," he said, "but I hope not. Now then, boots off, and when you come to the stairs, creep, good-night, old chap."

"Good-night, and—thanks most awfully." For some time after the boy had gone Harry stood with his arms hanging down, his lips pressed tight together, looking back over the rampart of dead years to the time when he, like Archie Graham, had been twenty-two, when given health and a day, he would have conquered the world. And as he thought back, no expression of regret soured his lips, but a smile brought to them by one in which thankfulness mingled with determination.

"No," he said aloud. "No, Bunny, old man. No. If I can be a decent parson, I shall be perfectly satisfied."

CHAPTER XVI.
Archie and Effie Get Chummy on the Links.
IT was halfpast six when Effie left the bathroom. Bare footed, wrapped in an old dressing gown of her father's, she made her way swiftly and softly back to her bedroom and stood in front of the glass.

In it was reflected a beautiful, eager face, glowing with health and the joy of life; large dark eyes alight with innocence and unclouded by grief, remorse, regret or disappointment.

With her hands on the simple dressing table, she stood gazing at her face in the glass. Her examination was long and critical, and unsatisfactory. When she turned away finally, it was with a gesture of impatience.

"Glad to hear it," said Harry. "If a man knows that he deserves punishment, he doesn't grumble when he gets it, and, ten to one, it's a good thing for him. Punishment only has a bad effect on the wretched beggar who doesn't deserve it, and gets it, he either develops into a criminal or degenerates into a sloppy creature with a perpetual grievance."

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Archie picked up her bag and handed it to her, caught up his own and stamped off by her side.

"It's ripping here," said Archie. "I vote we play every afternoon—when you've got nothing better to do."

"I've never got anything better to do. I've never got anything to do. I mean, father and mother are busy all day long, and of course I help them as much as I can, but—It's—oh, it's most awfully quiet here!"

Archie took another look at the beautiful face. To come across such a face in such a place as East Breton was like stumbling upon a Rembrandt in a little frame-maker's shop.

Effie pulled out the pin and put her foot, heels together, near the hole. Archie played a mangle stroke. It was too lively and the green was hard. The ball bounced to the far edge of the green.

Archie laughed. "Can't do it under four. You're a certain two. I retire."

"No, no! Play. Father never gives up anything."

"No," thought the boy, "or he'd have given me up after that letter from the governor."

He took careful aim and putted. The ball was on the hole the whole way, and dropped in with a yell from Archie.

"Well putted, sir!" cried Effie. "Our predecessor have done it better. Now see me finish!"

She went swiftly to her ball, took her line, with one eye closed, got up and putted. The ball ran round the lip of the hole and came outside with the impishness of its kind. Archie picked it up and gave it to her.

"Little blackguard!" he said. "He's in league with my pill. Awful rotten luck!" Effie's teeth gleamed. "And you'd have given me that!"

"Now where?" asked Archie. "Over the line," said Archie. "Over the line to the left, bad rough to the right—out of bounds in the pond, a maddening ditch three-quarters of the way, and a very sporting green down in the hollow."

"Now I know," said Archie. "Thanks!" "The lady's tee is on the other side. So will you go?"

"Oh, right!" "The boy chose rather a heavy black-headed brass and teed low, was slow up, hit the ball fair, and had the enormous satisfaction of seeing it carry the line, miss the telegraph wire by a foot, and go straight up the course. It dropped on the pretty within, so it seemed, thirty yards of the ditch."

"Never saw a better," said Effie. "We shall have you winning the medal!"

Glowing with satisfaction, the boy followed the swift-footed girl across the line, watched her tee up, and saw on her face a look of grim determination.

Her ball was a good one, dead straight, long and low.

"Neck and neck!" said Archie. "I hope so," said Effie.

"Will a mangle take you on to the green?"

"Will it?" said Archie. "I'm going to use my pet letter."

She did, tipped the ball, and saw that admirable mangle rise as it fell into the water.

"Hard luck!" said Archie.

"No," said Effie with a smile. "Feeble play. I deserved it."

Archie played with a mangle, and laid his ball on the green.

"I can see you worrying father," said Effie.

"Does any one or anything worry your father?" asked the boy.

"No. Do you know what he would have done if he'd been here?"

"Tell me."

"Whooped so loudly that those crows would have tumbled in every limb."

The boy shook out the ball. Effie got in a beautiful mangle shot, and lay dead a club's length from the hole.

"Hot stuff!" cried Archie.

"Yes, but I'm two better."

"I shall want 'em," said the boy.

His putt fell short. He putted again, and ran over the hole.

"Retreat!"

"A half, I think. Yes. Great game, isn't it?"

"One of the best. Two halves. Your honor still. Now where? This short one."

And so on these two went, from hole to hole, one a hole on the other, and then all square, both duly aware that the game was making them know more of each other and more of themselves than a hundred talks and walks, a dozen close introspective searchings, as is the way of the Royal and Ancient game.

Archie won the match by a pit, and as he putted the ball in and pocketed the ball, the mill whistle made a day's noise.

"Half-past eight," cried Effie. "Breakfast now."

Without another word she whistled for Bill, tucked her bag under her arm, and went off at a run. Archie did the same. They climbed a five-barred gate, got into the road, and made for home at the double.

Harry was reading the paper on the steps.

"Aha!" he said, "who was?"

"Archie," panted Effie, "a putt."

Helen, seated at the breakfast table, heard the Christian name, and as she poured out the coffee a little smile trembled on her lips.

(To Be Continued Next Sunday.)

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tially pronounced on her return, none do doubt she chose one so well known and warm to the lady the estimable woman, whose lady nature had made such a valuable impression upon her.

CHAPTER XXIII.
Roth Oliver.

NEXT Mrs. Desbergers's I rode immediately to Miss Althrop's, and found her sitting alone at her work, at once as to the presence of the unhappy fugitive I was tracing.

"On clock Sunday night last I was called by your calling at my young lady's house, especially on that lady has a lover who is the habit of taking tea with the ladies here; and I have been very disagree all fakes and even to get the rights of lovers. But, much, much is forgiven a woman my stamp, especially by a person like you, kind and amiable."

"I was not mistaken in my judgment," said she, "and I regretting I received. Miss Althrop came forward as graciously and warmly as if she were my maid, as an'—one could expect under circumstances, and for a moment I was deceived by her beauty and the unaffected character she manifested." She then, with every thought of the moment meeting a lady who was so good and so kind, she has not set for one's self. Of course she is much younger than I am, but she is only twenty-two; but a lady is a lady at any age, and Ella Althrop might be as good as my own daughter."

—

Continued in Next Sunday's American.

O'Connell Galvin's Article on Ireland

SCOTTISH VOTERS TURNED DEAF EARS TO CARSON AND GAVE MUNRO ENDORSEMENT

Birrell Speaks in Bristol, and Says Cabinet Is Solid on Home Rule.

By C. O'CONNELL GALVIN.

How fast the world is moving toward higher intelligence on the Irish question and how broad men's minds are growing may be seen from the result of the Scottish by-election just held in the borough of Wicks. The special election was made compulsory by the appointment of the Hon. Robert Munro to the ministerial office of Lord Advocate for Scotland, a post which corresponds to the office of Attorney-General in the United States.

According to time-honored custom, when a member of the party in power in the House of Commons accepts ministerial office he must resign his seat and seek re-election at the hands of his constituents—another of those marvellous plans of popular referendum with which the British system teems.

It was a hazardous thing for the ministry to run the risk of losing a seat just now, while the Carsonite shouters are bellowing the "Home Rule-Rome Rule" panto in every part of Great Britain. The risk of losing the seat in Wicks was increased all the more by the action of the Laborites, who made the fight a three-cornered battle. Wicks is a strong Scotch Presbyterian district, with but a light sprinkling of Irish Catholics on the voting register. So the Carsonite appeals to religious feeling might be expected to succeed there, if anywhere.

ALAMITY HOWLS UNHEEDED.

For weeks the district was flooded with leaflets and pamphlets, sent out in van loads from the Tory-Orange headquarters. Every night found Orange orators on the stump belaboring the citizens with warnings of direct catastrophe should the Home Rule-Liberal candidate be elected to go to Westminster. But the calamity howlers bemoaned in vain. See the result:

At the general election three years ago Hon. Robert Munro, Liberal-Home Ruler, beat his Tory-Orange opponent by 211 votes. Last week, even with his forces divided by an independent candidate, Mr. Munro increased the Home Rule majority to 443.

It is quite evident that the people of Great Britain have their eyes open at last to the arrant stuff and nonsense which forms the stock in trade of the Carson propaganda.

Speaking to his constituents in the city of Bristol—that fine old city which Edmund Burke made famous—the Rt. Hon. Augustine Birrell, distinguished author and able statesman, who holds the office of Chief Secretary for Ireland, made final disposition of the reports sent out all over the world from day to day as to divisions in the Cabinet on the Irish question. Mr. Birrell said, in the course of a magnificent argument for home rule:

ECHO PREMIER'S EVERY WORD.

You hear stories of a divided Cabinet. Well, during the last two days the Cabinet have sat for a considerable number of hours. I have been present at those deliberations, and all I say is, dismiss from your minds any notion that there is any difference of opinion whatsoever. We are one and all behind the Prime Minister. We echo every word that he uttered at Ladybank. I am sure we shall all approve every word he says when he addresses the National Liberal Federation at Leeds. We are a united government, and fully determined to consider every reasonable wish and desire that can be put forward on behalf of any portion of the people of Ireland as far as we are not wholly inconsistent with the wishes and desires of four-fifths of the population.

NO TURN BACK NOW.

Having put our hands to the plough, we shall not look back, but go forward fully persuaded to the necessity for a measure of home rule. We are not so pedantic as to swear by every line of the bill, but we are prepared to consider alterations, modifications or mitigations, call it what you like; but what we are not prepared to do is in any way to depart from our deep-rooted conviction that it is only through an Irish Parliament with an executive responsible to it that you can ever accomplish—and it ought not to be a matter of difficulty of achievement—reasonable self-governing of an island so near and so dear to us as Ireland is.

The man who spoke those words is the embodiment of sincerity upon the question with which he was dealing.

In the afternoon of the day after the passage of the historic bill which deprived the House of Lords of its absolute veto, I had the privilege of a conversation with Mr. Birrell on the terrace of the House of Commons. I was not speaking with him two minutes before I felt that conviction—deep, honest, immovable—was behind his every word. As he said himself the other night to his Irish supporters, I believe one of the happiest days of Augustine Birrell's life will come when he, and his fellow-ministers of the Cabinet, escort Prime Minister Asquith to Buckingham Palace, bearing the Irish Home Rule bill to the King, who will await them there ready to affix his royal assent to the measure. From that moment on the bill will cease to be a bill and become an act of the Imperial Parliament, part and parcel of the law of the realm. From that hour onward every act of the Irish Parliament must have behind it, if necessary for enforcement, the military and naval forces of the Crown.

Inevitable as that hour is, it is strange to see Sir Edward Carson and his cohorts playing the part of noisy obstructivists. Old King Canute, as he sat by the ocean's edge and imperiously ordered the waves to keep back so that the royal log might not be damped, made no more pathetic picture than Carson is making today in his opposition to home rule.

As Parrell said on a memorable occasion: "No man has the right to say to Ireland, thus far shalt thou go and no farther."

Holding his forces together and with a firm grip of the reins, as the answer of the Wicks borough proves he is holding them, Mr. Asquith will have a final message for Ireland, to be delivered, perhaps, on next St. Patrick's Day, and that message will send a thrill of joy around the world.

HAND-COLORED PICTURES MAKE EXQUISITE CHRISTMAS GIFTS!

A Delightful Assortment of Appropriate Yuletide Subjects May be Secured with the Handsome WATER-COLOR PAINTING SETS

NOW BEING DISTRIBUTED WEEKLY BY THE SUNDAY AMERICAN

FOR ONE COUPON FROM PAGE 2 OF TODAY'S SUNDAY AMERICAN AND ONLY 10c FOR EACH SET

Each Set Consists of Four Beautiful Photo Gelatine Pictures (Size 8½ in. by 6½ in.); One Complete Set of Paints in Eight Colors; One Imported Camel's-Hair Brush.

This Week's Set Contains, Besides 3 Art Pictures, 3 Christmas Greeting Cards

THE American presents today the fourth of the series of Water Color Painting Sets now being distributed weekly throughout New England. The work of hand coloring these exquisite pictures is being offered each week by thousands, young and old, and the fascination of changing their appearance from a dull dead black and white to natural colors is so great that it is difficult to meet the tremendous demand for these sets. Any child can do hand coloring and the educational value of this plan is unquestioned. It is just as interesting and instructive for grown-ups as for children.

Beginners will find on this page suggestions for coloring this week's pictures, but it is well to use your own color ideas.

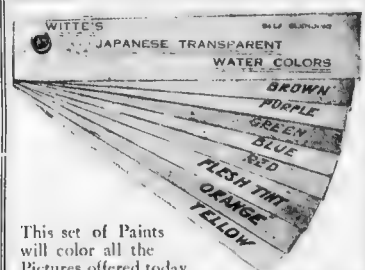
As a further incentive to stimulate interest in nature, art and art subjects, a \$2,000 cash fund has been provided for awards of merit to those who do the best hand-colored work.

Every girl, boy and grown-up in New England is invited to take part in this cash fund distribution and at the same time enjoy the educational benefits of this fascinating plan.



TODAY'S WATER COLOR SET

as well as the three sets previously offered, may be obtained at the AMERICAN PROMOTION DEPT., No. 5 WINTHROP SQUARE, or at your local newsdealer's. One coupon clipped from page 2 today will be accepted for all four sets issued to date.



HOW TO COLOR THIS WEEK'S PICTURES

AFTER YOU ARE FAMILIAR WITH THE WORK YOUR OWN COLOR SENSE SHOULD BE USED. INSTRUCTIONS FOR USING JAPANESE WATER COLORS.

Put out of a jar of paint a small amount on a palette. Dip the brush into the paint and then into the water. If the color when dry is not dark enough it may be laid on again with a moist brush. It is well to have a glass of water handy for rinsing the brush. If a color is used in the wrong place, it can be wiped off with a dry brush. If a color is used in the wrong place, it can be wiped off with a dry brush. If a color is used in the wrong place, it can be wiped off with a dry brush.

IF YOU ARE A BEGINNER, FOLLOW THESE DIRECTIONS:

Christmas Pictures

"THE BELLS" Use a brush with fine points. Dip the brush into the paint and then into the water. If the color when dry is not dark enough it may be laid on again with a moist brush. It is well to have a glass of water handy for rinsing the brush. If a color is used in the wrong place, it can be wiped off with a dry brush.

"WAITING FOR SANTA CLAUS" Use a brush with fine points. Dip the brush into the paint and then into the water. If the color when dry is not dark enough it may be laid on again with a moist brush. It is well to have a glass of water handy for rinsing the brush. If a color is used in the wrong place, it can be wiped off with a dry brush.

FERRUZZI "MADONNA" Use a brush with fine points. Dip the brush into the paint and then into the water. If the color when dry is not dark enough it may be laid on again with a moist brush. It is well to have a glass of water handy for rinsing the brush. If a color is used in the wrong place, it can be wiped off with a dry brush.

Christmas Gift Cards

BELLS AND LANDSCAPE Use a brush with fine points. Dip the brush into the paint and then into the water. If the color when dry is not dark enough it may be laid on again with a moist brush. It is well to have a glass of water handy for rinsing the brush. If a color is used in the wrong place, it can be wiped off with a dry brush.

"ESKIMO BOYS" Use a brush with fine points. Dip the brush into the paint and then into the water. If the color when dry is not dark enough it may be laid on again with a moist brush. It is well to have a glass of water handy for rinsing the brush. If a color is used in the wrong place, it can be wiped off with a dry brush.

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The Boston American Has Provided a \$2000 EDUCATIONAL FUND

To Be Given as Awards of Merit to Those Who Do the Best Hand Coloring Work

READ THE PLAN: THEN PARTICIPATE

CONDITIONS OF THE 1913 BOSTON AMERICAN EDUCATIONAL FUND:

The Boston American will establish a fund for the exhibition of artistic skill and judgment to be awarded to a student of the Boston American Educational Fund. The fund consists of \$2,000. The fund is to be used for the purpose of awarding prizes to students of the Boston American Educational Fund who have done the best hand coloring work. The prizes will be awarded to students of the Boston American Educational Fund who have done the best hand coloring work. The prizes will be awarded to students of the Boston American Educational Fund who have done the best hand coloring work.

The Prizes Will Be Divided as Follows: The \$2000 Cash Prize List

CLASS A. ARTISTS AND ART STUDENTS.	CLASS B. BEGINNERS AND PHRYNIA SCHOOL.	CLASS C. CHAMBER SCHOOL.	CLASS D. HIGH SCHOOL, PHRYNIA SCHOOL.
1st Prize.....\$25	1st Prize.....\$25	1st Prize.....\$25	1st Prize.....\$25
2nd Prize.....15	2nd Prize.....15	2nd Prize.....15	2nd Prize.....15
3rd Prize.....10	3rd Prize.....10	3rd Prize.....10	3rd Prize.....10
4th Prize.....5	4th Prize.....5	4th Prize.....5	4th Prize.....5
5th Prize.....3	5th Prize.....3	5th Prize.....3	5th Prize.....3
6th Prize.....2	6th Prize.....2	6th Prize.....2	6th Prize.....2
7th Prize.....1	7th Prize.....1	7th Prize.....1	7th Prize.....1
8th Prize.....1	8th Prize.....1	8th Prize.....1	8th Prize.....1
9th Prize.....1	9th Prize.....1	9th Prize.....1	9th Prize.....1
10th Prize.....1	10th Prize.....1	10th Prize.....1	10th Prize.....1
11th Prize.....1	11th Prize.....1	11th Prize.....1	11th Prize.....1
12th Prize.....1	12th Prize.....1	12th Prize.....1	12th Prize.....1
13th Prize.....1	13th Prize.....1	13th Prize.....1	13th Prize.....1
14th Prize.....1	14th Prize.....1	14th Prize.....1	14th Prize.....1
15th Prize.....1	15th Prize.....1	15th Prize.....1	15th Prize.....1
16th Prize.....1	16th Prize.....1	16th Prize.....1	16th Prize.....1
17th Prize.....1	17th Prize.....1	17th Prize.....1	17th Prize.....1
18th Prize.....1	18th Prize.....1	18th Prize.....1	18th Prize.....1
19th Prize.....1	19th Prize.....1	19th Prize.....1	19th Prize.....1
20th Prize.....1	20th Prize.....1	20th Prize.....1	20th Prize.....1
21st Prize.....1	21st Prize.....1	21st Prize.....1	21st Prize.....1
22nd Prize.....1	22nd Prize.....1	22nd Prize.....1	22nd Prize.....1
23rd Prize.....1	23rd Prize.....1	23rd Prize.....1	23rd Prize.....1
24th Prize.....1	24th Prize.....1	24th Prize.....1	24th Prize.....1
25th Prize.....1	25th Prize.....1	25th Prize.....1	25th Prize.....1

IMPORTANT: READ CAREFULLY

It does not matter if the picture is not a masterpiece of art. It is the educational importance of the work that counts. The prizes are given to encourage the study of art and to give the student a chance to show his work. The prizes are given to encourage the study of art and to give the student a chance to show his work.

NEXT SUNDAY'S SET will CONTAIN SPECIAL "NEW YEAR'S" SUBJECTS BETTER ORDER NEXT SUNDAY'S AMERICAN TODAY—NOW!

The Theatres

IF THE PLAYERS ARE GLOOMY, BLAME IT ON A WEEK OF LOW WAGES

And if You Want to Find a Man Who's Contented Look Up the Manager

By NICHOLAS YOUNG.

It is a curious fact that the season of glad tidings and good cheer renews itself in the case of actors and extends to their managers in the shape of the busiest week of the year—the Christmas week. You may already know that actors work for half pay during Christmas week—if you don't, this is your opportunity to pay the poor player. His half-filled pay envelope will remind him that at least once a year Providence and a strong contract come to the aid of the distressed manager. It is the only week in the year—except Holy Week—when the manager feels that he is paying his artistic forces about what they are worth, and it is recorded that no employer of actors has ever blinched an eyelid or signed a check as he pocketed this 50 per cent. rebate.

Of course, there are those who think that acting is a class of people who do not yield in this way. He knows the hardship it imposes on a noble profession. Just think of it—the \$400 a week man must work for \$200 on that bright 25th, while the \$400 character man must struggle along for six days on \$200. The cruel world and the actor will soon be reconciled with his own terms.

CHARLES W. MCCLINTOCK, who presses publicly upon newspapers for "Stop Thief," has received a new costume for afternoon wear from New York. It is the third consignment of the same nature he has received in four weeks.

FRANK CONROY, who supplies most of the fun in "The Passing Show of 1913," admits that it is almost a cardinal sin to tell a story fifteen years old, but he has just been doing this one. "I attended a baseball game between Cleveland and Philadelphia in Cleveland about fifteen years ago," he says, "and the home team led up to the ninth inning with a score of 3 to 0. But the Phillies made four runs in the last inning and won. After the game I was being shoved upon one ducky skinned barber called to another."

"Was you not to the game, Ed?"

"I sure was."

"What sort of a game was it?"

"Mighty good game up to the ninth inning."

"How's that?"

"Well, it was this way. Our boys had three runs when the ninth inning began. Then Mister Dick Cooley he came to the bat. Mister Cooley is a good batter and he bunted the ball. He batted it right to the plate. Then Mister Tommy Dowd he stepped one between first and second, and Mister Cooley he ran to third and Mister Dowd he reached second. Then I looked toward the Phillies' bench and there was Mister Nap Lajoie, Mister Ed Delahanty and Mister Sam Thompson all sitting their tails and coming toward the plate."

"Well, what then?"

"What then? Say, don't you know nothing about baseball? Didn't you hear who I was coming to bat? I said Mister Nap Lajoie, Mister Ed Delahanty and Mister Sam Thompson. Huh? What then?"

THE man does not show very brightly upon the drama of poetry, romance and fantasy. "A Thousand Years Ago," after a brief experiment at the Shubert, is now laid up for repairs.

WILL "Damaged Goods" started safely on its final week in Boston and the excitement of its being here reduced to lovely tranquility. It may be safe to remind playgoers that as a dramatic treatment of the cause of a more general understanding of the fundamental facts of life—or of sex education if you prefer—Edgren is not a lonely pioneer, as many people believe. There are several striking parallels, none commercial, temporary drama, most of them, however, being antedated by the Huxley play. Perhaps the most familiar example is "Come Lillians," "The Blindness of Virtue," which created considerable unrest among the puritans of the last Spring. As for more striking drama, however, and one of rare literary significance, is Frank Wedekind's "Froelchen Erwachen," or, to give its English equivalent, "Awakening of Spring." When first published in Germany it caused a storm of criticism and equally passionate defense. The thesis is somewhat obscured by symbolism and mysticism, but the gist of the moral is the necessity for a broader education of young men along the lines of their biology. May strike the reader as somewhat fantastic, nevertheless there is a certain similarity in the demand for which Huxley labors in "Damaged Goods." Miss Huxley's "Froelchen Erwachen" works in "The Poor Little Rich Girl." Miss Huxley fights for the health and happiness of a woman, and one of her need of clean air, exercise and personal attention to children; Huxley champions the same regeneration by trying to bring to the parents a realization of pre-natal influences. To a matter of fact, Huxley has re-created the lists in his newest play, "La Femme Seule," in which he deals with the feminist movement in France. In this work sex is the keynote, the dramatist contending that woman should not enter into the industrial and commercial world as man's competitor, not so much on account of any harm which may come to her, but because man will lose his feeling of responsibility for the material welfare of his family.

THE TREND OF THE DRAMA OF TODAY

By WINTHROP AMES.

IS there such a thing as "the trend of the drama?"

I don't think there is. That is to say, we have waves of plays of a certain type—feminist plays, for instance, or crook plays. The starting point of all such waves is a really big play, a successful play, which inspires all others. For the minute you have a successful play you have imitations of it, for, curiously enough authors and managers do not seem to realize that it is the play itself, not the type to which it belongs, which has caught the public's fancy. As a matter of fact, I do not believe the public cares what kind of a play it sees as long as it gets the entertainment or the stimulus it is looking for. Whether that entertainment be afforded by melodrama or Shakespeare does not matter, as long as the entertainment is there.

Consequently I would say you do not have a trend in plays, but you have plays of a certain type for a certain length of time. One big play that is successfully imitated for some time, until it seems as though there were a tendency in it all, or as though the public demanded it. But if crook plays have had such a vogue it is not because they constituted a trend but because they offer unusual opportunities for effective dramatic treatment. The life of a crook abounds with incidents that make effective melodramas.

I venture to say that if somebody were to write a tremendously successful play about a submarine, for instance, the submarine play would be hailed as the only type certain to please the public. As a matter of fact, the public doesn't demand one type of play more than another. It demands to be amused and it is interested, and it welcomes the play that affords the amusement or the interest regardless of the heading under which it may be classed.

We have had many realistic plays. It is true. Many subjects which have been uppermost in people's minds have been treated. But the plays of that type have had a vogue because they lent themselves effectively to dramatic treatment. But that doesn't mean that if a big play of an entirely different type were produced tomorrow the public would not flock to it as well.

If I were to prophesy—which would be foolish, as no one can be a prophet as regards things theatrical—I would say that the play of romance, will come into favor again. I should say that the crop of realistic plays—good ones, for they are the only ones that can draw the public—is almost exhausted, and that the public is looking for something new. If a good realistic drama is produced, it will have its crop of imitations, of course, and the theatrical market would be flooded with realistic plays. It is not so much as though there were a trend in that direction. As a matter of fact, we would surely have a "fashion." It is in the play, not the type of play, that is in demand.

Offerings of the Week

Coming Events



PLAYS COMING TO BOSTON

Liberty Theatre. With a score or more of individual acts, many provided from headline position in vaudeville, would like to have a hard time and smoothly in time company, of which the Liberty Theatre is a prominent feature, presenting the bright and clever variety of the past season's successes, and staged with originality and close attention to all well-qualified within the memory of the oldest theatergoer. "The Passing Show of 1913" comes to the Liberty Theatre tomorrow night for a limited engagement, which will include popular and well-known acts, and will be in addition to the regular Saturday matinee.

Edgren Theatre. The latest of the Winter Order of the Liberty Theatre is "The Passing Show of 1913," which starts on its second week at the Liberty Theatre tomorrow evening. With Mr. Bennett has been his play on his own novel, "The Passing Show of 1913," which has been so widely read and very popular in both America and England, he has introduced several new acts and episodes to meet dramatic requirements.

Colonial Theatre. The last light performance in New England of the impressive production, "The Duke of Malabar," will be given at the Colonial Theatre this week. The play, which has been so widely read and very popular in both America and England, he has introduced several new acts and episodes to meet dramatic requirements.

Shubert Theatre. "The Duke of Malabar," which has been so widely read and very popular in both America and England, he has introduced several new acts and episodes to meet dramatic requirements.

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SHUBERT THEATRE

Evenings at 8, Wed. and Sat. Mat. at 2.

20 WEEKS AT THE NEW YORK WINTER GARDEN

Seats Now Selling for \$1.00

THE BIGGEST SHOW IN THE WHOLE WORLD

COMPANY OF 125, including CONROY AND LE MAIRE, MAY BOLEY, WHITING AND BURT, ARTIE MEHLNER, DE HAVEN AND NICK, LOUISE BATES, LAURA HAMILTON, SWAN WOOD, JOHNNY JOHNSTON AND CHAS. AND MOELLIE KING.

1000 NOVELTIES

SEE THE CAPITOL STEPS SCENE

80 GODDAMNEDLY BOWNED GIRLS

THE MARRIAGE MARKET

Edgren Theatre

THE NEW YORK AND LONDON THEATRE COMPANY

THE NEW YORK AND LONDON THEATRE COMPANY

BOSTON OPERA HOUSE

TONIGHT 8 TO 10

MARY GARDEN IN CONCERT

POPULAR PRICES 25c to \$2

NEXT SUNDAY NIGHT, DECEMBER 21

Alice Nielsen

PROGRAM INCLUDES

TANLONGO, TESS MARDONES, BASS FORDMAN, BARITONE HEYMAN, SOPRANO CLAUDE, TENOR ORCHESTRA OF 75

Sextet from "Lucia di Lammermoor"

PRICES 25c to \$1.00 on NOW

BOX SEATS \$1.50 SALE

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THE NEW YORK AND LONDON THEATRE COMPANY

News and Gossip of the Plays and Players Now in Town



MOLLIE KING
IN
"THE PASSING
SHOW"
AT THE
SHUBERT



EDNA HADDOCK IN
"THE PASSING
SHOW"
AT THE
SHUBERT



VALESKA SURATT AT J. F. KEITH'S
IN "THE LADY OF THE SLIPPER" AT THE COLONIAL

Offering: The Lee Bolegale sisters in a series of musical dances, and "The Quiver" (the) Carrol McComas and Moya Manning. The musical Sunday night concert at the National Theatre, and the musical Sunday night concert at the National Theatre, and the musical Sunday night concert at the National Theatre.

Waldron's Casino. "All the world loves to be made merry. This is an old axiom and it is usually exemplified in Sam Hogg's weekly musical Sunday night concert at the National Theatre, and the musical Sunday night concert at the National Theatre, and the musical Sunday night concert at the National Theatre.

Scollay Square Olympia
The Scollay Square Olympia is a new and splendid place for the presentation of the most popular and successful plays and musicals. It is a new and splendid place for the presentation of the most popular and successful plays and musicals. It is a new and splendid place for the presentation of the most popular and successful plays and musicals.

Grand Opera House
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Howard Athenaeum
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Loew's Orpheum
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Loew's St. James
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BILLS AT THE THEATRES

Plymouth Theatre.
This is the last week of "The Broad Highway" at the Plymouth Theatre. The piece enters upon its farewell week, the closing performance being staged on next Saturday night, December 20. Mr. Jewett has given the romantic drama an elaborate setting and surrounded it with a list of brilliant players. The play presents an attractive picture of the times and character of the early nineteenth century.

"A Boy and the Law."
The first presentation in this city of "A Boy and the Law," a dramatic play founded on the life of William Eckstein, will be given tomorrow at the Plymouth Theatre. The film has been selected with great success in New York city. It is acted throughout by young Eileen and shows in detail the work of Judge Howe, founder of the Irish Juvenile Court, the Federal Court of Maryland, and author of the Federal Criminal and Educational Court bill. The management is booked for a limited time only.

Hollis Street Theatre.
There will be a popular Boston star to appear at the Hollis Street Theatre on Monday, December 22. It will be Dan Allen in "The Merry Widow," which has just established a long run at the Kildare Theatre, and now will come to Boston with the original cast. The piece tells in a brief fashion a love story of California, and to have better success in the city and during the last of "The Merry Widow," "The American Princess," "The Green," in which he has appeared with popularity in this city. Among those who will be with him are Fannie Knight, well remembered here from "The Arcadians" and "The Quiver" (the) Carrol McComas and Moya Manning.

National Theatre.
A well-balanced program, comparing favorably with the best acts of features that have come to the National Theatre during the present season, will draw crowded houses to that playhouse this week. "The Merry Widow" will appear in a singularly attractive comedy farce in "The Merry Widow," and "The Merry Widow" will appear in a singularly attractive comedy farce in "The Merry Widow," and "The Merry Widow" will appear in a singularly attractive comedy farce in "The Merry Widow."

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Howard Lines.
The Howard Lines is a new and splendid place for the presentation of the most popular and successful plays and musicals. It is a new and splendid place for the presentation of the most popular and successful plays and musicals. It is a new and splendid place for the presentation of the most popular and successful plays and musicals.

Tango Girls Burlesque.
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Howard Majestic Musical 4.
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WED. AND SAT. 2116 EVENINGS AT 8:15

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WILBUR-SHUBERT CO. President. Tremont St., Box 180, Boston. Telephone 4-482.
SEATS NOW FOR ALL REMAINING PERFORMANCES. KINGS MAT. AND NIGHTS.

ENGAGEMENT EXTENDED! TWO WEEKS MORE OF WINTHROP AMES' PRODUCTION OF THE BRILLIANT COMEDY

THE GREAT ADVENTURE
By ARTHUR BENNETT
Based on His Book "BURIED ALIVE"

Beginning TOMORROW NIGHT
The New York London Success, with JANET BECHER and LYN HARDING

AT LAST BOSTON SHOWS ITS APPRECIATION. COMEDY OF REAL MERIT. Audiences So Large and Enthusiastic That Mr. Ames Has Added a Third Week to the Boston Engagement.

\$4 worth for \$2 at the Colonial Theatre
Montgomery & Stone
Elsie Janis
The Lady of the Slipper
Mats. Wed. and Sat.
Extra Mat. Xmas.

DuPont OF PARIS
Restaurateur
40 West St., Cor. Tremont
Most Beautifully Decorated and Best Served Restaurant in Boston
LUNCHEON 11-2
DINNER 12-1
COFFEE 1-2
WITH MUSIC 4-5 P.M.

Castle Square Theatre
"A Theatre of Constant Success."
The Craig Company
If you LAUGHED at "The Merry Widow" and you certainly did not miss it, you will enjoy it.

The Strange Adventures of MISS BROWN
ACT I.—In which Miss Brown makes an unexpected appearance at Major O'Connell's quarters at Chelmsford.
ACT II.—In which Miss Brown is guilty of most mischievous behavior at Miss Romney's Academy, Cleve House, Colchester.
ACT III.—In which Miss Brown makes a most successful conquest and departs forever from Cleve House.
Opening Tuesday Evening, Dec. 23rd, our Christmas Eve performance, "The Merry Widow," is originally produced by the Cast.
Grand Sunday Night Concert, Wednesday and Thursday, 7:30 to 10:30. Best Show in Town. Prices 10c and 25c.

Scollay Sq. Olympia
Boston's New \$2,000,000 Theatre with 1800 Seats
\$50,000 Organ
Featuring the most popular and successful plays and musicals. It is a new and splendid place for the presentation of the most popular and successful plays and musicals. It is a new and splendid place for the presentation of the most popular and successful plays and musicals.

Blue Ribbon Bill
Featuring the most popular and successful plays and musicals. It is a new and splendid place for the presentation of the most popular and successful plays and musicals. It is a new and splendid place for the presentation of the most popular and successful plays and musicals.

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Positively Last 8 Time in Boston

Tremont Theatre
Evening at 8:15
Wed. & Sat.
Jan. 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31
Directed by William A. MacFadden

DAMAGED GOODS
BY BRIEUX
DIRECTED BY RICHARD BENNETT
AND WILBUR-SHUBERT CO.

ONLY ENGAGEMENT IN NEW ENGLAND
FINAL PERFORMANCE SATURDAY, DECEMBER 20th

MONDAY, DEC. 22—2 WEEKS ONLY—SEATS THURSDAY
Matinee Wednesday, Christmas Day and Saturday
The Mackay Production Co., Inc., J. O. Mackay, General Manager, President

LINA ABBARANELLI
THE ORIGINAL SINGING SHOW GIRL
In the New Musical Play

THE RED CANARY
Featuring the most popular and successful plays and musicals. It is a new and splendid place for the presentation of the most popular and successful plays and musicals. It is a new and splendid place for the presentation of the most popular and successful plays and musicals.

Castle Square Theatre
"A Theatre of Constant Success."
The Craig Company
If you LAUGHED at "The Merry Widow" and you certainly did not miss it, you will enjoy it.

The Strange Adventures of MISS BROWN
ACT I.—In which Miss Brown makes an unexpected appearance at Major O'Connell's quarters at Chelmsford.
ACT II.—In which Miss Brown is guilty of most mischievous behavior at Miss Romney's Academy, Cleve House, Colchester.
ACT III.—In which Miss Brown makes a most successful conquest and departs forever from Cleve House.
Opening Tuesday Evening, Dec. 23rd, our Christmas Eve performance, "The Merry Widow," is originally produced by the Cast.
Grand Sunday Night Concert, Wednesday and Thursday, 7:30 to 10:30. Best Show in Town. Prices 10c and 25c.

Scollay Sq. Olympia
Boston's New \$2,000,000 Theatre with 1800 Seats
\$50,000 Organ
Featuring the most popular and successful plays and musicals. It is a new and splendid place for the presentation of the most popular and successful plays and musicals. It is a new and splendid place for the presentation of the most popular and successful plays and musicals.

Blue Ribbon Bill
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HOWARD LINES

TANGO GIRLS BURLESQUE
Featuring the most popular and successful plays and musicals. It is a new and splendid place for the presentation of the most popular and successful plays and musicals. It is a new and splendid place for the presentation of the most popular and successful plays and musicals.

Howard Majestic Musical 4
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National Theatre
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Loew's Orpheum
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Waldron's Casino
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B. F. KEITH'S

"The Amusement Centre of Boston"
Beginning Monday, Dec. 15—One Week
Sensation of the Year!
Specially Managed For this Week Only!
VALESKA SURATT
and her select company in the most sensational production ever seen in Boston—the Fantasy Opera by ARTHUR BENNETT
BLACK CREPE AND DIAMONDS
New Thousands of Dollars Have Been Expended in the Draping and Costuming of this Sensational Production, and Nothing Like It Has Ever Been Seen in This Country.
Another Record Breaking Achievement of Valeska Suratt
MUSICAL GORDON HIGHLANDERS
FIFTEEN AND ONE-HALF, the Famous in this show, have the most complete and elaborate costumes in the world. The show is a new and splendid place for the presentation of the most popular and successful plays and musicals. It is a new and splendid place for the presentation of the most popular and successful plays and musicals. It is a new and splendid place for the presentation of the most popular and successful plays and musicals.

Stupendous Holiday Show
Featuring the most popular and successful plays and musicals. It is a new and splendid place for the presentation of the most popular and successful plays and musicals. It is a new and splendid place for the presentation of the most popular and successful plays and musicals.

Sunday Concert
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By ELIZABETH ELLIOTT

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Society Notes of Greater Boston

Stoneham at New Armory

The dedication of the new state armory at Stoneham, Mass., was held at 10 o'clock on Monday afternoon. The ceremony was presided over by Governor John F. Fitzgerald. The new armory is a fine building, and the ceremony was a very successful one. The armory is now open to the public, and it is a pleasure to see it in such a fine condition.

Entertain Cambridge

A social event and dance will be held at the Cambridge Y. M. C. A. on Monday evening. The event is a very successful one, and it is a pleasure to see it in such a fine condition. The dance is a very successful one, and it is a pleasure to see it in such a fine condition.

BEAUTIES OF SOCIETY 'ANGELS IN ART' SMART SET TABLEAUX DRAW THRONGS



MISS CHARLOTTE HEMENWAY

Given to Aid the Babies

"THE MILLIONS" gives a holiday afternoon at the Plymouth Theatre in aid of the baby milk station. The show is a very successful one, and it is a pleasure to see it in such a fine condition. The show is a very successful one, and it is a pleasure to see it in such a fine condition.

Hyde Park Enjoys Fairs

The four days' fairs held in Westford Open House, Hyde Park, under the auspices of Old Fellows, Forest and Allen Lodges, recently concluded, came to a close last evening and was announced to be a success. The committee of arrangements consisted of C. T. Griffin, chairman; W. A. White, secretary; L. A. Pratt, treasurer; S. P. Taylor, W. H. Houtman, Harriet Jones, J. B. Smith, L. D. Allen, H. Henderson, Louis Johnson, Walter Henderson and Walter H. Brown.

High Dignitaries of Catholic Foresters Attend Installation

The Monday evening, January 5, the officers for 1914 will be installed in Court Notre Dame de Paris, Catholic Order of Foresters. The ceremony will be held in the hall of the Catholic Order of Foresters. The ceremony is a very successful one, and it is a pleasure to see it in such a fine condition.

Will Talk on "Irish in the Revolution" at City Club

Former Congressman Joseph P. O'Connor will be the speaker at the meeting of the "Irish in the Revolution" society, to be held at the City Club tomorrow evening. The subject will be "The Irish in the American Revolution." The speaker is a very successful one, and it is a pleasure to see it in such a fine condition.

Club Fetes For Malden

Midnight Entertainment of Old Fellows of the Royal Purple degree tomorrow evening. The event is a very successful one, and it is a pleasure to see it in such a fine condition. The event is a very successful one, and it is a pleasure to see it in such a fine condition.

East Cambridge Society to Hold Mistletoe Show

The East Cambridge Society will hold a Mistletoe Show at the City Club tomorrow evening. The show is a very successful one, and it is a pleasure to see it in such a fine condition. The show is a very successful one, and it is a pleasure to see it in such a fine condition.

Real Christmas for Columbus Nursery

The Columbus Nursery will hold a Real Christmas for Columbus Nursery at the City Club tomorrow evening. The event is a very successful one, and it is a pleasure to see it in such a fine condition. The event is a very successful one, and it is a pleasure to see it in such a fine condition.

Ideal Christmas Gifts for Milady

In last Sunday's American we advertised an extraordinary display of Christmas goods, to which there has been a tremendous response. All orders were received and filled on New Year's Day. We are now receiving orders for Christmas gifts, and we are pleased to see that our customers are very satisfied with our service. We are now receiving orders for Christmas gifts, and we are pleased to see that our customers are very satisfied with our service.

Meets Tomorrow to Arrange for Dance

The fifteen annual dance of St. Patrick's Total Abstinence and Library Society will be held in the City Club tomorrow evening. The event is a very successful one, and it is a pleasure to see it in such a fine condition. The event is a very successful one, and it is a pleasure to see it in such a fine condition.

Entertaining Miss Frances Kidston

The social party given by the members of the City Club to Miss Frances Kidston, who is visiting in the city, was a very successful one. The party was held at the City Club, and it was a pleasure to see it in such a fine condition. The party was held at the City Club, and it was a pleasure to see it in such a fine condition.

Cambridge Bazaar

The Ladies Aid Society of the Church of the Most Precious Blood, Hyde Park, will hold its annual bazaar at the City Club tomorrow evening. The bazaar is a very successful one, and it is a pleasure to see it in such a fine condition. The bazaar is a very successful one, and it is a pleasure to see it in such a fine condition.

Cabaret and Whist to Aid Xmas Fund of Chelsea Women

A very successful cabaret and whist will be held at the City Club tomorrow evening to aid the Xmas fund of the Chelsea Women's Club. The event is a very successful one, and it is a pleasure to see it in such a fine condition. The event is a very successful one, and it is a pleasure to see it in such a fine condition.

Hyde Park Women at Work for Charity

The Hyde Park Women's Club will hold its annual charity bazaar at the City Club tomorrow evening. The bazaar is a very successful one, and it is a pleasure to see it in such a fine condition. The bazaar is a very successful one, and it is a pleasure to see it in such a fine condition.

The Care of Potted Plants

The cool days of winter are cheered by pretty flowering and foliage plants; but while they are particularly fascinating in a cold draft, the intense heat in the house or extremely cold days will dry out the soil and either permanently injure most plants in a few days. The pots of plants should be immersed in a pail of water for several minutes on very cold days, while in milder weather, on alternate days, or even twice a week, will suffice to keep the plants in a healthy condition, with the exception of forced plants, such as anemones or lilies, these should be thoroughly watered every day.

A SUGGESTION TO FLOWER LOVERS
Clip this out and save for future reference.
We are making a specialty this week of Handsome Specimens of Cypripedium, which will bloom all winter. **\$2.00**
Penn. Florist
43 Bromfield Street
Members of Florida's Telegraph Delivery Association

LA PATRICIA CORSET
130 West 42nd St. NEW YORK

CÉLESTE
415 Boylston Street
Continued Extraordinary
Reduction Sale
ELEGANT BLACK VELVET HATS
With BLACK PLUMES—Also
Black Velvet Hats with White Plumets
and all of the FASHIONABLE SHADES
of the Season
Regardless of Cost
Nothing so acceptable to a
Lady for a Christmas Gift as
A CÉLESTE HAT

Lt.-Gov.-Elect
as Order Guest

Next Tuesday evening the Hon. Edward P. Barry, Lieutenant Governor-elect, will be the special guest of Caravan No. 1 in order of the Alhambra, of which he is a K. Z. Noble. While the reception will be

[illegible][illegible]

"Avery, who is Worcester, who will be
 the very big subject, 'National and
 his History.'" Mr. McCarty in the
 minutes of the meeting of the
 committee of the National and is an able
 speaker.

Division No. 72 of Boston will cele-
 brate its fortieth anniversary and will
 give its officers identical medals, and
 will give a list. The national secretary,
 Mr. William J. O'Connor, State President Con-
 stituted in 1904, will be in charge of the
 anniversary will be in charge of President
 William J. O'Connor.

Patrick Brady has been elected presi-
 dent of the National division for the next
 3 years.

The National division will have a social
 at the home of Mrs. J. J. O'Connor.

The National division will meet in
 P. O. Bldg. Boston, Sunday, Decem-
 ber 23.

FREE TO THE
 Simple Home Method that
 Attracts Great Wealth

[illegible]

100



THE ONE BEST GIFT



Make this Christmas

LAST all Winter—The Columbia Grafonola is the ideal gift for all the family—

The ONE incomparable musical instrument that holds at your command all the music of all the world.

Five Dollars Now

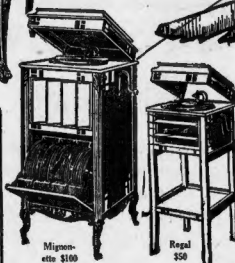
Will Secure Your Grafonola for Christmas Delivery



Grand \$200

For Sale by All Columbia Dealers OR Columbia Graphophone Co.

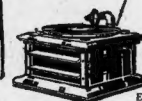
14 Tremont St. Boston, Mass. Phone Oxford 1803



Mignonette \$100



Regal \$50



Eclipse \$25

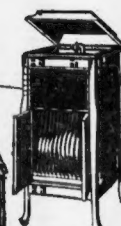


Music

WHY be without a Grafonola this Christmas? Think how nice it would be to have the World's Greatest Grand Opera Stars sing for you, or the best instrumentalists play for you; maybe you would like to have some dance music. The Columbia Grafonola will make all this enjoyment possible

To Own a Grafonola

Means Having a Perpetual Pass to Opera and Playhouse



Leader \$175



De Luxe \$200



Jewel \$35



Favourite \$40



Nonpareil \$150

For Sale by All Columbia Dealers OR Columbia Graphophone Co. 174 Tremont St. Boston, Mass. Phone Oxford 1803

5 Christmas Outfits

It will be easy to choose your gift from this selection of outfits. The machines are all of the 1914 improved model. Each has the latest reproducer, the small continuous tone arm and the adjustable tone control leaves.

This Outfit \$28.90

"Eclipse" Graphophone, in quartered oak or mahogany, with 12 selections.

\$3.00 Down; \$1.00 per week.

This Outfit \$38.90

"Jewel" Grafonola, in quartered oak, with 12 selections.

\$4 Down; \$1 per week

This Outfit \$56.50

New "Regal" or "Favorite" Grafonola, in quartered oak or mahogany, with 20 selections.

\$5 Down; \$1 per week

See Our Window Display

This Outfit \$68.90

"Favorite" Grafonola, in quartered oak or mahogany, with Record Cabinet having capacity of 125 records to match, and 12 selections.

\$6 Down; \$5 per month

This Outfit \$84.00

"Leader" Grafonola, in quartered oak, mahogany or early English, mahogany or satin walnut, with 24 selections, including the best from Leda and the Quartet from Rigoletto.

\$8 Down; \$5 per month

Open Every Evening until Christmas

A. McArthur & Co.
111-117 Washington St.
at Adams Square

When In Doubt Buy Of OSGOOD

New England's Greatest Furniture Store
244-250 WASHINGTON ST. BOSTON
Just a few steps from the Highgate and Coast Tunnel Stations

\$50 Will Purchase an Upright



Columbia Grafonola

On Osgood's Special Terms of

\$3.00 Down

—and—

\$1.00 a Week

This wonderful machine will play both Columbia and Victor Records.

Our Phonograph Department will make its own Christmas suggestions to you—why not let us prove it?

Columbia Jewell Outfit

Including 12 Columbia Record Selections

FOR

\$38.90

\$3.00 Down

AND

\$1.00 a Week



Cambridge Store 1875 Cambridge St. Boston Store 744-750 Washington St. East Boston Store 59 Meridian St.

THE C. E. OSGOOD CO.

THE HOUSE OF DIGNIFIED CREDIT SUMMERFIELD

222-231 WASHINGTON ST.

WE HANDLE THE

Columbia Grafonolas

EXCLUSIVELY

As We Consider Them the Best Talking Machines in the World

THE FULL LINE ALWAYS IN STOCK

A Complete Stock of Records Sold on Our Dignified Credit Terms—\$1.00 A Week Will Do

THE HOUSE OF DIGNIFIED CREDIT SUMMERFIELD

222-231 WASHINGTON ST.

Open Monday and Saturday Evenings

FERDINAND'S

1914 Models.

Largest Stock in New England.

Free Concerts Daily.

Handsome Music Studio in Boston

FERDINAND'S

Terms to Suit Everybody.

FERDINAND'S

2260 WASHINGTON ST.
AND "THE BEACON," Central Square, Cambridge

TRY TO MAKE GREAT SHOW AT PANAMA FAIR

Official Announcement by State
Department in Rome; En-
thusiasm High for Exhibit.

Special Wireless to Boston American.

ROME, Dec. 13.—At last the official which hitherto have been the subject of much speculation in the Panama Exposition in San Francisco have been received.

In a few days the State Department will issue the proper order directing the chambers of commerce of all over Italy to forward to Rome the names of merchants and manufacturers who desire to exhibit in the national pavilion which will be erected at the exposition grounds.

A rumor was circulated some time ago to the effect that the Ministry of Agriculture, Industry and Commerce had been instructed to discontinue its participation in view of certain negotiations between the Italian Ambassador and American State Department in Washington. This rumor was exploded when it was explained that the Ministry of Agriculture, Industry and Commerce had been instructed to discontinue its participation in view of certain negotiations between the Italian Ambassador and American State Department in Washington.

Further explaining the report, the Minister of Foreign Affairs told the Boston AMERICAN correspondent that some time ago negotiations were opened for a new commercial treaty based on the United States tariff bill. Italy's participation in the Panama Exposition, however, was not subordinated to a successful conclusion of these negotiations, through a participation was decided upon last Spring when Parliament voted 2,000,000 lire for the erection of an Italian pavilion in San Francisco.

Present efforts of the government are being directed toward effecting a fitting representation of the progress of Italian in the field of industry. Every measure is being taken to discover novel manufacturers and makers of plaster statues, from among their works in San Francisco, as those already have been over to past exhibitions.

Italy now is specially endeavoring to show a good show of electric and mechanical industries, with preference for electro-mechanics, artistic furniture, cut glass and porcelain. Some difficulty is anticipated in collecting a representative display of some of these articles, owing to the fact that the Italian industries are still in the grip of a financial crisis due to two years of continuous war. Strong hopes are expressed, however, of a representative exhibit, owing to the patriotic spirit the Italian having been aroused to vindicate the dignity of their country.

Ambassador Page has already received official assurance that Italy will be fully represented at San Francisco.

High Prices Paid for Modern Masters

Menzel's "Frederick at Elector's Tomb" Brings \$4,000 at Auction.

Special Cable to Boston American.

BERLIN, Dec. 13.—Unexpectedly high prices have been paid for a number of paintings by modern masters which were sold by auction last evening.

Adolf Menzel's famous masterpiece, "Frederick the Great at the Grave of the Great Elector," fetched \$4,000, Constant Troyat's "Gravestone," sold \$3,500, C. P. Dörmann's "The Last Days of Pompeii," brought \$1,000, Oswald Reichenbach's "Italian Landscape," \$1,000.

There was some lively bidding for the painting of "Vortices" by Hans Thoma, which brought \$1,375. A clever effective study by Edward Munch, entitled "Interior," and a "Star" brought \$1,000, while Michael Scharoun's "Dark Forest" went for \$500.

American Gives Aid to French Dentistry

Dr. Valadier of New York and Paris
Announces Pyorrhea Cure.

PARIS, Dec. 13.—A novel cure for pyorrhea alveolaris, or disintegrated tooth, has been discovered by Dr. A. C. Valadier of New York and Paris, in conjunction with Dr. H. M. Bertrand of the French Institute, who have just communicated the results of their experiments in the French National Society of Dentistry.

After protracted researches Dr. Valadier and Bertrand found that was contained in disintegrated tooth sockets which was infected by bacterial bacteria, including the streptococcus group. These were usually prepared, sterile which after several injections kills these germs.

This hygienic injection of vaccine strengthens the action and his teeth are then in a condition to undergo the usual process of mechanical cleaning. After the injections of the vaccine in the tooth sockets disappear and his pyorrhea alveolaris is cured.

King George to Race a String Next Year

Will Stick to Turf Despite Losing
Season Just Closed.

LONDON, Dec. 13.—The King has been estimated to Lord Marcus Blandford, who has control of the royal racing stud, and to his trainer, Mr. Cecil Jones, that he proposes to continue an active participation with the turf for at least another twelve months, during which amount his Majesty was during the last racing season just ended—between \$250,000 and \$250,000—has by no means sufficient to cover the expenses of his training establishment.

German Crown Prince Is Learning a Trade

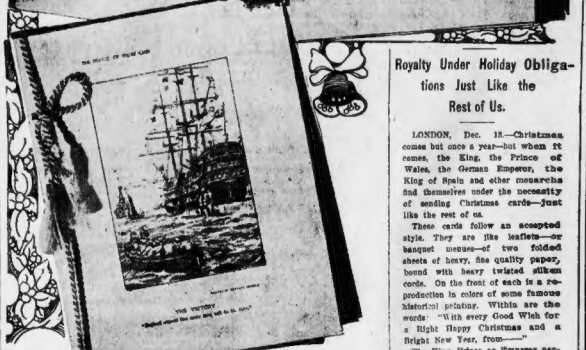
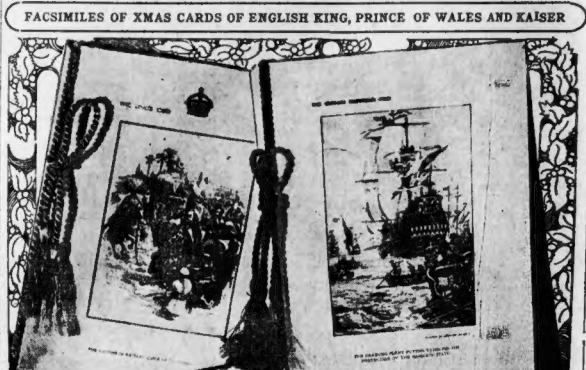
Berlin, Dec. 13.—The German Crown Prince is now a tradesman, having adopted the handicraft of a master tinner.

A complete turner's workshop has been erected for His Royal Highness at his villa at Langfuhr, and he is to be employed at his new trade under the supervision of a Dauting master at the villa.

Crowned Heads Exchange Christmas Cards

Famous Paintings Reproduced in Color

FACSIMILES OF XMAS CARDS OF ENGLISH KING, PRINCE OF WALES AND KAISER



Women of America Lead Work for Artistic France

Are Moving Spirits in Historical Societies and
More Members Like Them Are Wanted.

By MARQUE DE CASTELLANE.

Special Cable to Boston American.

PARIS, Dec. 13.—I notice with pleasure a movement among American women to join our useful and artistic and philanthropic societies.

Three of these societies are particularly popular among the more fashionable Parisian American women. These are the "Friends of Versailles," the "Friends of the Louvre," and the "Friends of the Chateau de Versailles." The members of these societies are all women, and they are all of the same mind.

The "Friends of Versailles" do all in their power to conserve the ancient glories of that royal town. The "Chateau de Versailles" do all in their power to conserve the ancient glories of that royal town. The "Chateau de Versailles" do all in their power to conserve the ancient glories of that royal town.

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Peer's Daughter in Theatrical Romance

Sir Edward Maitland Wins Lady Kathleen Hastings as Bride.

LONDON, Dec. 13.—Although it has not been announced officially, the engagement between Sir Edward Maitland and Lady Kathleen Hastings has long been known to their friends.

Sir Edward, the wealthy son of an American mother, long has been regarded as one of the greatest "catches" in society. Lady Kathleen is the talented daughter of the Earl and Countess of Hastings. The Hastings family, which is one of the oldest in England, attained to the earldom in the fourteenth century.

The young people were first thrown together during rehearsals for an amateur theatrical performance in which the baronet played the title role and the peer's daughter was the heroine.

Since love-making led to the real thing, and now a new chateau in the state of North Park House in London and of the great Welsh estate Newport is expected.

As everybody knows, the present Lady Maitland was formerly Chamberlain of the Queen, and she is expected to be the first of the new aristocracy.

She has resigned twenty years as a remarkable London beauty.

The bulk of the royal Christmas presents will be selected at Buckingham Palace, for although the Queen privately visits one or two shops, these visits are practically for the purpose of jewelry, all the fancy goods being sent to the palace from the firms it is decided to patronize.

A large apartment, generally the Bow Library, is set aside for the display, large trunks being put up for the occasion. On these the various goods are arranged with as much care as would be displayed in dressing a shop window.

Each article is labeled with the name of the firm and the price marked in plain figures.

Queen Mary is an excellent judge of value, and so no fancy prices are indulged in. When all is in readiness, the representatives of the important retailers and Her Majesty enters and makes a careful inspection. A lady-in-waiting is in attendance and the queen round with the Queen and make careful note of all approved articles, the number of each required and the price.

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Happy Queen Mary Does Xmas Shopping at Home

No Running About—London Tradesmen Send
Their Stocks to the Palace for Selections.

Special Cable to Boston American.

LONDON, Dec. 13.—The Queen has not yet begun her Christmas shopping in earnest, although a few purchases of calendars and other Scottish articles were made when Her Majesty was at Balmoral.

These are in the nature of brooches, buckles and hats, and all are silver-mounted. A selection of knitted stockings and other wool goods, vests and shawls was also acquired both by the King and Queen, and the Majesty purchased several handkerchiefs carved walking sticks for presents to his friends.

The bulk of the royal Christmas presents will be selected at Buckingham Palace, for although the Queen privately visits one or two shops, these visits are practically for the purpose of jewelry, all the fancy goods being sent to the palace from the firms it is decided to patronize.

A large apartment, generally the Bow Library, is set aside for the display, large trunks being put up for the occasion. On these the various goods are arranged with as much care as would be displayed in dressing a shop window.

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London Memorial to Franklin Comes Down

Accredited Residence of the Great
American Not His Abode at All.

LONDON, Dec. 13.—Much controversy has been waged over the demolition of the house wherein dwelt, it was believed, the famous Benjamin Franklin, at No. 7, Craven street, Charing Cross.

The Royal Society of Arts affixed a memorial tablet on the walls, but when it was discovered that Franklin did not live there, Sir Laurence Gomme, the scholarly clerk of the London County Council, set his wits working and stated that the house in that street were re-constructed prior to 1800 and that the house occupied by Mrs. Stephenson, Franklin's landlady, in 1756, was a modern one, situated on the east side of the street, the present number 7 being on the west side, a few doors from the Strand.

So the Royal Society of Arts has had to haul down its colors and express its regret for having assigned Franklin's memorial to an abode which he never dwelt. The plaque, no doubt, will be transferred to the new house.

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